TWENTY-EIGHT PAGES



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Julia Franur.

AT THE EDWIN FORREST HOME.

VIII.-THE PARTING GUEST.

Invariably a peculiar retrospective charm hangs over one's last day in any accustomed environment or habitual employment. One looks about with clear vision, hoping to retain a perfect image in the mind's eye of faces and scenes that have grown unfamiliar, in a way, through long familiarity. Upon such occasions a certain value attaches to incidents and spoken words that is not appreciated upon other days, and one's heart seems over-sensitive, over-anxious to grasp and hold the emotions of the moment lest they pass



JANE ENGLISH.

lest they pass out of one's life completely and forever. So it was that upon the last day of the visitor's stay at the Edwin Forrest Home he paid greater heed to the beauty of his surroundings, and set down in a sacred place of his memory even day of the vis memory even the lightest

words that were uttered by the old player folk whom he now esteemed his friends.

Many were the stories told by the white-haired actors and actresses, of the gain days at "Springbrook"—Shakespeare's birthday, when, according to Mr. Forrest's instructions, performances of scenes from the master's plays are given in the drawing-room or on the lawn, and crowds of invited guests from New York and Philadelphia come to see the little group of exponents of the old school portray the characters in which they excelled well nigh fifty years ago. The Fourth of July, too, is celebrated worthily at the home. The founder was no less a great patriot than a great tragedian, and in his will he wrote the following directions: "There shall be read to the inmates and public, by an inmate or pupil there-of the immortal Declaration of Independence, as written by Thomas Jefferson, without expurgation, on every Fourth Day of July, to be followed by an oration under the folds of our national flag." On the nation's holiday the stately mansion is gay with red, white and blue bunting; the flag is run up on the pofe above the cupola, and from the window of Mr. Fyffe's room are hung as many small flags as the old player finds room to display. These celebrations and the formal receptions that are held twice a gear at "Springbrook" were described in detail to the visitor as several members of the "family" and he idled away the morning on the veranda overlooking the Delaware.

At noontime the amateur photographer of Holmsburg Sansach B. For

the amateur photographer of reck R. Fox, came to take the

went from



PACHEL CANTOR.

mowadaya," remarked on e old lady. "An actress in these times who makes a success in London or New York may be sure that within a few months her face will be known the world over. She is thus introduced to millions of people who otherwise might not give her a thought. Cameras and printing presses are great engines of fame in this generation that were lacking in mineand I observe that the players of the period are not backward in using them."

"We were content then," said Joseph Alfred Smith, "with daguerreotypes, excepting those who, like Mrs. Watkins, were fortunate enough to have their portraits painted by the famous artists of the time. I do not remember that I ever had a photograph taken in my

ber that I ever had a photograph taken in my life."

As the day passed on the visitor made his farewell calls upon the invalids; and, in the company of Mr. Fyffe, took a final ramble about the estate and through the old historic house. Again the treasures of the place were viewed with appreciative eyes, and many quaint and curious things that had been hastily passed by in the first inspection were given the attention that they deserved. The great carved chairs that Mr. Forrest used in his production of Hamlet were found in the h-brary, and Mr. Fyffe showed to the visitor an exquisite toilet set mounted in gold that Mr. Forrest received while in England from his admirers there.

Most interesting of all, however, was the magnificent cheval glass that stands on the first balcony of the winding stairway. It was used by the great tragedian during the most successful years of his life. Before it he shaved and made his toilet. Doubtless he also experimented with his make-up, and strove to learn the effect of various tricks of gesture by studying his counterfeit in its face; and when at last he canse to die, this mirror, standing close beside his bed, reflected for the last time his rugged features, gray and wasted then, yet more calm, perhaps, than they had ever been before.

A horde of whimsical fancies floated through the visitor's mind as he grand into the deep his party of the deep header.

more calm, perhaps, than they had ever been before.

A horde of whimsical fancies floated through the visitor's mind as he gazed into the depths of this silent witness of the yester years. Upon its surface the portraits of scores of men and women, now long dead and gone, were once displayed for a moment, and, as the original passed, were instantly erased, leaving not a trace behind. And so, indeed, in the public eye did many of the players hold empery only while they fived; when their brief hour was spent the audiences that had looked upon them with admiration turned to gaze at new favorites, and in their memories held scarge a shadow of those who had gone before. The public and the cheval glass are but momentary enthusiasts, alike both in their en-

joyment of the present and in their forgetfulness of the past.

Since it has stood sentry on the stairway of the home the old mirror has given its morning greetings to every player who has dwelt at "Springbrook." Twelve of them still note the deepening lines of age upon their faces as daily they pass it by in going to and from their rooms; but the portraits of the twenty-six former guests are treasured safe away in the breast of the cheval glass where the eye of man may never see them more. If, by some mystic power, they might be conjured back again and made to pass from side to side as once they did, the pageant would indeed give splended evidence of Mr. Forrest's philanthropy.

At the head of the shadowy company would come W. B. Lomas, who, in 1876 set down his name in the register as the first guest of the home, and following him would tread John E. Owens, J. W. O'Brien, and Frank Lawler, who, during the war time, starred with Emily Jordan. Old Madame Michel, Dora Shaw, Jane Parker Champney, Sophia La Forrest, who was a "first singing fairy" in 1824; Richard Peniston, of the scholarly mind; handsome Simcoe Lee and Wellesley Venna would be there, and as the procession passed along the beholder would recognize the faces of Harriet De Bar, William Nelson Decker, George Parks, Mrs. A. E. Daymond, Robert Johnson, of Burton's company; G. G. Spear, once at the old Tremont Theatre, Boston; Jacob W. Thoman, the husband of Julia Pelby; Mrs. M. E. Burroughs, Rhoda Wood, John Cline, Henri Corri, S. L. Savage, Rachel Cantor, of the old Chatham Theatre company, New York; and Jane English, the sweet-faced old lady who in her later years was called the "Sunshine of the Forest Home." Another figure, besides all these, would pass now—the figure of Jose ph Aifred Smith, who intelled the "Sunshine of the Forest Home." Another figure, besides all these, would pass now—the figure of Jose ph Aifred Smith, who intelled the "Sunshine of the Forest Home." Another figure of Jose phantally the service of Jose phantally the service of J

ror to join the mysterious company behind;

Ode and all, these players and ed 2 their lives in the pale of the majority of them lie buried in the private plot belonging to the home in Cedar Hill Cemetery. The present guests are fond of, calling them to their memories—of recounting anacdotes about them and telling one another how courteous was one and how gentle was another.

They do not look with bitterness upon death, these aged men and women of the Forest Home, because in passing they may feel that anught has been left unfinished in their lives. Long ago they made their peace with men, and in the quiet haven that they rest in now, those of them who are of religious mind have ample time to make their peace with God. Nearly all of them, be it said in this connection, are regular attendants at the Roman Catholic and Episcopal churches in Holmesburgh, where pews are provided for them by the government of the Home.

Everything is done to make life beautiful at "Springbrook," and, paradoxical as it may seem, this very beauty of life robs death of all its terrors. "We are waiting awhile," said one old actor, "in the green-room of Paradise. At any moment the call boy may open the door and beckon to one of us to follow him. He will not startle us nor will we hesitate, for each of us is ready to go on."

This serious tranquillity is to be seen in the faces of all dwellers at the Home, and the charm of it enters into all the social intercourse between them. Religion and Christianity are rarely spoken of there—they are lived. In the room of an aged actress, who suffered much from poverty before entering the Home. there stands a portrait of Edwin Forrest, surrounded by candles and little vases of freshly cut flowers. The visitor noticed it when he called to say good-by, and the white-haired lady, seeing the look of inquiry in his eyes, said softly, "It is a little shrine that I have made to one of the noblest men that ever lived. I like to see his kindly face there when I rise in the morning, and an evening never passes t

at "Springbrook." As Edwin Forrest's gift to them was great, so is their gratitude great toward him. They, one by one, will pass away and others will take their places. The newcomers, in their turn, will enjoy the peaceful atmosphere of the Home for a little while, and then will follow the gentle call boy to the great unfamiliar stage. But in spite of all the changes in the little company that time may bring, the spirit of the place will remain the same, and in the years to come scores of players who are yet unborn will have cause to bless the greatest American actor, whose charity will live on forever in the Edwin Forrest Home.

AT THE P. W. L.

The latest drama meeting of the Professional Woman's League was in charge of Alice Fairbrother Webber. The programme was a unique and an entertaining one. Mrs. Webber appeared in an original one-act comedy. The Lost Antique, in which she impersonated five characters. She also presented a burlesque, also original, entitled The Country Literary Club, and gave some English character sketches in dialect. Josephine Schaffer and Mrs. Harry Kraft sang several solos pleasingly. A handsome bouquet of yellow roses was placed beneath the portrait of the late Rachel McAuley, in the drawing room of the League on Oct. 10, the anniversary of her death.

THEATRE BURNED IN IDAHO.

The Opera House at Pocatello, Idaho, was totally destroyed by fire on Oct. 7. The loss entailed was \$30,000. There was \$11,000 insurance. It is doubtful if the house will be rebuilt for some time. The Metropolitan Opera company, that was playing an engagement in the theatre, lost all their scenery, costumes and properties. A benefit performance was given to enable them to reach their next stand.

THE MATINEE GIRL.

THE MATINEE GIRL.

When I heard of Bob Hilliard leaving the cast of some play because he couldn't have a tunnel dug from his dressing room to a box occupied one evening by a party of his friends, I thought it was about the limit.

But now comes the story from Philadelphia that Thomas Seabrooke has left The Rounders because he couldn't have a dressing room with a bath.

He said if the leading lady got the star room he wouldn't play. So, there!

Some of our masculine stars are getting to be as capricious and hard to manage as operatic divas. They want parts made to order for them and plush-lined dressing rooms with steam heat, hot and cold water, refrigerators and electric lights.

Soon they will be demanding carpets laid under awnings from the dressing rooms to the stage, and a buffet luncheon served behind the scenes during the performance.

If the story that comes from Philadelphia is a true one, Mr. Seabrooke deserves to be sat upon. Certainly the women of the company ought to be given precedence in a matter of that sort.

It seems almost incredible to believe that

that sort.

It seems almost incredible to believe that any actor could make such an exhibition of unmanliness as that accorded to this one. If it isn't true he ought to deny it.

But until he does he will have a big black mark against him in the books of the Matinee Girl.

Clement Scott has "came," and if all one hears is true he has caught on to our simple little Japanese way of doing things in New York with a celerity truly delightful.

Whatever accusations may be made against Clement there is nothing slow about him.

He's made friends right away. It wasn't a case of being alone in a great city for more than an hour and a half. And he's very charming and fond of five o'clock tea, they say.

Do you know, I am beginning to think that the Londoners are not a bit slow. The men, I mean.

I mean.

I got a letter from the Playgoers' Club a week ago which began: "My dear Matinee Girl: I read you every week (that is to say, every next week, so to speak, 'cos we're just a week behind New York in our Matinee Girl, if we are not in anything else) and I love you."

Isn't that delightfully English and cheeky, parenthesis and all? And he signed it "Yours Devotedly."

Let me remark, Chappie, there's just one

Devotedly."

Let me remark, Chappie, there's just one other thing you are a week behind in over there

But it's nice to think that he was able to see, in spite of my gentlemanly style of writing, that I was a really, truly girl.

A man wrote me from New Orleans a few weeks ago like this: "Dear Old Man: I like that stuff you write in The Matinee Girl. It's hot from the bat. If you're ever in this town and need a friend I'll be as good as a thousand."

When I saw Hall Caine I thought he was the ugliest thing that ever came over the pike. Then I saw Zangwill, beside whom Hall Caine is like an American Beauty rose. It isn't Zangwill's hair, or even his hat—though both are awful—but he seems to have a cultivated scowl.

I met him on Broadway a week ago and looked at him, for I think he is very, very clever; but he looked cross at me. I shrivelled a little and walked on. Luckily there was a lithograph of Sothern in the next drug store window that acted as an antidote.

But Zangwill ought to have his face steamed and ironed at some of these places where they fix you up while you wait.

Harriet Hubbard Ayer has tackled some pretty hard specimens, and has shown in illustrated interviews what she can do toward making a howling beauty out of the exact opposite.

I am willing to put up any sum she will

I am willing to put up any sum she will cover, at the Hoffman House, that there is one proposition in New York that would haffle even her skill.

There is a great howl going up just now over the immorality of the stage, and Ella Wheeler Wilcox has tilted her pen in an evening paper to say things about it.

You know what Oliver Herford's naughty cherub (who, like all cherubs, was composed only of head and wings), said to Saint Peter when he suggested that the cherub needed a spanking?

"He said, indeed I do not doubt it,
But what are you going to do about it?"

The bedstead drama has followed closely on the great disrobing specialty, and what we'll have next it is difficult to predict.

There are beds on the stages of four of our leading theatres just at present, with gentlemen prancing round in pajamas and ladies in their underwear dancing gaily about as though life were one endless night time.

One manager came out in print last week to say that it's the public that is decadent and not the stage. Then he says: "If you were a shopkeeper, and found that a certain line of goods was selling rapidly, would you quit selling that line of goods?"

That is a very poor argument. Burglars find that burgling pays well, and there are a great many lines of disreputable business in which people can make money easier than others.

Grocers can make more more at the say of th

which people can make money ensier than others.

Grocers can make more money selling rotten apples than good ones, but honest folk prefer to deal in clean materials. You can't cater to diseased tastes in any line of business for the sake of making money without laying yourself liable to a horrible charge.

There are lines in some of the plays that are on the stage in New York to-day that ought to be hissed down by every decent person in the house. Some of them are very broad and others so obscure that the actors in whose mouths they are put do not seem to understand what they mean.

Human nature is pretty poor stuff. We are several stories lower than the angels, but it isn't possible that we prefer to grovel in the mud when we go to the theatre.

Good plays pay. If it all gets down to a question of money, good plays pay better than had ones. The glaring vileness of some of the things said and done on some of the stages to-day are a reproach to the managers, the actors and the audiences.

Many people in every line of artistic work strike out to be sporty and end by being merely vulgar. It's a delicate line between the racy, the risque and the rotten.

There is an actress playing a part in this town every night who probably thinks she draws the line, but she doesn't. Some kind friend ought to tell her.

She is a beautiful woman and a good actress. In certain parts of this very play she is superb. But when she is called upon to portray the adventuress luring her victims on to pecuniary ruin, she slops over horribly.

She overacts frightfully in her endeavor to be the wicked siren. It makes you positively squirm to see her. Any man in his right mind would run a mile from such a woman in real life if he saw her first.

It is impossible to even write about it so as to convey the effect produced. It is slushy, sloppy, awful. It is the same thing—only very much worse—that so many of our otherwise clever American actresses give us when they try to portray attractive feminine wickedness.

That's the largest order an actress ever gets.

That's the largest order an actress ever geta. Bernhardt can do it—Duse, Rejane, Hading. Mrs. Potter comes near it. Clara Lipman just touches it.

The Girl from Paris was naughty. She winked and she ogied and kicked her skirts about and showed us her stockings, and she sang some songs with extremely doubtful lines in them; but her performance was pervaded by a certain rehnement that made it never offensive.

"She's very good," said a woman who was

"She's very good," said a woman who was at the play one night; "but she's not French

enough."
"Well, that may be true," said a man who

enough."

"Well, that may be true," said a man who heard her, "but can you mention any actress who could act that part with as much abandon and yet keep it so clean?"

It is the personality of the actress that frequently produces effects that we associate with the play. A critic writing of Clara Lipman's performance in The Girl in the Barracks, said inst week: "She couldn't be anything but 'clean and wholesome' if she tried. When she kicks up her little feet and tells you she is a Parisian and a devil of a girl you don't believe her."

Which is the exact truth. Clara Lipman in real life is a nice girl—the kind who would embroider doilies, and tie bows on the furniture, and keep the baby dressed within an inch of its life—and it's this temperament of hers that acts as a disinfectant for the most awful lines that she had to say, in The Telephone Girl, for instance.

I think you could even put her on the stage in bed, or have her put on her nightie before a mirror, and it would only look like some of those naughty but nice little French pictures that are without one trace of unpleasantness or uncleanliness in their suggestion.

Richard Golden made the hit of In Paradise.

Richard Golden made the hit of In Paradise. Every one has always known that he was a good actor, but he never proved it so thoroughly—not even in Old Jed Prouty—as he did in the play at the Bijou.

Sometimes as he careened about the stage in his jubilant wickedness he suggested De Wolf Hopper, and at other times there seemed to be glimpses of Crane in his personation.

But it was thoroughly funny. The kind of fun that reaches out from behind the footlights without seeming to try, and makes you laugh and bubble within until the mysterious springs of mirth—I wonder where they are situated, any how?—break out in audible cachinations and chuckles and gurgles that mean that you are enjoying yourself hugely and have forgotten every unpleasant thing in life.

I often wonder if there was any god or goddess of laughter. I am shy on ancient history, but I think there ought to be less anid and written about those old mythical chappies that sit around on dados looking glum, and girls with laurel wreaths and not much else and severe chassically curied lips that never smiled.

We ought to have a statue somewhere in the world to some of our funny men instead of

We ought to have a statue somewhere in the world to some of our funny men instead of condemning them to everlasting nothingelse-

ness.

I don't know whether Weber or Fields would look better in marble, because I always forget which is the little one, although I've been told time and again, but I'm ready to start an endless chain any day to perpetuate the better looking of them in bronze for one or our public

And I haven't a doubt but what he'll com-pare favorably with some of those impossible persons that we have already mounted on pedestals in attitudes suggestive of nothing

pedestals in attitude but trouble.

And that's no merry quip or jest either, as Frank Daniels would say.

THE MATINEE GIRL.

OPPORTUNITIES IN HAVANA.

But what are you going to do about it?"

E. P. Ball, one of the managers of the San Carlos Opera House, Key West, Fla., arrived

Carlos Opera House. Key West, Fla., arrived in town recently on a business trip. In conversation with a Million man Mr. Ball waxed enthusiastic over the outlook for thentrical and other business prosperity in his city, as well as the possibility for large receipts in Havana.

"The reports of yellow fever in Key West," said Mr. Ball, "have been greatly exaggerated. Not more than one-tenth of the cases reported have been really yellow fever. The best possible medical precautions are being taken against the spread of the disease, and very shortly, when the cooler weather sets in, the epidemic will cease. This is the first time we have had the fever in Key West in a number of years.

we have had the fever in Key West in a number of years.

"Millions of dollars are to be spent in our city in the near future in Government and private construction work and other enterprises. This will make money very plentiful and the atrical companies are sure to do well. Our public is discriminating, but patronizes good attractions liberally. We are in frequent communication with Havana, which city should be a most fertile field for combinations. What the Cubans want is a good opera or musical company or a vaudeville bill containing singing and acrobatic acts. Such attractions could play a season of several weeks there with large pecuniary results. Havana, of course, is swarming with Americans, who would flock to the performances."

BEAUTY'S CLAIMS AT BUFFALO.

BEAUTY'S CLAIMS AT BUFFALO.

Roy Crandall, of the Committee on Publicity of the Pan-American Exposition to be held in Buffalo in 1901, as told in The Munnor a fortnight since, is taking a vote to find out who are the two most beautiful actresses in America. When the matter is settled the lucky two will be asked to pose for the figures to represent North and South America on the exposition's official design. Mr. Crandall reports the receipt of a deluge of votes and suggestions, but says that he will welcome as many more as may be sent to him. He will soon announce the progress of the ballot.

TO CORRESPONDENTS.

Tuesday, Nov. 7, Election day, being a legal holiday, it will be necessary for The Mirror of Nov. 11 earlier than usual.

Correspondents are therefore requested to forward the letters that would ordinarily reach this office on Thursday or Friday, Nov. 2 or 3, at least 24 hours earlier than usual.

IN OTHER CITIES.

BROOKLYN.

SATURDAY, Oct. 21.

With one or two exceptions the week's business has been done of reaction from the large figures of the lab brough is now under way, save the Academy of the brough is now under way, as we had A second start for the rever, Edward Holidand, March 18 hours and a probable pactry of more flowers and the state of the rich findings of sold line was also well reduced the boundary fletcher, and Fritz Williams renewed list and a probable pactry of more flowers and the first than the Montauk On and Off was given its account of the first than the Montauk On and Off was given its account of the first than the more production of The Muscherers, which was described for the Montauk On and Off was given its account of the Muscherers, which was described for the Muscherers and James O'Neill and has fine senses the Muscher of the Muscherers, which was described for the Muscherers and James O'Neill and has legal holiday, it will be necessary for THE MIRROR to go to press on the number to bear date of Nov. 11 earlier than usual. Correspondents are therefore requested to forward the letters that would ordinarily reach this office on Thursday or Friday, Nov. 2 or 3, at least 24 hours earlier than

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The first and both surveys the flow places in the case. The property shares of the real known of the case have a control of the case of th

NEWARK.

At the Newark 16-21 Manager Ottolengui offers Because She Loved Him So, with J. E. Dodaon as the principal character. Andrew Mack in The Last of the Robans 22-28. James O'Neill 30-Nov. 4.

The White Heather, headed by Rose Coghian and John T. Sullivan, with its wealth of scenic effects, is stationed at the Empire 16-21. Secret Service 23-28. Finnigan's Raill 30-4.

The bill at the Columbin was The Fare in the Moonlight. H. Coulter Brinker in the dust leading role was well received. Robert Neil played the villain in his usual effective manner. Una Abell continues in her good work. Amy Stone, Virginia Jackson, and the often members of the co. acquitted themselves creditably. Woman Against Woman 23-28. The Sporting Duckson 30-4.

As the second attraction at his pretty theatre, Manager Nen, of the Century, has A Trip to Coantown. The farce is brimful of good specialties. It opened to a light house. Shore Acres 23-28. Hearts of Oak 30-4.

There was a strike at the Empire 16. The supers

MILWAUKEE.

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> Evans' in the only buttled Ale and Stout entirely free from sediment.



PHOTOGRAPHS

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as Helen, and Gladys Crolius as Mandy, were very good. Hearts of Oak 23-28. A Hot Old Time 36-Nov. 4.

Wilson S. Rosa, former manager of the Lyric Theatre, Hobokea, is now business-manager of Shore Acres.

A sacred concert was given at the Bijou Theatre 15 for the benefit of a Catholic Orphan Asylum, under the direction of William Ludwig. The programme was a miscellaneous one, and presented William Ludwig, baritone; St. Alphonsus Band, of New York; Harry Edson and his trick dog; Kitrie Gilmore, balleds; Sarz Klukead, recitations; Charles Littlefield, impersonations; Smith O'Brien, monologue.

E. J. Mack, of this city, is making a hit with Knobs o' Tennessee.

that attention to such as produced. Her Husbands wire that this co, has produced. Her Husbands wire 22-28.

Mahel Hans-Speyer, a well-known local singer, gaw a farewell concert 16 at the Academy of Music meanratory to making her home in St. Louis. Thall was filled with her many admirers and friends and she sang some very enjoyable numbers.

F. B. WILCOX.

OMAHA.

bill 15-21. It is well known here, but never falls to draw the crowds. Edwin Moyer is playing the here in it this senson, and finds his best support in W. H. Pendergast. Cal Spencer, E. A. Locke, Edith Fassett, Neilie Devenich, and Lethe Collins. Devil's Island on 26.

MINNEAPOLIS.

Neill Stock co. returned to the Metropolitan re 15, presenting Matrimony, by Arthur James c, of this city. The farce had a very creditable retation. James Neill made a very favorable mion as Raymond Westbrook. Edythe Chapman an excellent Clara Talboya. Grace Franklyn a contributed a taking bit of work as Tottlera. John W. Burton was seen to advantage as Talboya. Benjamin Howard won marked fallows. Benjamin Howard won marked fallows. The staging was adequate. See Talboya. Emmet Shakelford left little to sired as Jim. Jeorge Bloombuist was an ammount. The staging was adequate. See Talboya. Emmet Shakelford left little to sired as Jim. Jeorge Bloombuist was an ammount. The staging was adequate. Set B. Mantell opened for a week at the Bijou Houses. The production was very cordially red. House IS in The Daguer and the Cross to good houses. The production was very cordially red. House IS in The Daguer and the Cross to good houses. The production was very cordially red. House IS in The Daguer and the Cross to good houses. The production was very cordially red. House IS in the main, good, ork of Blanche Moulton as Mrs. Dobba. and Matorth-Russell as Francesca deserving special men. A Stranger in New York 22-28.

Anger Jacob Litt, who is here on his annual tour spection; John C. Sundin, of Milwaukee, Wis., S. H. Friediander, of San Francesco, erstwhile re Loreum were interested spectators at the Metatan Theatre 17, when Matrimony was produced. annual benefit of the Minneapolia Press Club he given at the Loreum Theatre afternoon of 19. The club will depart from the usual custom senting single acts from plays, and will substibility and the Loreum Theatre afternoon of 19. The club will depart from the usual custom playing in the Twin Clies at that time.

t the Grand The Pianter's Wife was the stock co.'s 16-21. This strong play gave several members of co. opportunities for good work. Lavinia Bhannon Bilith Grey gave a portrayal that was most artic. She won a number of curtain calia. J. Henry liker as Albert Graham pictured the Boutherner admily. Carlton Macy as Arthur Blake was good so shiply. Carlton Macy as Arthur Blake was good so shiply. Carlton Macy as Arthur Blake was good so shiply. Carlton Macy as Arthur Blake was good so shiply. Carlton Macy as Arthur Blake was good so shiply. Carlton Macy as Arthur Blake was good so shiply. Carlton Macy as Arthur Blake was good so shiply. Carlton Macy as Arthur Blake was good so shiply. Carlton Macy as a stop were well handled. Walter with his others. Thomas Reynolds was good as Shipper and the stop of the

loss O'Neal, Emity in the principal parts. The d, and sibyl Elton in the principal parts. The float 23-28.

I living will be seen at the Providence in Way bown East and The Village Postmaster fly attractions at the same bouse.

I have been seen at the same bouse. The Bool at the Providence Opera House, 18, one young at the performance of Robin Hood by The Bool at the Providence Opera House, 18, one young at the Providence Opera House, 18, one young a the Providence of Seeing in the performance of Robin Hood and the cast, when her clear appraise voice is a seeing a see of the performance of the contract of the contr

such and Sells Brothers Creek and Midway has be performances 25.
norosa of the Elks' Carnival and Midway has d every anticipation. The enterprise has been lefth suitable weather and crowds have d the place day and night since the opening. of Day, 18. Grand Exalted Ruler B. M. Allen, in Jan. and Jerome Pisher. a distin-lingham, Ala., and Jerome Pisher. a distin-lingham, Village. CHARLES D. CLARKE.

CLEVELAND.

8 Minetrels 25-28 Cleveland Theatre was filled at every perform-of The King of the Oplum Ring, which held the p 16-21, and was given in a realistic manner. il, and was greened at the Buchid Avenue ad Mail 32-38.

siller will be seen at the Buchid Avenue as 23-25, and will be followed by the Metropera co., under the direction of Maurice WillLIAM CRASTON.

NEW ORLEANS.

NEW ORLEANS.

The Baldwin-Melville Stock co. opened the third week of its engagement here at the Grand Operaliouse 15 by an excellent performance of The Charity Ball. The same bill ran during the week and the atrendance was phenomenally large. Around the World in Eighty Days 22-28. An Easemy of the King 5-11.

O'tle Skinner, supported by an excellent co., and in Eighty Days 22-28. An Easemy of the King 5-11.

O'tle Skinner, supported by an excellent co., and in Eighty Days 22-28. Lewis over presented here, appeared at the Tulane 15 in The a play better suited to his talents than any he has over presented here, appeared at the Tulane 15 in The Aver presented here, appeared at the Tulane 15 in The Startleng Charles of the Charlest 22-28. Lewis Morrhood 25-Nor. Borchere, illusionists, supported by George William and Layman, were at the Crescent 15-21, and drug the Minstrels 22-28. The Munkelvery 25-Nov. 4.

PITTSBURG.

Mildred Holland operaed at the Bijou 16 in Two Little Vagranta, packing the house to the doors. Business during the entire week was very large. Next week, When London Bleeps.

At the Duquesue the attraction for week of 16-21 was Hurly Burly. It made a strong hit. The opening was large. Hyde's Comedians 23-28.

At the Aivin A Runaway Girl was the hill 16-21. Trelaway of the Wells 23-28.

The stock co. at the New Grand produced Jane 16 to a crowded house. Next week, A Bachelor's Romance.

TO CORRESPONDENTS.

Tuesday, Nov. 7, Election day, being a legal holiday, it will be necessary for THE MIRROR to go to press on the number to bear date of Nov. 11 earlier than usual. Parent Correspondents are therefore requested to forward the letters that would ordinarily reach this office on Thursday or Friday, Nov. 2 or 3, at least 24 hours earlier than usual.

CORRESPONDENCE

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonaid, manager): Fleid's Minstrels to large audiences 13. Peruchi-Beidiul co. opened for a week 16, presenting The Dead Heart to large audiences.—MONTGOMERY THEATRE (S. R. Hirscher and Brother, managers: Woodward-Warren co, presented Myrtle Fertin, The Strategist, The Middleman, A Kentucky Girl, Beyond the City, and The Vendetta 3-14 to fair business. Mildred and Roueisre to fair audience 12. The Mysterfous Mr. Bugde 18.—ITEM: S. P. Bouder, lots of Mr. Plaster of Paris, joined the Woodward-Warren co, here S.—Mrs. G. F. ErDonaid, who has been spending the Summer with her daughter in New York, returned home 9.

**MOOWERLE.—THEATRE (J. Tannebaum, manager): Raidwin-Bielville co. 9-14; large andiences. Plays: Moths, Forgiven, East Lynne, Camille, Little Lord Fauntierup, and The Signal of Liberty. Field's Minstrels 18. Woodward-Warren co. 17-21.

**DECATUR.—ECHOL'S OPERA HOUSE (Thomas P. Littlejohn, manager): Rariow Roycher's Minstrels 18. Meg, the Mountain Waif (local). 19. Peruchi-Beldeni co. 23-25.

**ANNISTON.—NOBLE STREET THEATRE (Frank Whatyland, manager): Barriur Reseases of this house.

ever has bad.

FAYETTEVILLE.—OPERA HOUSE (H. M. Hudghus, manager); Guy's Novelty co. 9-11: fair houses; poor performances. Uncle Josh Spraceby 14; good bonses. Town Topics 16; good performance: fair house, account inclement weather. Clara Mathes co. 23-29. Casey's Troubles Nov. 10.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers); Cuba Libre (local) 13; performance good; audience appreciative. Remember the Maine 17. Frederick Warde 18. Manhattan Stock co. 23-29.

FORT SMITH.—TILLES THEATRE (George Tilles, manager): Engenie Flair in A Lady of Quality 9; large audience. Uncle Josh Spruceby 17-19. Frederick Warde 21. The Purple Lady 22. Ward and Vokes 24.

LOS ANGELES.—THEATRE (H. C. Wystt, manager): A Yennine Yeutleman was very entertaining and drew well 5-11. The goulal Arthur was missed from the front of the house by his many friends. Sorrows of his own kept him East. A Milk White Fing 16-18. Hotel Topsy Tury 23-25.—MOROSOV'S BURBANK THEATRE (Oliver Horosco, manager): The Frawley co. in The Littlest Girl, and The Head of the Family gave a high standard performance and drew largely 5-14. Cumberland 'WI 15-21.—"TTEM: Waiter Morosco is in the city on a visit to his son Oliver, manager of the Burbank.

OAKLAND.—MACONIMIC CONTRACTOR OF THE CONTRACTOR OF

ager of the Burbank.

OABLAND.—MACDONOUGH THEATRE (Gotlob, Marx and Co., lessees): Eddle Foy in Hotel Topay Turvy 7; packed bouse: every one pleased. Modiesha 5-11; excellent co; business good.—DEWEY THEATRE (Landers Stevens, manager): Grand Stock co. pressented The Two Grphams 5-15; performance satisfactory; good houses. Faistaff 15-23.

SACRAMENTO.—CLUNIE OPERA HOUSE (George W. Ficks, manager): Clay Clements. 2. 3: fair business. Hotel Topay Turvy 5; crowded house. A Midnight Bell 7, 8; good houses. A Milk White-Fing 12; crowded house. Modieska in Marie Antoinette 13; good business. Brown's in Towa 20, 21. Elleford co. 22-28.

Elieford co. 22-28.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, manager): Weston and Herbert's Vandeville co. 8-14; big business. A Yenuine Yentleman 17. A Milk White Flag 20.

WOODLAND.—E. C. Webber, manager): Modjeska in Macbeth 12; all seats taken; enthusiastic reception. Brown's in Towa 23.

SAN JOSE.—VICTORY THEATRE (Charles P. Hall, manager): A Milk White Flag 13.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Pisher, manager): Dark.

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Hashell, manager): Grimes' Cellar Door

GREELEY—OPERA HOUSE (W. A. Heaton, manager): Scott's Minstrels 2f.

CONNECTICUT.

MEW HAVEN—HYPERION THRATEE (G. B. Bunnell, manager): Randa Rossa to cultured and enthusiantly gatherings 14. The work of Sorrentine's the continuing and they play with rare taste and continuing the continuing and they play with rare taste and splayed to large recolpist. The work of Sorrentine's played to large recolpist. The work of Sorrentine's played to large recolpist. The manager's Randa Rossa to cultured and enthusiantly gatherings 14. The work of Sorrentine's played to large recolpist. The work of Sorrentine's played to large recolpist. The work of Sorrentine's played to large recolpist. The manager's Randa Rossa for the secondarial Lamp 25-28. Corse Payton Comedian and Margaret May gave excellent support, and the sect of the co. were mad. A Soldier of the Engine to packed the crowd life 2. The Great Tash Robbert 23-28. The Sorrent Payton Comedian Commander of the co. were mad. A Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the crowd life 2. Soldier of the Engine to packed the Engine to packed the Engine to packed the Engine to packed the Engine to packed

Lubin is the guest of Max Dessauer 14.—Billion of Max Dess

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Bayila, manager); Lewis Morrison presented Frederick the Great 14; good house. Because She Loved Him So drew well 16. A Clean Sweep 17; light house. A Highwayman 19. The Prodigal Pather 20. Kellar 21.

PENSACOLA,—OPERA HOUSE (J. M. Coe. manager): Al. Field's Minstrels 14; S. R. O.; delighted sudience. The Turtle 26. Lewis Morrison 27.

JACK SONVILLE,—PARK OPERA D. Budridge. D. Burbridge, manager): The Mysterious Mr. Bugle II: satisfactory performance; fair house. The Turtle IB Buldwin-Melville co. 23-28.

GEORGIA.

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Sup. S. Leph. So.

ert Thatcher's Vaudeville co. 12, 19; small busi-The Hancroitz 31-Nov. 1. CALDWELL. OPERA HOUSE (A. F. Isham, nanager); Metropolitan Opera co. opened the local season 11 in La Mascotte; large house; performance fair. Vanity Pair 18. A Breesy Time 28.

ILLINOIS.

EAST ST. LOUIS.—OPERA HOUSE (William Inupple, manager): Uncle Josh Spruceby 11; good usiness. Paul Glimore in The Musicteers delighted ther small houses 15. Duncan Clark's Musicrels 18, 9. Loodon Life 22. George W. Monroe 29. His may Day 5.—ITEMS: J. K. Emmet and Lottis ilison 22 canceled.—Manager Knupple during the ammer devoted his estire time to having improvenents made to his theatre, among which may be entioned the redecoration of the interior, new curins and chairs for the boxes, and a new floor to the lage. He has also installed an excellent orchestra ten pieces.

tuins and chairs for the boxes, and a new fluor to the stage. He has also installed an excellent orchestra of ten pleess.

BLOOMINGTON.—GRAND (J. T. Henderson, manager): On the Stroke of Twelve II; topheavy bouse. A flag Time Reception 12 failed to please a small audience. Skipped by the Light of the Boon 13; medium business. His Better Half 14; good sized audience. Harry Glazier in The Three Musketeers 16; good house; astisfaction given. Why Smith Left Home 17 pleased a good house.—COLISEUM (Lathiop and Graves, managers): Paul Glimore in The Musketeers 12; good business. Duncan Clark's Minstells 13; stupid performance; large audience.

SPHINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, managers): On the Stroke of Twelve drew a small audience 12; performance fair. London Life 14; first-class performance: large audience pleased. Just Before Dawa 26. Whiting-Stocked Treves drew a small audience 12; large house; audience pleased. Just Before Dawa 26. Whiting-Stocked Concert co. 27. The Telephone Girl 28. The Great Northwest 29.—CENTRAL MUSIC HALL (Frank Wiedlocher, managers): Duncan Clark's Minstrels packed the house 14. but failed to please. Van Dyke and Eaton 15 opened for a week to S. R. O.

FREEPORT.—GRAND OPERA HOUSE (Knorr and Hilbreth, managers): Paul Glimore in The Musketeers to fair business 10. Ethel Crain, who assumed the part of Lady De Winter, is a Freeport girl and was well received by her friends. Owing to the stormy weather, only a fair sudience attended. At Piney Bidge 13; performance fair. For Her Sake before a fair and pleased audience 16. Aunt Jerusha 23. Black Partit Troubadours 25. The Spider and the Fly 30. The Little Minister Nov. 3.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, manager): A Hot Old Time 4, pleased a fair house. Chattansooga 7 to fair attendance; Gus Pirler, and Hiller Hi

SCREEN.

BELLEVILLE. — ANHEUSER-BUSCH OPERA
HOUSE (E. J. Stannus, manager): The Glad Hand 10;
good performance; fair house. Hoyt's Comedy co. in
La Belle Marie to a good house 15; performance good.
Paul Gilmore in The Musketeers 16; performance
good; oaving to rain house was not what it should have
been. An Easy Mark 22. McCarthy's Mishapa 27.
His better Half 29.

His better Half 28.

PEORIA,—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): Skipped by the Light of the Moon 12. Paul Glimore in The Musketeers 13 did not draw the house he descreed; excellent perfermance. Stetson's U. T. C. show draw a hig house 15: first-class co.—AUDITORIUM THEATRE (Chamberlin, Harrington and Co., managers): His Better Half packed the theatre 15; play rather poor, but specialties good. Just Before Dawn 22.

LINCOLN.—BROADWAY THEATRE (Cossitt and Foley, managers): A Rag Time Reception to good business 11: fair performance. On the Stroke of Twelve 13; fair business; not a strong co. Stetson's U. T. C. 14 pleased big houses. Why Smith Left Home 18 delighted a large audience. Germa Metropolitan co. (local) 23. The Missouri Girl 25. The Great Northwest 30.

GALESBURG.—AUDITORIUM (Chamberlain.

ireat Northwest 30.

GALESBURG, — AUDITORIUM (Chamberlain, kindt and Co., manngers): Paul Gilmere in The Muscleters 14: good performance; small home. Stetnon's f. T. C. 16 pleased a good house. Uncle Josh Sprucer 18. Zornh 20. Just Before Dawn 24. His Better laif 25. Jefferson De Augelis 27. A Female Drum-

Half 25. Jefferson De Augelis 27. A Femnie Drumer 30.

LITCHFIELD.—SNELL'S OPERA HOUSE (Hugh A Soell, manager): Van Dyke and Eaton co. 9-14; attendance and performance excellent. Repertoire: Jack's Wife. Wanted a Wife. Across the Trail, A Tallow Candle. The Signal of Liberty, A Child of the Regiment, and The Gutta Percha Girl. The Missouri Girl 19. Just before Dawn 30.

JACKSONVILLE.—GRAND OPERA HOUSE. (6. M. Luttrell, manager): Chase-Lister co. 9-14. Plays presented: A Hot Time. Fanchon the Cricket, The Pearl of Savoy. East Lynne. Crystal Cross, and Our Ra-chelors; best of satisfaction; good business. Clark's Minstrela 16. McCarty's Mishaps 19. Eddor's Comedians 23-28.

Comedians 2:28.

ROCK 181.AND.—HARPER'S THEATRE (Steve F. Miller, manager): McCarthy's Mishaps 15; good performance: excellent attendance. Skipped by the Light of the Moon 16; good performance: fair business; John Gorman left co. here. Uncle Josh Sprucely 17 to capacity; good performance. Skipped by the Light of the Moon 16; good performance. Skipped by the Light of the Moon 16; good performance. Skipped by the Light of the Moon 16; good performance. Skipped by the Light Communication of the Moon 16; good performance. Skipped by the Light Communication of the Light Communication of the Light Communication of the Moon 16; good business. Protopapa's Trocadero Vaudeville co. 20; Kilfoll Stock co. 22-28. The Spider and the Fly 30.

DASVIILE,—GRAND OPERA HOUSE (Alex Mc-Curdy, manager); His Better Half 12 pleased a large andience. London Life 13 gave satisfaction. Paul Gilmore in The Musketeers 17; large and pleased

ster and Petery, managers): Cantinoscan II., gas, house; excellent performance. Stetson's E. T. C. II; S. R. O.; good performance. Uncle Josh Spruceby 19. Lennon Stock co. 23-28.

DINON.—OPERA HOUSE (F. A. Truman, managers): A Modern Woodman (local) 13; packed house. Finnigan's 400 18; pleasing performance; big house. Holden Comedy co. No. I 25-28. Protespan's Vaudeville co. Nov. 2.

QUINCY.—EMPTRE THEATRE (Chamberlin, Harrington and Co., managers): The Missouri Girl 10; fair andilence. Clara Thropp in A boll's House 12; large business; audience pleased. Uncle Josh Spruceby 14; crowded house. Why Smith Left House 20.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Martin's C. T. C. 10; S. R. O. Paul Gilmore presented The Musketvers II; fair house; performance satisfactory. At Pincy Ridge pleased a good house 14. Aunt Jerusha 18; small house.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Martin's C. T. C. 12; packed house. Salisbury Orchestra 13 was enjoyed by a full house. Town Topics 30. The Spider and the Fly Nov. 4. Human Hearts 7. A Texas Steer 15.

CANTON.—NEW OPERA HOUSE (A. R. Waterman, manager): Chattanocca 10; good business. Natural Gas did not appear II. Stetson's U. T. C. to S. R. O. 13; good performance. Aunt Jerusha 27. Colliseum Stock co. 28.

ALTON.—TEMPLE THEATRE (W. M. Sauvase, manager): Lawrence Hanley Stock co. canceled 10, 11. The Missouri Girl 17. McCarthi's Mishaps 21. Town Topics 22. Stde Tracked 29. His Better Half 30.

NT. VERSON.—GRAND OPERA HOUSE (Charles R. Keller, manager): The Glad Hand II; large audience; performance post, Uncle Joshua Haskim 28. His Busy Day Nov. 3.

PETERSBURG.—OLMPHIC THEATRE (J. W. Williamsen, manager): Duncan Clark's Minstrels 5; fair business; poor performance post, Uncle Joshua Haskim 28. His Busy Day Nov. 3.

PETERSBURG.—PLUMB OPERA HOUSE (F. A. Cahow, manager): A Bunch of Keys 10; S. R. O. Grittin,

Co. 23-28.

KEWAVEE.—NEW OPERA HOUSE (F. A. Cahow, manager): A Bunch of Keys 10; S. R. O. Griffith, hypotist, 19-21. Aunt Jerusha 25.

OTTAWA.—SHERWOOD OPERA HOUSE (T. B. Parrell, manager): Paul Glimore 11, and For Her Sake 17 canceled. At Pincy Ridge 19.

FAIRMAY.—OPERA HOUSE (Phil. Wade. manager): The Missouri Girl 25.

MURPHYSBORO.—LUCIER'S OPERA HOUSE (J. J. Priedman, manager): McCarthy's Mishaps 22.

MOUND CITY.—OPERA HOUSE (John Betts.)

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (James Oliver, manager); Edwin Mayo in Pudd'nhead Wilson II to good house; William R. McKay, Frank Champeau, and Adelaide Fitz Alien deserve special mention. Paul Glimore 18. Rose Melville 21.—AUDITORIUM (H. G. Sommers, manager); Burton Holmes, as the introduction to a series of five lectures, gave an invitation lecture II on the Hawaiian Islands to large house. Jefferson De Angelis in The Jolly Musketeer IS delighted a large audience; the opera was given by an unusually strong aggregation of singers; Hubert Wilke, Edwin A. Tester, Harry MacDonough, Grace Van Studdinford, and Maud Hollius ably supported the star. A Fennie Drummer appeared to a full house 17; satisfactory performance. What Happeased to Jones 21. At Piney Ridge 23. Burton Holmes 23. The Bride Elect 26. The Little Minister 20.

30.

PERU.—MILLER OPERA HOUSE (H. L. Miller, manager): The Finish of Mr. Fresh 17; fair business. Remember the Maine 19.——ITEMS: Manude Durand of this city has signed with E. D. Stair for The Three Musketeera.—The Wallace Circus will arrive at its Winter quarters here Nov. 10.—Sweeney and Alvido's Minstreis will open the season in this city Oct. 23. A siesper is being built for the co. at the Wallace, who was injured at Raleign, N. C., recently, is convalencing in this city.—Manager Miller is bringing Peru into line as a first-class one-night stand.

into line as a first-class one-night stand.

MARION.—THE GRAND (E. L. Kinneman, manager): Rentfrow's Jolly Pathfinders closed a record breaking week 14. The Finish of Mr. Fresh brought out a good audience 18; the farce is very tame, only very ordinary talent being displayed. A Bell Boy 18 faced a crowded house; the play is clever, and is cleverly put on; John D. Gilbert was the favorite, and was ably seconded by John Gilroy and J. J. Fariey. Don't Tell My Wife 19. For Her Sake 21. Brown's in Town 24. The Telephone Girl 25. Fadette's Woman's Orchestra 27. At Piney Ridge 28.

apiendidly played by a capable co.

LOGANSFORT. — DOLAN'S OPERA HOUSE (William Dolan, manager): Skipped by the Light of the Moon fairly pleased a good house 11. Rents-Santley co. 12; good house. The Finish of Mr. Fresh 14: audience disappointed. Don't Tell My Wife 17. Sol Smith Russell 19. Brown's in Town 25. The Bride Elect 27. Next Door 29. Gilmore's Band Nov. 2.—
ITEM: Logansport Lodge, No. 66, B. P. O. E., gave banquet Oct. 14.

KOKOMO.—OPERA HOUSE (F. L. Henderson, manager); Willard Newell (return engagement) 9-14; good business: best of satisfaction. Repertoire: The Clemenceau Case. The Silver Lining. Camille, The Middleman, and The Kaffir King, International Operatic co. 19. For Her Sake 20. Harry Shannon co. 23-28.

co. 23-28.

DUNKIRK.—TODD OPERA HOUSE (Charles W. Todd, manager): Chicago Stock co. 2-4 played The Middleman, Mrs. Barnes, and My Uncle from New York to light business after first night and canceled rest of the week. Encle Seth Haskins 18. The Danaler Signal 24. Martin, Donahue and Martin Nov. 2. Stetson's U. T. C. 3. Della Rocco co. 7. The Missouri Girl 11.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, manager): A Bell Boy 12; fair performance; good business. A Fennie Drummer 13; performance good; good business. Davis' C. T. C. 14; good business; performance good. Willarde Newell 16-19 opened to good business in The Middleman.

to good dustiess in the Middleman.

VINCENNES.—McJIMSEY'S THEATRE (Guy McJimsey, manager): Holden Comedy co. closed a very
successful week 14. Human Hearts was enthusiastically received by a crowded house 17. Ed A. McBlugh and Edna Nankeville deserve special mention.

The Telephone Girl 27.

LA PORTE.—Hall's OPERA HOUSE (Wilbur J. Hall, manager): Padd'nhead Wilson 13; excellent performance: fair home. The Musiceters 19.—LAY'S OPERA HOUSE (John Wolf, manager): Dark.—ITEM: Manager Hall has been making several improvements in his theatre.

EVANSVILLE.—GRAND (King Cobbs. manager): Humpty Dumpty 9-11 drew well, specialties being very bood. The Three Musketeers 21.—PEOPLE'S (T. J. Graves. manager): Human Hearts 15; good house. South Before the War 21. J. K. Emmet and Lottle Gibon 22.

Lettie Gilson 22.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, managers): Bon't Tell My Wife 6; fair audience; good co. Andrews Opera co. in Martha 13; harge audience, giving satisfaction. Erwin Brothers (Cemedians 14 and 16; poor performances. Remember the Maine 18 canceled. Schumann Quartette 19.

MISHAWAKA.—CENTURY THEATRE (Century Club, managers): Andrews Opera co. presented Martha 14 to fair bouse; co. gave satisfaction. Bryan's Comedians opened for a week 16 in The Black Flag to crowded bouses. ELKHART.-BUCKLIN OPERA HOUSE (D. B.

Carpenter, manager): Bentz-Santley co. 13, 14; quite satisfactory; moderate business. What Happened to Junes 16; excellent co.; small house; rain interfering. A Female Drummer 16 pleased a full house.

A Female Drummer 16 pleased a full house.

CONNERSVILLE.—ANDRE'S THEATRE (D. W. Andre, manager): Uucle 8cth Haskins 16; good house; audience pleased. Return date booked for 21. Ever-cit's Entertainment co. 23-25. Ben S. Meara 27. Don't Tell My Wife 31.

WINDFALL.—OPERA HOUSE (C. E. Dennia, manager): Davis and Busby's U. T. C. 11; S. R. O.; receipts, \$183; poor performance. Willard Kewall co. 12 in The Middleman to good business: fine performance.

Curdy, manageri: His Better Half 12 nleased a large andience. London Life 13 gave satisfaction. Paul Gilmore in The Musketeers 17; large and pleased house.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John Connors, manager): On the Stroke of Twelve 10; small andience; very enthusiastic. Warshite Half Home 15; business fair: andience pleased. At Piney Ridge 22. The Spider and the Fly 29.

SVC MORE.—WARD'S OPERA HOUSE (Ed. Beyle, manager): Stetson's U. T. C. 5; pleased fair business. Aunt Jerusha 13 pleased fair business. Finnigan's 400: 17; good business; performance first-class. Morrison's Faust Nov. 13.

ELASIN.—OPERA HOUSE (Fred W. Jeneks, manager): Padd'thead Wilson 13; small but appreciative andience. At Piney Ridge 17; large bouse; bost of antisfaction. On the Stroke of Twelve 30. The King of the Opium Bing Nov. 1.

MONNOUTH.—PATTEE OPERA HOUSE (Webster and Perley, managers): Chattanoogn 11; good house; excellent performance. Stetson's U. T. C. I. T. L. I. M. MAROND.—HOHMAN OPERA HOUSE (Frank J. Invin. manager); Season opened 12 with Why Smith and the Opium Bing Nov. 1.

MONNOUTH.—PATTEE OPERA HOUSE (Webster and Perley, managers): Chattanoogn 11; good house; excellent performance. Stetson's U. T. C. I. T. L. III; good house, or call the performance of the Opium Bing Nov. 1.

Lenningan's 400: 18; pleasing performance in the house holden Connedy co. No. 1 23: 28. Protopapa's Vaudewille co. Nov. 2.

ELASIN.—OPERA HOUSE (F. A. Truman, manager): The Missouri Girl Nov. 1.

CRAWFORDSWILLE.—MUSE God house. Dear performance. Stewe's U. T. C. III; good house of the Opium Bing Nov. 1.

ELASIN.—OPERA HOUSE (F. A. Truman, manager): The Missouri Girl Nov. 1.

CRAWFORDSWILLE.—MUSE God house. Dear performance. Stewe's U. T. C. III; good house of the Opium Bing Nov. 1.

ELASIN.—OPERA HOUSE (F. A. Truman, manager): The Missouri Girl Nov. 1.

CRAWFORDSWILLE.—MUSE (Bell Moy to consider the performance of the Opium Bing Nov. 1.

CRAWFORDSWILLE.—MUSE (Bell Moy to College of the performance of the performance of the performance of the p

ELWOOD.—OPERA HOUSE (Joe Kramer, manager): A Bell Boy to capacity 14. Don't Tell My Wife 16. Willard Newell co. (return date) in Cyrano de Bergerac and Camille 20, 21.

Bergerae and Camille 20, 21.

LAFAYETTE_GRAND OPERA HOUSE (Max Born, matager): London Life 10-12; small business. Arizona 16 deserved a vetter house. For Her Sake 20, Jefferson De Angelis 23.

MIDDLETOWN.—ELLIOTT OPERA HOUSE (Jap Van Matre, manager): Ten Nights in a Barroom 10; fair house and performance. A Mixed Affair 25.

Della Rocca co. 30.

bella Rocca co. 30.

PORTI. AVD.—Al'DITORII'M (Andrews and Littell, managers): Fitzsimmons and Jeffries pictures 9: good business. Fadette's Women's Orchestra 24. At Piney Ridge 26.

COLUMBUS.—CRUMP'S THEATRE (F. R. Gottschalk, managers: The Telephone Girl II: large and pleased audience. The Finish of Mr. Fresh 22. Don't Tell My Wife 27. Gilmore's Band 31.

AIBURN.—HENRY'S OPERA HOUSE (J. C. Henry, managers: Remember the Maine 16; good house and co. Ryan's Comedians 30-Nov. 4. The Missouri Girl 14. My Daughter's Henband 25.

RICHMOND.—PHILLIPS OPERA HOUSE (Murray and Swisher, managers): Don't Tell My Wife 11; good house The Telephone Girl 14: large house; satisfaction rives.

isfaction eiven.

TIPTON.—KLEYLA THEATRE (Ramsay and Poster, managers): A Bell Boy 16; fair house; excellent performance. Don't Tell My Wife 18. A Mixed Affair 23.

fair 23.

**SEW CASTLE.—ALCAZAR OPERA HOUSE
(B. F. Brown, manager): Don't Tell My Wife 11;
large and pleased audience. U. T. C. 16; fair house.
Uncle Seth Haskins 19.

**NOBLESVILLE...WILD'S OPERA HOUSE (C. Curtis, manager): Elihu Spencer in Paul Kanvar
12 pleased a good house. Rentfrow's Pathfinders
23:28.

BUNTINGTON, OPERA HOUSE (Harter Brothers, managers): Andrews Opera co. in Martha 12; fair business; excellent attraction.

KENDALLVILLE.—SPENCER OPERA HOUSE (A. M. Borer, manager): Remember the Maine 14 delighted a large andience. Ben S. Mears 23.

MICHIGAN CITY.—OPERA HOUSE (E. F. Bailey, manager): Fauet 18. The Missouri Girl 30.

DEC ATT R. BOESSE'S OPERA HOUSE (J. W. Boesse, manager): A Southern Kid 3.5; fair perform-

ances; light houses. Beggar Prince Opera co. 16-18; and business. Bill 16-18: The White Squadron, excellent co.; good houses. Faust 26. PLYMOUTH. CENTENNIAL OPERA HOUSE (J. C. Corbin, manager): Ladies' Imperial Quartette

WASHINGTON.—OPERA HOUSE (Horrall Bros-managers): Human Hearts 13; large and enthusiasti andience. The Paiges 23-28.

ROCK VILLE.—OPERA HOUSE (D. Strouse, nanager): Mortison's Faust Nov. 8.

WABASH.—HARTER'S OPERA HOUSE (J. M. larter, manager): Fadette's Women's Orchestra 26.

INDIAN TERRITORY.

LEMIGH.—BiJOU (Boone Williams, manager): The Bells 12; small andience; performance excellent. Kempton Komedy co. Nov. 15-17. ARDMORE.-OPERA HOUSE (H. As

IOWA.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberiain, Kindt and Co., managers): The Rich and Poor of New York (local) 11, 12. Protopapa's Vaudeville co. 13; performance disappointing. Clara Thropp made her first appearance here 14 and presented A Doll's House and The Transt Spouse. The performance merited larger receipts. Uncle Josh Spruceby 15; S. R. O. Ferris Comedians opened for a week 16 to a packed house. During the week they will present My Jim. An innocent Sinner, On the Ohio. The Three Munketeers. A Rag Time Sport, and Cinderella. Stetson's U. T. C. 22. His Better Haif 24.

manus.—The Ghand (E. L. Kinneman, manger): Rentfrow's Jolly Pathinders closed a record breaking week 14. The Flaish of Mr. Fresh brought out a good audience 16; the farce is very tame, only very ordinary talent being displayed. A Bell Boy 18 faced a crowded house; the play is clever, and is cleverly put on; John D. Gilbert was the favorite, and mas skly seconded by John Gilroy and J. J. Farley. Don't Tell My Wife 19. For Her Sake 21. Brown's in Town 24. The Telephone Girl 25. Fadette's Woman's Orchestra 27. At Piney Ridge 28.

TERRE HAUTE.—GRAND OPERA HOUSE (T. W. Barhydt, Jr., manusger): Johnstone Bennett and a clever ce. acceptably presented A Female Drummer to large house 12. Willie Coller gave an amusing and apprecisted performance of Mr. Smooth to fair houses 14. Schumann Concert ce. to light house 16. The most meritorious production presented here for some time was Arisona. handsomely mounted and apleadidly played by a capable co.

LOGANSPORT.—DOLAN'S OPERA HOUSE (William Polan, manager): Skipped by the Light of the Moon fairly pleased a good house 11. Rents Santley co. 12; good house. The Finish of Mr. Fresh let and lence disappointed. Don't Tell My Wife 17. Sol Smith Russell 19. Brown's in Town 25. The Bride Lect 27. Next Door 29. Gilmore's Band Nov. 2.—

SHAND OPERA HOUSE (J. F. Jervey, ward of Consica, Monte Cristo, Faust, Myrtle Person, and A Rowery Boy. Clara Throup 23. Auruslerush 24. A Female Drummer 28. Protopapa's Vandering a strong minstrel co., which will be ready to take the road about Nov. 1. Released Repetiors La Reile Marie, The Ranch King. A Daughter of Corsica, Monte Cristo, Faust, Myrtle Person, and Clinderella.

stoux CITY.—GRAND OPERA HOUSE (A. B. Beall, manager). At Gay Coney Island 12: good business; co. better than last season. Mattie Lockette, Alf Holt, and Marie Stori were especially well received. Leon Herrmann 19. Joshua Simpkins 20. Martin's U. T. C. 21. Chase-Lister co. 23-28.—ITEMS: Marie Stori was formerly soprano in the Congregational Church of this city, and her violin solos were much enjoyed by her friends here.—Manager Beall's big searchlight was in position 14.

Beall's big searchlight was in position 14.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager); Ward and Vokes in The Floor Walkers 12; fine performance; topheasy house. Superba 18, 19.—GRAND OPERA HOUSE (William Foster, manager); Dear Hearts of Ireland 9-11; good performances; fair houses. Neott's Minstrels 12; 8.

K. O.; good performance. Chattanouga 13, 14; fine performance; good houses. Just Before Dawn 16-18.

MIRROR THEATRE (J. F. Connolly, manager); Dark.—MIRROR THEATRE (J. F. Connolly, manager); Dark.

MIRROR THEATRE (J. F. Connolly, manager): Dark.

BI RIJNGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): Ferris Comedians 9-14; good business. Plays: My Jim, An Innocent Sinner, The Three Musketeera, Cyrano de Bergerac, Cinderella, and The Brand of Cain. His Better Half 16; fair audience. The farce was given in a rattling manner and the specialties were exceptionally good. Just Before Dawn 20. Uncle Josh Spruceby 21. Murray and Mack 23. An Essy Mark 25. Jefferson De Angelis 26. Paul Kauvar 27.

Murray and Mack 23. An Easy Mark 25. Jefferson De Angelis 25. Paul Kauvar 27.

BU BUQLE.—GRAND OPERA HOUSE (William T. Roehl, manager): Paul Glimore made his first local appearance as a star 9 in The Musketeers to S. E. O. He gave a sterling performance as D'Artagnan, and was supported by a good co. Just Before Dawn by a good co 10; had weather cause of a amail audience. An excellent co. presented &t Piney Ridge 12 to a good house. Martin's U. T. C. 14; best of satisfaction. Father McKinnon lectured 15 to a large audience.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): A hot Old Time drew a good house 11. Annie 8t. Tel was the feature. Holden Comedy co. 12-14 to their usually heavy business. Martin's U. T. C. 9 pleased good attendance. Skipped by the Light of the Moon 17; fair business. His Better Haif 23. Paul Kauvar 24.

COUNCIL BLEFFS.—DOHANY THEATRE (James Harrington, manager): Dear Hearts of Ireland 11; fair business. Scott's Minstrels 14, 15; good business. Swodward Stock co. opened for a week 16 to crowded house, presenting Never Too Late to Mend. Joshun Simpkins 22. Christy and Richardson Specialty co. 23.

Joshua Simpkins ZZ. Christy and account for the ATRE (the co. 23.

MARSHALLTOWN.—ODEON THEATRE (the co. 23.

MARSHALLTOWN.—ODEON THEATRE (the co. 25.

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Milliam of the control of the control

The Three Musketeers 27. What Happened to Jones 31. Paul Kauvar Nov. 2.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, managers): Just Before Dawn 11; good business; pleasing performance The Little Minister Nov 2.*—STEYER'S OPERA HOUSE (George Higgins, managers): Dark.*—ITEM: Manager Weiser is arranging to take a Mediterranean trip in February.

FORT BODN-E.—FESSLER OPERA HOUSE C.**
H. Smith. managers: Boston Ladies' Symphony Orchestra 11; large house; performance good. Just Before Dawn 14; big business; performance fair.*—ITEM: The new Midland Theatre is being rapidly pushed and will be ready for opening about Dec. 15.

CENTRENVILLE.—ARMORY OPERA HOUSE (G. W. Needles and Co. managers): De Moss Family to fair business 13. satisfaction given. Hamilton and Manly in Squire Haskins to good business 14; performance good. Russell H. Conwell 21.

BOONE.—ARIE'S OPERA HOUSE (Ben Wiley, manager): Scott's Minstreis 11; S. R. O.; best of satisfaction. The Black 400 14; good house; every one

BOONE.—ARIE'S OPERA HOUSE (Ben Wiley, manager): Scott's Minstreis 11; S. R. O.; best of satisfaction. The Black 400 14; good house; every one pleased. The Wheel of Fortune and The Pay Train 17, 18. Merry Chase 20.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., managers): Ward and Vokes in The Floor Walkers 12; big business. Clara Thropp in A Doil's House 15, fair business. Uncle Josh Spruceby 20.

KANSAS.

TOPERA.—CRAWFORD'S OPERA HOUSE (O. T. Crawford, local manager): A. W. Fremont's ca. gave us 777 9 to fair business, a drama in five acts in which Mr. Fremont took the leading part. The plot is good, but Mr. Fremont's support could be improved upon. Leon Herruann 11; good business. Engenie Blair and William Brauwell were generously applauded and received several curtain calls. The secuety and costumes were excellent. Miss Blair was ably supported, —GRAND OPERA HOUSE. James L. King, managery: Melroy, Chandler and Co.'s Minstreis 14; fight business. Owing to some misunderstanding the town was not billed and the audience was recruited by the band. THOMAS R. HYATT.

LEAN ES WORTH.—NEW CRAWFORD THEA-Minstrels 14: fight business. Owing to some misunderstanding the town was not billed and the audience was recruited by the band.

THOMAS R. HYATT.

LEAVEN WORTH.—NEW CRAWFORD THEATRE (M. J. Cumingham, manager): Joshua Simpkins 15; crowded house. Lambardi Italian Opera co. 19. A Texas Steer 18.—OPFRA HOUSE (D. T. Hifth Sinks, manager): Dear Hearts of Ireland 19.—ITEM: The Opera House is now under the management of the owner, Dr. Tiffin Sinks. It has been thoroughly renovated, and new scenery and many other needed improvements have meen made.

WELLINGTON.—WOOD'S OPERA HOUSE (Black and Martin, managers): Frank E Long co. 9-14 presented Louisians. The Middleman. The Sumy South, The Smuggier, and Mr. Jones of Boston to fair business; co. pleased. Bichards and Fringle's Minstrels 30.—ITEM: Theo Marston and Florence Stanley left the Long co. at this place. Frank Moore joined the co. here.

PHTTSHIRES.—OPERA HOUSE (W. W. Bell, manager): Melroy's Minstrels 9; fair house; co. fair. Eugenie Blair in A Lady of Quality 12; large house; co. excellent; receipts \$250. Town Topics 14; large house; performance good. The Glad Hand 17. Joshua Simpkins 20. Herrmann the Great 26. How Smith Met Jones 21. Remember the Maine 27.

ATCHISON.—THEATRE (John Season, manager): Herrorann the Great drew a large and appreciative and erringie's Minstrels 23. The Purple Lady 27. A Hot Old Time Nov. 1.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): Town Topics 9; good performance; light business. Melroy's Minstrels and pringie's Minstrels 23. The Purple Lady 27. A Hot Old Time Nov. 1.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): Herrmann the Great 30. Gilhooley's Reception 31. How Smith Met Jones Nov. 1.

WICHITA.—CRAWFORD THEATRE (Ed Rohr-houly's Reception 31. How Smith Met Jones Nov. 1.

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OTTAWA.—HOUSINGAN.—REFORMENT THEATRE (Ed Rohr-houly) a Reception p

Tranps IB. A Texas Steer 21.

OTTAWA A.—Rollinadi HEATRE (Ed Rohrbaugh, ranager): John Dillon in Bartlett's Road to Seltzerville; excellent performance; fair business.

Prank Robertson lectured on the Philippines 12 to small andience.

snail andience.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Cinematograph 12 canceled. Two Merry Tramps 14; good house; good performance. Morey Stock co. 16-21. Chattanoga 24. The Players 28. Joshus Simpkins 31. Ottumwa Quartette Nov. 3.

Simpkins 31. Ottomwa Quartette Nov. 3.

HTTCHINSON.—OPERA HOUSE (W. A. Loe, manager): Town Topics 12: fair business; audience pleased. The Hottest Coon in Dixie 13; good business; astisfaction given.

PEABODY.—MASONIC OPERA HOUSE (F. H. Prescott, manager): The Hottest Coon in Dixie 11; fair house; good performance. John Dillon 24. Alabama 28.

lalt house; good performance. John Dillon 24. Alabama 28.

LAWRENCE.—BOWERSOCK OPERA HOUSE (W. J. Hill, manager): Herrmann the Great 12; crowded bouse; performance excellent. A Texas Steer 19. Richards and Pringle's Minatrels 24.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager): Two Merry Tramps 13; good performance; good buriness. Af Gay Coney Island 19. Chattanosga 23. Joshua Simpkins 28. A Turkish Bath Nov. 1.

NEWTON.—RAGSDALE OFERA HOUSE (W. J. Poett, manager): The Hottest Coon in Dixle 12; fair house, glving satisfaction. Jolly Old Chums 18.

HOLTON.—HARMON'S OPERA HOUSE (J. H. Jarvis, manager): The Players 9-11; light business; co. fair At Gay Coney Island 21. Joshua Simpkins 28. Jeanette Lewis co. 30, Nov. 1.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): Econ Herrnann 10; good performance; small audience.

WINFIELD.—GRAND OPERA HOUSE (T. B.

Whitey, managery, ance; small addience, wilville, GRAND OPERA HOUSE (T. B. WINFIELD,—GRAND OPERA HOUSE (T. B. Myers, manager); Chematograph gave satisfaction 9, 10 to good business. Frank E. Long co. 16-21.

HORTON.—HIGH STREET OPERA HOUSE, (Bailey and Fox, managers): At Gay Comey Island 21.

The Merry Voyagers 23. Jeanette Lewis co. 30-Nov. 1.

HENDERSON.—OPERA HOUSE (Leon L. Levi, manager): Columbia Stock co. closed a week 14, having presented Under the Magnolia, Dad's Girl, having presented Under the Magnolia, Dad's Girl, having the Streets of New York, and The Red Cross Nurse; co. poor; good business. Human Hearts 16; performance good; packed house. South Before the War 20.

ASHLAND,—THE NEW ASHLAND (Bryan and Martin, managers): Hearts of the Blue Ridge 14; fine performance; large audience. Morris Comedy co. 15-21 canceled. My Friend from India 27. The Real Thing Nov. 3.

Thing Nov. 3.

WINCHESTER.—OPERA HOUSE (T. J. Bradley and Co., managers): The Sidewalks of New York 13: poor performance; good house. Hearts of the Blue Bidge 17. Veronce Comedy co. 23-28.

MT. STERLING.—GRAND OPERA HOUSE (X. A. Wilkerson, menager): Della Rocco co. 14: full performance; medium house. Ell Perkins 19. Great Southern Minstrels 23. Wine, Woman and Song 25.

PARIS.—GRAND OPERA HOUSE (S. E. Borland, manager): Della Rocca Burlesquers 16; fair business: co. poor. Wine, Women and Song 24. Morrison: Faust 31.

RICHMOSD. - WHITE BUSH OPERA HOUSE White and Bush managers: South Before the War 12: topheavy mose; har performance.

SOMERSET.—CEM OPERA HOUSE (E. L. Ogden, manager): South Before the War 13; S. R. O.; first-class entertainment. Booked for return date.

ELECTON.—WELLS OPERA HOUSE (H. Goodman, manager): Hawthorne Sisters 26-28.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, managers); South Before the War 18.

THIBODEAUX.—OPERA HOUSE (Francis L. Knobloch, manager): Season opened 3 with How Smith Met Jones; large house; co. gave satisfaction. Cinematograph 7. and Passion Play Pictures 8 gave satisfaction to good houses. Currey's Mastodon Minstrels 10; performance good; S. R. O. SHREVEPORT.—GRAND OPERA HOUSE (Dave H. Davis, manager): Mahara's Minstrels 15; good house; fair performance. Side Tracked 17. How Smith Met Jones 21, 22. Clara Mathes co. 29-Nov. 5.

rington and Co., meanagersi: Ward and Voices in The Floor Walkers 12: his business. Clara Throup in A 2018 House 15, fair business. Uncle Josh Spracedy 2018 House 15, fair business. Walliams and Bassett, managers: William Owen II, 12: in Hischelle and David Garriet's crowded house: cavellent performance. Martin's U. T. C. 19. Frank House Concert oc. 21 and 22.

WEWTON.—LETTER TO TAM IS fair bosse; performance below standard. Boston Ladies' Symphony Club I7 pleased a packed house. Clara Throup 20.
CRESTON.—PATTS GPERA HOUSE G. H. Patt, managery: Neille Mae Brewster, of this city, gave a Brewster left for New York 15.

CHARLES CHTY.—HILDRETH OPERA HOUSE G. H. Saw managers: Just Before Dawn 12; fair business; creditable performance. Boston Ladies Symphony Gerbestra 2: Merry Charles Clara Throup in A Doll's House 21. Human Hearts Nov. 13.

GLES WOODS.—NEW GLENWOOD THEATRE C. G. Human Hearts Nov. 13.

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S. R. O., 14: audience delighted. Fairman's Band 18; fair bosiness; spiendid concert. The Heal Widow Brown Nov. 4. Devil's Auction 6. The Dazzler 7, 8.—THE NOROMBYS.A. CF. W. Reed, manager); Leona Leslie Stock co. spend for a week 16 to good house.

BIDDEFORD.—CITY OPERA HOUSE (K. W. Sutherland, manager): What Happened to Jones 12; fair house. The Heart of Maryland 14; good co. George W. Wilson co. opened for a week 16. in The Social Outlaw to a packed house; business continued good. Duffy's Jubilee 27. The King of the Opium Ring 30.

Book. Duny Subsect 27. The King of the Optum Ring 30.

ROCKLAND.—FARWELL OPERA HOUSE (E. H. Crockett, manager); Fairman's Concert Hand was greeted by a highly appreciative and enthusiastic audience 17. Daughters of the Poor 24. The Real Widow Brown 30. The Danaler Nov. 11.

BECLFAST.—OPERA HOUSE (F. E. Cottrell, manager); Leons Leelle Stock co. in His Lordship 14 to poor business. The Span of Life 30.—ITEM; Commescing Nov. 1. the Opera House will be under the management of Bray and Maxfield.

BATH.—COLJIMBIA OPERA HOUSE (Oliver Moscs, manager); What Happened to Jones 16 gave catisfaction to good house. The Real Widow Brown 23. Jessie Harcourt co. 30-Nov. 4.

MARYLAND.

MARVLAND.

MAGERSTOWN.— ACADEMY OF MUSIC (Charles M. Futterer, manager): Myrkle and Harder co. in The Beart of Georgia, The Engineer, The Sultan's Daughter, The Hoosier Heroine, Miss Harum-Scarum, Was She Gullty, Miss Fresh from Frisco, to inreset business in history of house 9-14. The Real Widow Brown to fair business 17; fair performance. International Opera co. 31.—OFERA HOUSE (F. A. Heard, manageri: Olympic Vaudeville co. to fair business 1-16; fair performances.

CUMBERLAND.—ACADEMY OF MUSIC (Malinger Brothers, managers): Hoey and Norton's Comedians 10; good performance, Queen of the Desert 17. A Gullty Mother 20. Elroy Stock co. 23-28.

FREDERISCK.—CITY OPERA HOUSE (F. 2. Bhodes, manager): Myrkle and Harder co. opened for a week 16 to S. R. O. Repertoire: The Heart of Georgia, The Sultan's Daughter, The Engineer, Miss Harum Scarum, and A Hoosier Heroine.

MASSACHUSEITS.

NORTH ADAMS.—COLUMBIA THEATRE James A. Reagen, manageri: A Colonial Girl 12, with Boward Gould in the leading role, was one of the season; large audience. Chatcher's Minstrels 13; big business, giving satisfactions. Hennessy Levoyle presented Otheg People's thousy in good style 14 delighting an audience, which was not as large as deserved. By Son Ben 18 was not as large as deserved. By Son Ben 18 was reseasted for the first time on any stage; it is a rural play by David Lowry, and with a little touching up will make a hit; the cast was a strong one, and included John Jack, Augustus Halbach, Everett King, Sidwin Brewster, Dalsy Lovering, Adelaide Thornton, and others. McAuliffe Stock co. 23-28 will present Scaped from Sing Sing, Siaves of Sin, The Manowar's Man, Snares of New York, Southern Chimes, was Man, Snares of New York, Southern Chimes, and Rip Van Winkle. A Hot Old Time (return) 31. bourthers of the Poor 2 canceled. The American liri 4. A Lion's Heart 6. Toll Gate Inn 8. Public Lownell 19.—WILLSON THEATRE (Thomas Hanley, anager): The Rising Generation 27. Device and Vivell Stock co. 29-31.

LVNN.—THEATRE (Dedge and Harrison, mana-

manager): The Rising Generation 27. Dexter and O'Neil Stock co. 29-31.

LYNK.—THEATRE (Dodge and Harrison, managers): The King of the Opium Ring 13 pleased a large said entimalastic audience. The Rays in A Hot Old Time 14 annuaed to good business Waite's Stock co. 10 opened 16 for a week's engagement to crowded house, giving satisfaction. Plays: The Orphans of New York, Phil's Little Sweetheart, A Rough Diamond, Out in the Streets, Beyond the Rockies, Adrift in a Great City, and Jack Shepard. What Happened to Jones 23. The Heart of Maryland 24. The Evil Rye 26. We to Diagonal Control of Control of

Against live 18-18; medicere performances and attender of the 18-18; medicere performances and stream of the 18-18; medicere performances and 18-18; medicare performances and 18-18; medicare performances and 18-18; medicare performances and 18-18; medicare performances and 18-18; performances an

BROCKTON.—CITY THEATRE (W B. Cross, nanager): Alma Chester closed a successful week's usiness to S. B. O. 14. Repertoire: Slaves of Gold, leyond Pardon, Dangers of a Great City, The Great orthwest, Wages of Sin, The Gold Digger, Hermisty, triffe, and Inshavogue. A Hot Old Time by a good to the state of the Cold Digger, Hermisty, triffe, and Inshavogue. A Hot Old Time by a good to took co. 28-28. Elroy Stock co. 20-Nov. 4.—OPERA OUSE (I. W. Sanderson, manager): Agnes Wallace Illa, supported by a good co., in The World Against or did fair business 12-14. Sam T. Jack's Burlesque 1, 25-25.

Her did fair business 12-2.

20. 23-25.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Mile. Fiff delighted a fair house Oct. 12. The Sunshine of Paradias Alley 14: artisfactory performance; good husiness. Corne Paytoris Stud. c. opened 16 for week to capacity; plays are well acred and supershy mounted. Repertoire: Woman Against Woman, The Runaway Wife, Banker's David Woman, The Runaway Wife, Banker's Cornellation of the Rappahanneck, For His Sake, White Slave, A Compilicated Case, and Eagle's Nest. Phelan Stack co. 39. 28.

Bappahaunock, For His Sake, White Slave, A Complicated Case, and Eagle's Nest. Phelan Stock co. 23-26.

BEW BEDFORD,—THEATRE (William B. Cross, manager): The Cackoo 18. A Hot Old Time, with Gracey and Barnett, did hig business 17. The dancing of the three Franchonetti Sisters was a feature. What Hanpened to Jones ID. Mile, Fill 21. Alma Chester co. 25-28. Advertised repertoire: Slaves of Gold, Bryund Pardon, Dangers of a Great City. Wages of Sin, The Gold Digner, Herminie or the Cross of Gold, Strife, and Inshavogne. Girl Wanted 30. The Sunshine of Paradiae Alley Nov. 1. Duffy's Jubitee 4. Sawtelle Dramatic co. 6-11.

FITTSFIELD.—ACADEMY OF MUSIC (Maurice E. Callahan, manager): Other People's Honey 16; good house; satisfaction given. The Elsing Generation 18 draw a crowd, notwithstanding counter structions. Peliz and Barry in their specialty had repeated encores.—BURBANK CASINO (George A. Burbank, manageri): Lot in New York his, fair house; performance good. My Son Ren to good business 18; entire antisfaction, Graham's Specialty co. 25-25. The Doctor's Warm Reception 27.

GLOUCESTEER.—CITY HALL (Lothrop and Tolman, managers): Fairman's Band 13; small house; concert excellent. Shea McAuliffe co. 16-21 opened to crowded house. Advertised repertoire: The Manowar's Man. Escaped from Sing Sing, Under Sealed Ordera, Niobe, Southern Chimes, What Happened to Bones, and The Fire Patrol. Duffy's Jubilee 27.—
ITEM: Theatrical business here this season has been better than for a number of years. Repertoire con. have turned people away nightly.

LOWELL Theorem Chimes and Repeated to Banes, and The Fire Patrol. Duffy's Jubilee 27.—
ITEM: Theatrical business here this season has been better than for a number of years. Repertoire con. have turned people away nightly.

LOWELL Description of the Christian 13, 14: S. E. O. Fairman's Band 15: fair house, Sporting Life 18; good business. The Evil Eve 17 should have had a letter house. The Heart of Narvisand 18. A But Old Time 19-21. Fairman's Band 22. The King of the Opium Ring Sin

16-18; large houses. The American Girl 19-21. The Lobster 23-25, Callahan's Faust 28-28.

Id-18: large houses. The American Girl 19-21. The Lobster 23-25. Callahan's Faust 26-28.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Sporting Life 14; excellent performance; fair house. The Heart of Maryland 18; pleased audience. What Happened to Jones 17; amused a good house. The Evil Eye 18; excellent co; large audience. The King of the Opium Ring 19. Daughter of the Poor 21. Mande Hillman co. 23-28.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): Mande Hillman co. opened 16 to 5. E. O., following with phenomenal business; excellent co. Plays: Special Belivery. The Land of the Living. The Briker's Daughter, Shaft No. 2. A Hidden Past, East Lynne, Charity Bess, and Oliver Twist. Mile. Filt 25. Devil's Auction Nov. 16.

FITCHBURG.—WHITNEY OPERA HOUSE (Spinney and Oldfield, managers): Shea-McAuliffe co. did good business 9-14. Flays given 12-14 were Slaves of Sin, Niobe, What Hyppened to Bones, Southern Chimes, Snares of New York, and Escaped from Sing. The Christian 16; big business. Morrison Comedy co. 23-28.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): The pockets of the management helged with the receipts of Joseph Jefferson in The Rivals 13. There was everything in the Academy but room. A Contented Woman 18. Jack and the Beanstafk 19. Graham's Specialty co. 21. Bennett and Meulton co. 23-28.

and Moulton co. 23-28.

TALINTON.—TAENTON THEATRE (Gilbert Padelford, manager): The King of the Opium Ring 12; fair house; astisfaction given. Empire Stock co. 16-21, presenting The Great Monopoly, Fallen Among Thieves, The Burgiar, Heart of the Klondike, In the Tolla, and On the Bower; big business.

MARLHORG.—THEATRE (F. W. Riley, manager): The Heart of Maryland 6; S. R. O. Boston Ideal Stock co. 9-14; fair business. Jack and the Beanstalk 16. The Evil Rye 19. The King of the Opium Ring 25.

25.
WORCESTER.—THEATRE (Felix R. Wendelschaefer, manager): Gorman's Alabama Troubadours fared scantily 11, 12. Belle Archer in A Contented Woman gave a good performance to small audiences 13, 14. Ridnapped in New York 16-18 failed to draw. Woman gave a good performance to small audiences 13, 14. Ridnapped in New York 16-18 failed to draw. TURNER'S FALLS.—COLLE OPERA HOUSE (Fred Colle, manager): Duffy's Jubilee 23; hig business: pleased audience. Faith 18 canceled. The Woman Against Her 23. Ridnapped in New York 26. Death to Christians 30. Under Two Flags 31. GARDSEER.—OPERA HOUSE (F. B. Edgill, manager): Thatcher's Minstrels 12; pleased a large audience. Jack and the Beanstalk 19 canceled. Duffy's Jubilee 20. Empire Stock co. 30-Nov. 4. GREEENFIELD.—OPERA HOUSE (Thomas L. Lewier, manager): The Christian 17; S. R. O.; splendid performance. Jack and the Beanstalk 20. A Hot Old Time (return) 25.

WESTFIELD.—OPERA HOUSE (C. Clinton Clark, manager): Victoria Burlesquers 14; good attraction; topheavy house. Manhattan Stock co. 16-21 failed to appear.

PLYMOTTH.—DAVIS OPERA HOUSE (A. H. Petry, manager): Gorman's Troubadours 16 to capacity. Hi Benry's Minstrels 23. The Heart of Maryland 25.

WALTHAM.—PARK THRATRE (J. Arthur Burker Manager) The Maryland 25.

WALTHAM. -PARK THRATRE (J. Arthur Burke, manager): The King of the Opium Bling to large buriness 18. The Heart of Maryland 19. The Sunshine of Paradise Alley 21. Elroy Stock co. 23-28.

MICHIGAN.

GRAND RAPIDS.—POWERS (O. Stair, manager): Jefferson De Angelis made a hit in The Jolly Musketser 14. The opera is a most tuneful one and was beautifully mounted. Grace Van Studifford, Harry MacDonough, and Mande Hollins were prominent for excellent work. Business very large. Female Drummer 19. A Trip to Chinatown 20. Sol Smith Russell 22.—GRAND (O. Stair, manager): On the Wabash did a large business 12-14, and is a character as in former seasons. A most meritectous attraction was Rose Melville in Sis Hopkins 15-18. Miss Melville's work in the title-role will like as wonderful piece of character acting. Such enthudiasm as was shown during her engagement is sedden as was shown during her engagement is sedden as was shown during her engagement is sedden as while the cast, which includes John Keefe and Edith Barker, is excellent. People were turned away. Devil's Island 19-21. The King of the Opium Ring 22-25.

HOUGHTON.—ARMORY OPERA HOUSE (C. V. Hendrickson, manager): Murray and Mack in Finnisan's Ball to S. E. O. 13; receipts \$400; fine performance.

gan's Ball to S. E. O. 13; receipts \$400; fine performance.

CALUMET.—ITALIAN HALL (John D. Caddilly, manager): Murray and Mack in Pinnigan's Ball 14; S. E. O.; good performance.

ANN ARBOR.—ATHENS THRATER (Dean Seabolt, manager): Wilbur Opera co. opened for a week in La Mascotte 16 and are drawing good houses.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. Booker, manager): On the Suwance River 12; S. E. O.; excellent performance.

FORT HURON.—CITY OPERA HOUSE (L. T. Bennett, manager): A Bunaway Girl 11; S. E. O.; excellent performance.

LANSING.—BARRD'S OPERA HOUSE (James J. Baird, manager): FOR Her Sake had small business 12. A Trip to Chiratowa 26.

PLINT.—STONE'S OPERA HOUSE (H. A. Stone, manager): Jefferson De Angelis 20. The Bride Elect 23.

MINNESOTA.

WASECA.—WARD'S OPERA HOUSE (E. W. Ward, manager): Carl Riedelberger, violinist, 19. Two Married Men 25. Boston Ladles' Orchestra 27.—WASECA OPERA HOUSE (A. D. Goodman, manager): Dallymple Comedy co. 9-14 in A Saitor Lass, Servet Service, His Brother's Wife, Big Bonanna, In Missouri, and What Happened to Smith.—ITEM: Manager Goodman has been called to Columbus, 0., by the death of his father.

by the death of his father.

AUSTIN.—OPERA HOUSE: Noble Dramatic co. 14; large business. Plays given: The Gold King. The Gay Mr. Tompkins, Dad's Angel, and Monte Cristo. The Knowles, hypnotists, to S. R. O. 16-21; performances good. Webber Comedy co. 26-28.

FARSBAULT.—GRAND OPERA HOUSE (C. E. White, manager): Martin's U. T. C. 19. changed route and will came later. Robert R. Mantell 23. Knowles, Rypnotist, 25-27. Two Married Men Nov. 1.

ST. CLOTB.—DAVIDSON OPERA HOUSE (R. T. Davidson, manager): Cagrove's Mercymakers gave a very entertaining programme to a fair audience 14. Finnigan's Ball 10.

WINOVA.—OPERA HOUSE (O. P. Rudingsme.

manager): A Romance of Coon Hollow 9 gave antisfaction to a light house. Pudd'nhead Wilson 20.

BULLUTH. LYCEUM (E. Z. Williams, manager):
A Romance of Coon Hollow 14; fair house; performance good.

LIVERNE.—OPERA HOUSE (Laugharn and Campbell, managers): Under the Dome 11; small audience; performance excellent.

ALBERT LEA.—OPERA HOUSE (W. P. Gage, manager): Warner Comedy co. 16-21.

ST. PETER.—OPERA HOUSE (H. J. Luecke, manager): Warner Comedy co. 23-28.

MISSISSIPPI.

MERIBIAN.—GRAND OPERA HOUSE (L. Rothenberg, manager): Mildred and Bouclere 14; fair performance and bouse. The Mysterious Mr. Bugle 24. The Three Musketers 28. Dear Old Charley 31. Wang Nov. 1.

NATCHEE.—TEMPLE OPERA HOUSE (Clark and Gardner, managers): Remember the Maine 14; fair business. Field's Mintstrela 20. Peters Comedy co. 20. Georgia Mintstrela 20. Peters Comedy co. 20. Georgia Mintstrela Nov. 4.

COLUMBUS.—O'NEILL THEATRE (William P. Mahon, manager): Season will open with Robson Theatre co. 16-21.

FT. JOSEPH.—TOOTLE THEATRE (C. U. Philley, manager): Haskell's Burlesque Circus (local) 9, 10; large audiences. Ward and Vokes in The Floor Walkers 12, 14; packed houses; performance first-class. A Texas Steer 16. Lambardi Opera co. 18. Eugente Risir 25.——LYCEUM THEATRE (C. U. Philley, manager): Merrie Bell Opera co. 512, presenting Boccaccio, Paul Jones. The Bohemian Girl, The Mikado, and La Perichole; good business. Joshus Simpkins 13; small house. Dear Hearts of Ireland 15-17.

JOPLIN.—CLUB THEATRE (George B. Nichela, manager): Ewing-Taylor co. 16-14 in Money, Texas, Cyrano de Bergerac, Don Caesar de Banan, and Lost in London to good business; co. good. Eugenie Blair in A Lady of Quality 11; packed house; first-class production. Clara Mathes co. 16-21. A Bachelor's Honeymoon 20. Ward and Vokes 22. Remember the Maine 25.

Maine 25.

FAYETTE.—OPERA HOUSE (Lee Halladay, manager): Myra Collins co. 9-14; fair business. Plays presented: The Little Duchess, Little Miss Thompson, A Soldier's Love, Polly the Torment, Always on Time, and Wildeat the Romp. Swiss Bellringers 20. Jolly Oid Chums Nov. 1.

RICH HILL.—SANDERSON OPERA HOUSE (D. B. Hickey, manager): Maloney's Wedding 28.

ITEM: S. J. Hammak has resigned as stage-manager to take place in box-office. He is succeeded by Dick Group.

Nov. 1.

LOUISIANA.—BURNETT OPERA HOUSE (Max Michael, manager): Dark.—PARK'S OPERA HOUSE (Druey Parka, manager): Casey's Troubles 13. Fighting for the Stars and Stripes 14.

FULTON.—GRAND OPERA HOUSE (Bolton and Randolph, managers): Casey's Troubles 30. Remember the Maine Nov. 1.

NEVADA.—MOORE'S OPERA HOUSE (E. H. Stettmund, manager): The Glad Hand 14 canceled. Joshua Simpkins 19. Gilhoeley's Reception 30.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Isaac Markward, manager): Town Topics canceled 18.

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager): The Girl from Chill 1B; good co.; poor house. Wang 14; pleasing presentation; big house. In Old Kentucky 19. Finnigan's Ball 25. A Romance of Coon Hollow 28.

MISSAULA.—UNION OPERA HOUSE (John Magnira, manager): Georgia Minstreis 12; poor performance; poor house. Grau Opera co. 25. In Old Kentucky 28.—BENNETT OPERA HOUSE: Nobie Dramatic co. 9-14; fair business.

BILLINGS.—OPERA HOUSE (A. L. Babcock, manager): Jules Grau's Comic Opera co. in Wang 12; good business; general satisfaction.

NEBRASKA.

LINCOLN.—THE OLIVER (Crawford and Zehrung, managers): Myles McCarthy in Dear Hearts of Ireland 14; fail audience; good co. At Gay Coney Island 14; full house; co. stronger than last season. Hanlon's Superba 16, 17; fine houses; best spectacular production ever seen here. Herrmann the Great 21. A Hot Old Time 25. Lambardi Opera co. 28:28.—THE FUNKE (Crawford and Zehrung, managers): Chattanooga 16:18 opened to fine audience; aprirted play; well received. Scott's Minstrels 19. The Pay Train and The Wheel of Fortune 20, 21. Joshua Simpking 23, 24.

FREMONT.—LOVE'S THEATRE (M. W. Irwin, manager): Woodward Stock co. No. 2 9-14 in Pink Dominoes, Struck Gas. Captain Racket, Little Ruth, and East Lynne; good patronage. Monte Cristo 17. Scott's Minstrels 18. Herrmann the Great 20. The Heart of Chicago 23. A Merry Chase 27. The Glad Hand 30. Under the Dome 31.—ITEM: The Love is being equipped with new scenery, draperles, and heating apparatus.

heing equipped with new scenery, draperacs, and heating apparatus. B. Hartenbach manager): Redmand Dramatic co. (redurm 9-11 and 13, 14 to good business in the Mountain Girl. The Mailer, The Cashier, Fanchon the Cricket, and A Noble Outcast. Mashville Students 12: fair business; artisfaction given. The Heart of Chicago 13. Scott's Minstrels 21. Dairymple Comedy co. 23-28.

FASH SURY.—OPERA HOUSE (Simpkins and Gregory, managers): Two Merry Tramps 9; good co. and Dunicess. Maloncy's Wedding 21. A Hot Old Time 23. The Merry Voyages 23. Chemecograph 27.

and business. Maloney's Westing.

good business. Maloney's Westing.

Time 23. The Merry Voyagers 28. Cinemecograph 27.

STEPLE'S OPERA HOUSE (A. V. Pesse, manager): Labadie's Faust 16. Chattanooga 20.

NEBRASKA CITY,—THE OVERLAND (Carl Morton, manager): A Turkish Buth 16; small and displeased audience. The Great Herrmann 16; fair-inque; pleased audience. Scott's Minstrels 16; good business; good performance. The Merry Voyagers 21.

A Hot Old Time 24.

picased audience. The Great Herrmann 14: fairhouse; pieased audience. Scott's Minatrels 16: good
business; good performance. The Merry Voyagers 21.

A Hot Old Time 24.

FALLS CTTY.—THE GEHLING (John Gehling,
manager): Boar Hearts of Ireland 14: large and
pieased audience. Bichards and Pringle's Minatrels
20. Skipped by the Light of the Moon 23. The Merry
Voyagers 28. A Texas Bicer Nov. 11.

HASTINGS.—KERR OPERA HOUSE (W. Schollack, manager): Elchards and Pringle's Minstrels 11:
fair and pieased audience. At Gay Coney Island 16:
good house.

BEGATRICE.—PADDOCK OPERA HOUSE (R. D.
Fuller, manager): A Turkish Bath 13; goor business;
audience disappointed.—AUDITORIUM (G. L. Platt,
MEARNEY.—OPERA HOUSE (R. L. Napper.

audience disapposition and pringle's Georgia Minstrels 12; excellent performance; fair business. Scott's Minstrels 24.

BROKEN BOW. — NORTH SIDE OPERA HOUSE; Nashville Students 14; good business; performance good. Joshua Simpkins II.

NORTH PLATTE.—LLOYD'S OPERA HOUSE; (Warren Lingd, manager); Casey's 400 12; fair house; good performance.

WAHOO.—OPERA HOUSE (Thomas Killian, manager); Heart of Chicago 25. Under the Dome Nov. 1.

NEVADA.

RENO.—McKISSICK'S OPERA HOUSE (Ed. Piper, manager): A Milk White Flag 11; fine house; excellent performance. Brown's in Town 17.

VIRGINIA CITY.—PIPER'S OPERA HOUSE (Edward Piper, manager): A Milk White Flag 10; good house. Brown's in Town 16.

CARSON CITY.—OPERA HOUSE (George W. Richard, manager): A Milk White Flag 9; fair business. Brown's in Town 14.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Sporting Life to a large and enthusiastic authoring 17. The Heart of Maryland 20. Frankie Carpenter co. 22-22.—ITEM: The Union Electric Railway Co. have decided to keep their theatre at Central Park open during the Winter, and give free performances to the patrons of the road. Albert D. Keay has been appointed manager.

MANCHESTER.—OPERA HOUSE (R. W. Harrington, manager): The Reset of West Park.

large house. Sporting Life 18. The King of the plum Bing 20, 21. Eveline 24. What Happened to mee 25.—PARK THEATRE (Ormsby A. Court. anager); Daughters of the Poor 16-18 pleased fair cones. City Sports 19-21. The American Girl 23-25. he Lobster 26-28.

managery: Daugnites of the Post 18-18 pleased fairhouses. City Sports 19-21. The American Girl 23-25.
The Lobster 25-25.
CONCORD.—WHITE'S OPERA HOUSE (B. C.
White, manager): E. V. Phelan Stock co. 18-21 pleased
packed houses. Repertpire: Forgiven. As in a Looking Glasa, Held by the Enemy, Captain Swift. A
Southern Romance, Monte Cristo, A Slave of the Casr.,
Ledy Andley's Secret. and The Voyages of Captain
Bennett. Duffy's Jubilee 28. What Happened to
Jones 27. The Heart of Maryland 28. Girl Wanted
Nov. I. 'Way Down East 4.

NASHUA.—THEATRE (A. H. Davis, manager):
Prankle Carpenter co. closed a week's engagement
14. Pawn Ticket 210, Mugr's Landing, Rob, and The
Strange Adventures of Miss Brown were presented to
good business. A Temperance Town pleased a fairhouse 17. Daughters of the Poor 19. The Heart of
Maryland 22. The Evil Eye 23.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford,
manager): Fairman's Band 17 did fairly well. The
Sunshine of Paradise Alley drew well 17. What Happened to Jones 28. The Heart of Maryland 28.

LACONIA.—MOULTON OPERA HOUSE (f. M.
Cuttrell, manager): Yale Brothers' co. 18 failed to
appear. Fablo Bonani 21. Duffy's Jubilee 25. The
BERLIS.—CLEMENT OPERA HOUSE (F. M.
Clement, manager): The Heart of Maryland played
to crowded bouse 13: performance first-class. The
Real Widow Brown 21. Gallagher's Entertainers 28.

NEW JERSEY.

NEW JERSEY.

Belikabeth. Jacobs' Theatre (George W. Jacoba, manager; Madame Jannaschek 14 produced highest artistic merit and well received. Secret Service 11 to 5. R. O.; Fineroe Ring as Edith Varnez, and William E. Smith as Captain Thorne were excellent. I same Kidder-Hanford co. in The Winter's Tale 15 to fair business; performance excellent. Doian and Lombarr in A High Toned Burgiar 15 raised quite a laugh. George Fuller Golden delivered a few yards of monologue in his own inimitable way. Zana 20. Labobar of Tennessee 21 canceled. The French Maid 25 to 5. The Court of Tennessee 22 canceled. The French Maid 25 to 5. The John January of Tennessee 22 canceled. The French Maid 25 to 5. The John January of Tennessee 21 canceled. The French Maid 25 to 5. The John January of Tennessee 21 canceled. The French Maid 25 to 5. The John January of Tennessee 22 canceled. The French Maid 25 to 5. The John January of Tennessee 21 canceled. The French Maid 25 to 5. The John January of Tennessee 22 canceled. The French Maid 25 to 5. The John January of Tennessee 22 canceled. The French Maid 25 to 5. The John January of Tennessee 25 to 6. The John January of Tennessee 26 to 6. The January of Tennessee 27 to 6. The John January of Tennessee 28 to 6. The January of Tennessee 29 to 6. The January of Tennessee 29 to 6. The January of Tennessee 20 to 7. The January of Tennessee 20 to 7. The January of Tennessee 30 to 7. The January of Tennessee 31 to 7. The January of Tennessee 32 to 7. The January of Tennessee 34 to 7. The Januar

Nor. 1.

PLAINPIELD. STILLMAN'S MUSIC HALL. (Mane Edwards, manager): Knobs o' Tennessee 14: fair house: pleased audience. A High Toned Burglar 17. fair house: pleased audience. Mr. Plaster of Paris 19: fair performance: light house. The French Maid 24. A Contented Woman 28. Blue Jeans Nov. 3. Go-Won-Go-Mohawk C. The Gunner's Marte 9.

NEWTON. OPERA HOUSE (C. K. Foster, manager): Agnes Wallace Villa in The World Against Horses, good house; performance satisfactory. Mayo and Champlin co. 18-21; business excellent.

BOONTON.—HARRIS LYCEIM (Harris Park)

Champlin co. 16-21; business excellent.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): San Francisco Minstreia 14: big business; good performance. A High Toned Burgiar 20. A Boy Wanted 21. Sun's Minstreis 28.

DOVER.—BAKER OPERA HOUSE (Wm. III Baker, managers): Mayo and Champlin's co. 9-14 gave satisfaction, closing to 8. R. O. Engaged and The Bough Dimmond (local) 20. Sun's Minstreis 28.

LAKEWOOD.—ACADEMY OF MUSIC (J. B. Dickinson, manager): The Prodigal Father, 19. Trustrist Love 28.

WASHINGTON.—RANK OPERA HOUSE (Robert Petty, manager): Local Minstreis 17; full house; performance good. Little Trixie 28.

BRINGETTON.—MOORE'S OPERA HOUSE (W. J. Moore, manager): Peck's Rad Boy 20. Mayo and Champlin's Gems 23-28.

REED BANK.—OPERA HOUSE (C. E. Nieman, manager): Knobs o' Tennessee 23. Biue Jeans 25.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (B. C. Pittenger, manager): A Wild Goose Chase 9; poor performance; small house. Keep It Dark 12, and The Hottest Coon in Dixie 17 canceled. Alabama 17.—ITEM: A Wild Goose Chase was booked for 9, 10, but put on such a poor performance 9 that Manager Pittenger would not allow them to appear 10.

ALBUQUERQUE.—NEW ALBUQUERQUE THE.—ALBUQUERGUE THE.—OR-CHESTRION HALL (Charles W. Riggs, manager): Chira Cellar Door to, fair business 5; performance good. Alabama 18.

NEW YORK.

ALBANY.—The week opening 16 was a test in amusements. Five houses were open, and the attractions were all at cheap prices. Some of them did well, while others suffered. The patronage for that class of entertainment is not sufficient for all.—EM-PIRE THEATHE (Adolph Gerber. manager): The Dadry Farrn 12. A Colonial Girl 13, and Thatcher's Minstreis 14; business fair. The Wilbur Kerwin Opera co. opened a week's engagement 16 to good business by singing The Queen's Lace Handkerchied. Said Pasha, and Carmen 17; the repertoire included The Soid Pasha, and Carmen 17; the repertoire included The Justiness by singing The Queen's Lace Handkerchied. Said Pasha, and Carmen 17; the repertoire included The Justiness by singing The Boheman Girl. Law Managerist Carmen 18; the repertoire included The Coute, Cavalieria Rusticana, Roccaccio, and The Grand Duchess. Adolph Philipp's German. o. in The New York Brewer 25.25. Haude Adams 26.—JACORS LYCEUM (H. E. Jacobs, manager): The Motropolitan Opera co. sang Faust 12 before a large and wall pleased addience; the co. included Calve, De Raske, and Campanari. The Air Ship 13, 14 was a funny force-comedy. Isham's Octoons 16-18 would have done a better business if they had come inter in the season, or not so soon after Williams and Walker. Over the Fence 19-21. A Lion's Heart 22, 24. The season, or not so soon after Williams and Walker. Over the Fence 19-21. A Lion's Heart 22, 24. The Season, or not so soon after Williams and Walker. Over the Fence 19-21. Alignit De Pachmann Nov. 6.

**SYRACUSE._WIETING OPERA HOUSE (M. 1992).

with Cinderella. Vladimir De Pachmann Nov. 6.

SVRACUSE.—WIETING OPERA HOUSE (M. Reis, lease): John L. Kerr, manger): "Way Down East 12, 18; excellent performances; light business form Opera co. in Carmen and The Barber of Seville to good sined audiences 14; performances satisfactory. The Winter's Tale was presented in a splendid manoed by the James-Kidder-Hanford combination 16 to a large house; Barry Johnstone, of this city, was welteria Buriesquera 25-25. Islama's Octoroons 25-28.

SCHENECTADY.— VAN CURLER OPERA
HOUSE (C. H. Benedict, manager): Maude Hillman
classed a week of tremendom business 14. A Colonial
Girl had a fair house 17. audisnes pleased. The Corsican Bruthera, with Harrison J. Walfe as the star,
was witnessed by a good audience 18; play well prescarted. The Heart of Chicago did a fair housess 19;
a pleasing performance. Islama's Octoroons 20. Thatcher's Minstrels 23. Fairman's Band 26. Stetoon's
U T. G. 25. The Geisha 30. Parson Jim Nov. 1.
THOY.—GRISWOLD OPERA HOUSE (S. M.
THOY.—GRISWOLD OPERA HOUSE (S. M.
Thickey, manager): A Colonial Girl 16; big house.
Rancher's Minstrels 18; fine house. U. T. C. 19-21.
The Heart of Chicago 23-25. On and Off 26. The
Moth and the Flame 27. The Sign of the Cross 28.

—RAND'S OPERA HOUSE (Martin and Hailigan. sunagers): The Dairy Parm 13, 14; big houses; co. and. My Son Ben 20, 21. A Liou's Heart 28-28.

ELIMINA.—LYCEUM THEATRE (M. Bein, manager): The Rennett-Moulton co. closed a most successful week's business 14 with Wife No. Z. Next Door 20. The Cherry Pichers 21. A Colonial Girl 21. D'Ormond-Fuller co. 24.24.—GLOBE THEATRE (E. L. Johnson, manager): Cole and Co.'s U. T. C. to deservedity poor business 12-14. The Tuxedo Club drew large houses 16-16, and gave estinfaction. Miss New York, Jr., 23-25.—TFEMS: A. W. Cross, of the D'Ormond-Fuller co., was here 19.—Cole and Co.'s U. T. C. dibanded here 14.—Al. G. Field in to have a second minstrel co. on the read next year. It will be headed by Dan Quinlan, of this city. the present manager and interlocutor of Field's Minstrels.—Issbella McDonald, of the D'Ormond-Fuller co., is ill with typhoid fever at a hospital at Johnstown, Pa. UTSEA.—OPERA HOUSE (Sam S. Shubert, manager): The Metropolitan Opera co. asag Carmen 13 with Zelle De Lussan, Susanne Adams, M. Bonnard, and M. Illy in the cast, with Sig. Mancinelli as conductor, before a brilliant andience: Mis. De Lossan's Carmen was she host vecally and dramaticality: Miss Adams' heartiful voice was heard to advantage in her solo in the third act, for which she received munds of applanues: Madames Bautemeister and Van Cauteren were, as always, very good. 'Way Dovers East drew large and leased andience: The Rising Generation 24, Mande Adams 25. The Geisha 26. Other People's Money 7. 28.

a large godience. The Rising Generation 24. Mande Adams 25. The Geisha 25. Other People's Money 27. 28.

MUDSON.—OPERA HOUSE: Kirmess (local) 13. 14 direction of Miss Graves and Professor Roberts: a most graceful and finished dance by Ada Graves and Guy Graves, of Albany, was the feature of the entertainment: large houses. Thatcher's Minstrels 18: good nerformance: large house. Steture of the entertainment: large houses. Thatcher's Minstrels 18: good nerformance: large house. Steture of the entertainment: large house. Steture of the Eleann process of the steture of the Spanish grape dance in the Kirmesa. The graceful work of the six charming wome women descread it. The dancers were Elizabeth Price. Gertrade Houseaut. Grace Kellar.

AMSTERDAM.—OPERA HOUSE: (George McChumbla. manager): Harrison J. Welfte in The Corst. can Brothers drew a fair house Oct. 18: Mr. Woltevery deveryl portrayed the dual role, and won many hearty encondums: the supporting co. was not un to the standard. but the production was well received. A medium sized andlence saw A Colonial Girl 18: the stage settings and costumes were enthusiastically received: supporting co. strong. Isham's Octoroons Ib. Thatcher's Minstrels 21. Wilher Kerwin Onera co. 2-28. Stetson's U. T. C. 30. Toll Gate Inn Nov. J. BUNGH AMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): Katherine Rober co. in Madame. Sans Gene. Külarner. A Nutmeg Match. The Great Clemenceau Case. Borne and Juliet. and Shail We Forgive Her closed a successful week's engagement 2: astisfaction given. Bert Goote in A Bartle Scarred Hero was greeted by a fair house and pleased 16. Brother's Rod and Brother's Minstrels 28.

YONKERS.—MUSIC HALL (William J. Bright. manager): A Grip of Steel 5: good house: fair performance. Prek's Rad Boy 12: fair house and performance. Thomas E. Shea 16

On and Off 23.

On and Off 23.

ROCHESTER. — RAKER THEATRE (Shubert brothers, leasees: J. J. Shubert, resident managert: Vegel and Berning's Minstrels attracted fine houses 18.

1. Toll Gate Inn 23.25. — EMPIRE THEATRE (Harry C. Jacobs, managert: Miss New York, Jr., 18.

18. good andiences: antisfaction civen. The Good Mr. Best 23.25. — LYCEUM THEATRE (A. E. Wellk, Managert: Large and delichted sudiences greeted Way Down East 16-21. Mande Adams 24. William Gillette 26.

COHORS,—NEW OPERA HOUSE (E. C. Game, nanager): A Colonial Girl 14; good business; andlence ileased. Thatcher's Minstrels 19. The Heart of Chi-sego 21. Wilbur Kerwin Onera co. 30.Nov. 4.—NTFMS: Mr. Mussey. of the Wilbur Kerwin Opera co., unid a fiving visit to friends here last week.—Mamie fallacher has secured a Metropolitan engacement.—Infarber Davidson, for years associated with Mr. Game a his treasurer, was married recently to Miss Suth-riand, of this city.

erland, of this city.

HOUSE CE. R. Sweet, manager): Waite's Cornely, co. closed 14, having given good satisfaction during the week; Manager James R. Waite resides a short distance from town, and is very nopular here. At Reeves' Burlesque co. drew a tonheavy house 18; a pleasing performance. Lost in New York failed to give satisfaction to fair husiness 18. The Katzenlammer Kids 24. On and Off 25. Blue Jeans 25. Phrose 28.

mer Kida 24. On and Off 25. Blue Jeans 28. Phroso 26. Calens P 41.1.8.—OPERA HOUSE (T. E. Praya, manager): Other People's Money 13; good bushness; satisfactory performance. Dexter and O'Nell Stock; co. opened for a week 16 to 8. E. O. Playa: Nobody's Claim. Captain Herne. Colorado 1886. Daniel Bosne, and A Pillar of Salt. Stetaon's U. T. C. 25. Biograph 31-Nov. 4.—EMPIRE THEATRE (W. F. Bissell, manager): Thatcher's Minstrela 20. A Young Wife 24. A Het Old Time Nov. 1.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, managers): Williams Stock co. 13, 14, drew light houses. Plays presented: The Perils of a Grant City, and What Happened to Smith. Next Door 16; good house; best satisfaction. Other People's Money 25 canceled. Vogel and Deming's Minstrels 25. The Here of the Oregon 31. Carleton's Ten Nights in a Barroom Nov. 4.—ITEM: The Williams Stock co. closed here. SARATOGA (Sherlock Sisters, managers): The Boctor's Warm Reception 14; fair andieuce was disappointed. Dexter and O'Nell co. 25-25. Stetson's U. T. C. 28. Kidnapped in New York 28. McFadden's Row of Flats Nov. 2.—BROADWAY THEATRE (George L. Captalles, manager): A Man of Affairs 21. Little Expri Nov. 6.

Nov. 6.

HORYELLSVILLE.—SHATTUCK OPERA
HOUSE (M. Reis, lessee; Charles A. Bird, managori;
Lester Walter Stock co. closed a successful week 14.
hepertoire last half of week: The Musketeers, The
Counterfeiters, and A. Modern Hero. Gus Cohan
spened for a week 13. Plays first half of week: Ourlerman Friend, The Great Diamond Robbery, and
low She Loved Him; crowded houses, A. Colonial
Siri 24.

ONEONTA.—NEW THEATRE (George B. Baird, sanager): Harrison J. Wolfe and a capable co. gave n excellent performance of Hamlet 14; every seat the house sold; receipts, \$450. Hennessy Lerogie to Other People's Money pleased large audience IT. Soldier of the Empire 25. Mr. Plaster of Paris ov. 8 canceled.

Wallace, manager): A Matchmaker's Mistake 14: small house; poor entertainment. 'Way Down Rast 22. Vogel and Deming's Minstrels 25. A Colonial Girl 31. Zaza Nov. 3.

CANANDAIGUA.—GRAND OPERA HOUSE (S. C. McKachnie, manager): Vogel and Deming's Minstrels 17 pleased a large audience. Toil Gate Ion 10. A Country Merchant 21. Harrison J. Wolfe 25.

A Country Merchant 21. Harrison J. Wolfe 28.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager); Stetaon's U. T. C. 16; large and satisfied sudlence. Thatcher's Minstrels 17; S. R. O.; performance frut-class. A Young Wife 23.

LYONS.—MEMORIAL THEATRE (Burt C. Obmann, manager); Clifton Mallory, assisted by local salent in Vermont, 16, 17; good performances; fair business. Toll Gate Inn 20. Boston Trio 21.

OXFORD.—CITIZEN'S OPERA HOUSE (Harry Tew, manager); The Sleeping City 14; S. R. O.; performance good. Oxford Musical Club 21. Carleton's Ten Nights in a Bar Room Nov. 3.

OGDENSBURGH.—OPERA HOUSE (Charles S. Hubbard, manager); West's Minstrels 18; S. R. O.; performance first-class. The Sleeping City 21. 'Way Down East 25.

FISHKILL-ON-HUDSON.—ACADEMY

FISHKILL-ON-HUDSON. - ACADEMY OF MUSIC (Clark and Peattle, managers): Stetaon's U. T. C. 13; good performance; S. R. O. My Son Ben 25. Biograph 25-28.

T. C. H; good performance; S. R. O. My Son Ben 25. Blosraph 25-28.

PLATTSBURGH.—THF ATRE (M. H. Farrell. manageri: Other People's Money 12: good business: astinfaction riven, U. T. C. 13; large house; pleased audience. The Christian 21.

MIDDLEFORT.—OFFRA HOUSE (Hincher and Vary, managers); The Good Mr. Rest gave satisfaction to fair house it. Other People's Money Nov. 4. The World Against Her 10.

NOR WICH.—CLARK OPERA HOUSE (L. R. Rassett, manager); The Sleeping City 16 pleased large house. Thatcher's Minstrels 25. Fairman's Band Nov. 3 Stetson's U. T. C. 7.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, manager); The Good Mr. Best 13: excellent performance; fair house. A country Merchant 31. Other Feople's Money Nov. 6.

PENN YAN.—YATES LYCEUM (E. M. Groot, manager); Next Door 12: good performance; fair houses. A Country Merchant 20. Harrison J. Wolfe 26. U. T. C. 28.

BANSVILLE.—HECKMAN OPERA HOUSE (L.

new. A Country Merchant 20. Harrison J. Wolfe 23.
U. T. C. 28.
BANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, manager): A Pair of Black Eyes opened the season here 16 and pleased a good house. The Good Mr. Best 20.

1.4AGARA FALLS.—INTERNATIONAL THE ATRE (John Laughlin, manager): West's Minstrels 20. The Fire Patrol 23.

1.4TTLE FALLS.—SKINNER OPERA HOUSE (A. A. Skinner, manager): Oxford Musical Club 20. Vogsi and Deming's Minstrels Nov. 1.

COOPERSTOWN.—BOWNE OPERA HOUSE (Brainard and Gilbert, managers): Glanz Stock co. failed to appear 2-4. Star Comedy co. 26-28.

CORNING.—OPERA HOUSE (H. J. Sternberg, manager): The Good Mr. Best canceled 14. Bert Coote in A Battle Scarced Hero IT; fair business.

FREDONIA.—GRAND OPERA HOUSE (Potter and Cook, managers): The Little Minister 12. Harrison J. Wolfe Nov. 6.

WHITEHALL.—MISIC HALL (A. M. Andrews, manager): A Country Merchant 4 was well played; S. E. O. The Real Widow Brown 14.

OWEGO.—WILSON OPERA HOUSE (J. H. Beaumont, manager): Other People's Money 20; large house; entire satisfaction.

LOCKPORT.—HODGE OPERA HOUSE (W. B. Lerch, manager): A Colonial Girl 30.

LOCKPORT.—HODGE OPERA HOUSE (W. B. Lerch, manager): A Colonial Girl 30.

NORTH DAKOTA.

PARGO.—OPERA HOUSE (C. P. Walker, manager): Grap Opera co. in Wang 10; receipts. \$518; andlence pleased. In Old Kentucky 16, A Romance of Coon Hollow 21. Mr. Plaster of Paris 23. The Girl from Chill 26. Madame Modjeska 30.—ITEM: Arthur Hurtt is repainting the Opera House scenery here.

GRAND FORKS.—METROPOLITAN THRA-TRE (C. P. Walker. manager): Wang 9 pleased a large audience; receipts, \$546. In Old Kentucky 12: largest house of the season; receipts, \$710; excellent performance. A Romance of Coon Hollow 20. The Girl from Chill 24. Mr. Plaster of Paris 26 canceled. JAMESTOWN.—OPERA HOUSE (W. Secombe, manager): Finnigan's Ball 21. GRAPTON.—GRAND OPERA HOUSE (W. W. Robertson, manager): Old Uncle Jed 10; fair business.

NORTH CAROLINA.

WILMINGTON.—OPERA HOUSE (S. A. Schloss, nanager): The Turtle 14; fair house; performance isappointing. Lewis Morrison 21.

WINSTON.—OPERA HOUSE (J. C. Bessant, mau-ager): Fields and Hanson's Minstrels 19. Packard Opera co. 23-23. CMARLOTTE.—OPERA HOUSE (Nat Gray, manager): Washburn's Minstrels 16 to capacity; per-formance spiendid.

ASHEVILLE.—GRAND OPERA HOUSE (J. D.

DAYTON.—VICTORIA THEATRE (Lee M. Boda. paoeral manager; G. C. Miller, business-manager): Why Smith Left Home to light business 10. The cast was composed of good material. The Telephone Girl to fair business 16. 17. The musical comedy was well staged, and the principal parts were in good hands. Will H. Sloan well sustained the part originated by Louis Mann.—PARK THEATRE (Harry E. Feicht, manager): Joseph Hart Vaudeville co. 12-14; S. R. O. Shenri French, Elisabeth Murray, and the Van Aukens particularly merited hearty applause. Humpty Dumpty 16-18; S. R. O. The performance throughout was highly pleasing.—ITEMS: F. H. Turner will succeed George W. Ryan as Dick Marvel in The Telephone Girl 23.

BRBANA.—MARKET SQUARE THEATRE (Frank MeAdams, manager): The Girl from Chill 13; medium loudures; pleasing performance. Have You Seen Smith 20.—ITEM: H. H. Williams, formerly manager of the Market Square Theatre, now General Postal Inspector of Cuba, arrived 18 for a month's vacation.

W. H. McGOWN.

there she loved Hing; crossed houses. A Colonial Girl 23.

She Day 12.

house. Rucker's Korak Wonders 12-14. Black Crook co. 19.

house. Rucker's Korak Wonders 12-14. Black Crook co. 19.

ALLIANCE.—OPERA HOUSE (Sourback and Durman, managers): Little Irene Myers co 9-14 to capacity. closing with The Two Orphans, The Burgiar, and The Shadow Detective. International Operatic co. 17: good business. Diamond Brothers' Minstreis 19. A Soldier's Sweetheart 23. Hearts of the Blue Bidge 24.—CRAVEN'S OPERA HOUSE (J. C. Craven, manager): Uncle Josh Spruceby 20.

MASSILLON.—ARMORY (G. C. Haverstack, manager): Uncle Josh Spruceby 20.

MASSILLON.—ARMORY (G. C. Haverstack, manager): A Child of the South 12: poor performance; fair house. Morrison's Fanust 17 pleased a large audience. Vance Comedy co. 19-21. Thomas McClary 25. Humpty Dumpty 26. A Day and a Night Nov. 2.—BUCHER'S NEW OPERA HOUSE (Soustay J. Sather, manager): Paul Kauvar 10. excellent performance; good husiness. Brown's in Town 11. and Remember the Maine 12 to first-class houses and pleased audiences. Murray Comedy co. 16-21 opened in The Senator's Daughter to capacity. Andrews Opera co. 23.

24. For Her Sake 25. A Breezy Time 28.

EAST LIVERPOOL.—NEW GRAND (James Novia, manager): Tance Comedy co. 11-14: good business. Plays presented: The Limited Mail. Patent Annilled for. The Hidden Hand, and The Queen of the Circus. Little Irene Myers co. opened for a week 16, presenting The Silver King to S. B. C. Detreasts of a Great City, and The Burgiar, 17, 18. Co. Oliveasts of a Great City, and The Burgiar, 17, 18. Co. Oliveasts of a Great City, and The Burgiar, 17, 18. Co. Oliveasts of a Great City, and The Burgiar, 17, 18. Co. University of a Great City, and The Burgiar, 17, 18. Co. Oliveasts of a Great City, and The Burgiar, 17, 18. Co. Oliveasts of a Great City, and The Burgiar, 17, 18. Co. Oliveasts of a Great City, and The Burgiar, 17, 18. Co. Oliveasts of a Great City, and The Burgiar, 17, 18. Co. Oliveasts of a Great City, and The Burgiar, 17, 18. Co. Oliveasts of a Great City, and The Romatov's Baughter. Christmas Bells, Just in Time.

Repertoire: Escapes of the Control o

a few days with his wife.

\$ALEM._GRAND OPERA HOUSE (Charles E. Holton, manager): A Child of the South 13: poor performance: disappointed audience. Morrison's Paust 14: packed house. Uncle Josh Spunceby 19. A Soldier's Sweetheart 20. Nashville Students 21. Ethel Fowler co. 23. Fings of All Nations 26. A Pair of Black Eyes 27. Under the Dome 28.

\$ANDUSK Y...NIELSEN OPERA HOUSE (Charles Ractz, manager): Rose Melville in Sis Hopkins pleased a large audience 11. Diamond Brothers' Minstrels nacked the house 13. A Child of the South 20. Mano 23. Morrison's Faust 24. The Stowawar 27.—ITEMS: A Guilly Mother 17 and the German Stock co. 19 canceled.

Boston Nov. 4.

CADIZ.—OPERA HOUSE (E. M. Brown, manager):
Martin, Donohue and Martin's Comedians 16 failed
to appear. Nashville Students 26. The Boy from Boston Nov. 3.—ITEM: The oil boom has reached our
town and we are showing to crowded houses.

SHELBY.—WILBUR OPPERA HOUSE (W. J. Wilkinson, manager): The Heart of Chicago 7 and Human Hearts 10 to good houses. Macauley-Patton co.
16-21. The Girl from Chill 24. A Child of the Bouth
31.

23.28.
LORAIN.—WAGNER OPERA HOUSE (Charles Knapp, manager): A Child of the South 17 pleased a large andience. Who is Who 21. Bon Ton Burlesquera 26. For Her Sake 28.
STEUBENVILLE.—OLYMPIA (F. J. Watson, manager): Black Crook co. 13: fair audience; performance poor. The Hustler 17: poor performance; big house. Hearts of the Blue Ridge 20.
PORTSMOUTH.—GRAND OPERA HOUSE (William H. Cutter, manager): Triple Alliance 11 canceled. Black Crook co. 14. Have You Seen Smith 21. Gilmore's Band 25.

Black Crook co. 14. Have You Seen Smith 21. Gilmore's Band 25.

IHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostrain, manacers): The Dauger Signal 17; good business. Morrison's Faust 20.

TROY.—OPERA HOUSE (Barnett Brothers, managers): Russell's Comedians 17; nucked house; performance poor. The Beal Thing 27.

***EW LETINGTON.—SMITH'S OPERA HOUSE (T. J. Smith, manager): Dark. All bookings until Nov. 9 canceled.

ELVRIA.—OPERA HOUSE (W. H. Park, manager: Morrison's Faust 18; good business and performance. Who In Who 20. Vance Comedy co. 30. Nov. 1.

NEW A**S.—AUDITORIUM (J. B. Rosebraugh, manager): Tim Murphy in The Carpethageer 16; large and pleased audience. Humpty Dumpty 23.

**MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell. managers): Uncle Seth Haskins 12; fair and pleased audience. A Child of the South 30.

**CALDWELL.—OPERA HOUSE (E. H. Barry, manager): Undar the Dome 25. Carnet Stock co. Nov. 6.

**CHILLICOTHE.—MASONIC OPERA HOUSE (E.

C. S. CHILLICOTHE, MASONIC OPERA HOUSE (E. S. Robinson, manager): Black Crook on 16 canceled. The Little Minister 19. Morrison's Faust 26.

TIFFIX.—NORLE'S OPERA HOUSE (C. F. Collins, manager): Morrison's Faust 16 to packed house; audience delighted The Telephone Grid 21.

XENIA.—CITY OPERA HOUSE (C. L. McCislian,

manager): Brown's in Town to good business 16. Andrews Opera co. 30.

B 5 12 NESS VILLES. — MOORE'S OPERA HOUSE (Ell Moore, manager): Carner Stock co. 23-28. Robert Downing Nov. 6.

MENTON.—DICKSON GRAND OPERA HOUSE (Henry Dickson, manager): Brown's in Town 10; good house: excellent co. A Guilty Mother 17.

**YOR WALK.—GARDINER MUSIC HALL (W. G. Gliger, manager): Diamond Brothers, Minstrels 12: big business; satisfaction given. A Child of the South 18.

NAPOLEON.—OPERA HOUSE (B. B. Bitzer, manager): Selden Stetson co. 16-21 failed to appear. Korak Wonders Vandeville co. 23-28.

NEW *OMERSTOW V.—CITY OPERA HOUSE (W. D. Swan, manager): Irving French co. 23-26.

OREGON.

PENDLETON. —FRAZER'S OPERA HOUSE (Moule and Morgan, managers): The Metropolitan co. in The Mascot 13; performance fair. The co, were laboring under disadvantages, having lost their contumes and nearly everything they possensed in a five at Pocatello. A Breezy Time 24. A Black Sheep 27. You Youson Nov. 2. Beach and Bowers' Minstrels 7.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, manager): Metropolitan Opera co. in La Mascotte 12: large audience: co. excellent. Mrs. B. O'Shaughnessy 17. A Breezy Time 26. A Black Sheep 28. You Youson Nov. 3. Beach and Bowers' Minstrels 6.

BAKER CITY.—ARMORY HALL, Co. A, O. N. G., lessees): Dark.

PENNSYLVANIA.

MAHANOY CITY.—GRAND OPERA HOUSE (J. J. Quirk, manager): The Queen of the Desert 11 was not heard from. Harrison J. Wolfe presented The Corsican Brethers 12 to one of the best pleased and cleases of the essaon. International Opera co. proved a poor drawing card 13, but the performance was a treat. The second act of Romeo and Juliet, and the fourth act of II Trovatore, were beautifully sung, costumed and mounted. The Wills Comedy co. drew good houses 16, 17, presenting in Adiantic City and Two Old Cronics to fair satisfaction. A Roy Wanted 26, Gua Cohan co. 20. Nov. I.—HERSKER'S OFERA HOUSE (John Hersker, manager): Margaret Lewis, of the disbanded Mountain Hero co., with the assistance of local talent, produced Kathleen Mayourneen 13, 14. Business was fair and the play seemed to please. A cool and unsumpathetic andience of good close witnessed an admirable production of The Last of His Race by Creston Clarke and an able co. 18. The securic emipment is far superior to that used last season. Next Door 28. Gem Comedy co. 30.4——ITEMS: The Stanford Sisters joined the Wills Comedy co. at Chester 6. The Wills co. will add several new farces to their repertoire.—Two amateur cos. have been organized at Pottsville.—Manager Hersker is contemplating some important changes in connection with als house.

temparting some important changes in connection with als house.

L.A.N.C.A.STEIR.—FULTON OFERA HOUSE (Yecker and Gleim, managers): Lewis Morrison and a good concessented Frederick the Great to an enthudisatic andicate of fair size 13. Because She Loved Him So 14. The Spooners opened to S. R. O. and drew very large bouses the rest of the week 16-21. Plays presented: That Girl from Texas. The Wages of Sin. Trilby. Fenchon the Cricket. The Old Lime Kilin. Dr. Jekyli and Mr. Hyde. The Buckere. and The Judge's Wife. Zaza 23. Mr. Plaster of Paris 24. The Frodigal Father 25. James, Kidder. Hanford co. 3. The Sidewalks of New York 27. The Cuckoo 28. The French Maid 30. Lester Walter's Stock Co. 21-3. Phroso Nov. 4.—BLOU FAMILY THEATRE J. Dan Kilne. manager): This house was closed 16, caused by lack of patronage. Last week Manager Klinestrugried through Ten Nights in a Barroom with six people. The following members of the co. are left here without anaries: Russel and Dunbar, Misses Lovelace and Lamero, Professor Sayder, the orchestra leader. and Professor Powers, the picture man.

Lovelace and Lamero, Professor Sayder, the orchestra leader, and Professor Powers, the picture man.

NEW CASTLE.—OPERA HOUSE (J. F. Genkinger, manager): Morrison's Faust pleased a large andience 12: receipts \$422.25. Uncle Josh Spruceby at popular prices matinee and evening 14 to \$457.05. Who is Who is the capacity; satisfactory performance: receipts \$223.15. How Hooper Was Side Tracked 27. A Wise Woman Nov. 6. Creeton Clarke 9. Zasa 10.—ITEMS: The staff of the Opera House for the coming season is ar follows: Manager, J. F. Genkinger; treasurer, Gertrude Sippy; stage-manager, Charles McCrenty; electrician. W. H. Mallary; musical director; J. W. Sypher; properties, Lewis M. Giltch; chief others, David R. Bond.—J. R. Smith has succeeded in getting out a very attractive sixteen-page programme. Splendic besiness has attended the opening of the new house, and Manager Genkinger certainly descrees it. He has demonstrated that this city is a good show town, provided it has a theatre that is worthy of the name. All of the traveling managers are loud in its praise, not only from the fine business done, but from an artistic standpoint.

WILKES-BARRE.—THE NESBITT (M. B. Burgunder, manager); Anna Held in Papa's Wife to large husiness 13. Toll Gate lan had its first production 16, pleasing a good house. Kellar 17; good business. The Sporting Duchess to medium business 18. Oddet's Tyler in Firoso to capacity 20. Under the Bed Robe 21. The Cuckoo 23. James, Kidder, Hanford co. 24. Howe's moving pictures 25. The French Maid 26. Maude Adams 28.—GRAND OPERA HOUSE (M. H. Burgunder, manager): Cameron Clemens finished a successful week's engagement 14, giving latter part of week Elliott of Virkinia, From Sire to Son, A Soldier's Sue-theart, and My Uncle from Japan. King Dramatic co. one-ned week's engagement 16, giving first two days Handa Across the Sea, Faust, War of Wesith, Monte Christo, and The Cotton King. to Sea Anton.—LYCEUM THEATRE (Burgunder and Reis, Iessees; H. R. Long, manager): Anna Held presented Papa's Wife.

ton Nov. 3.—ITEM: The oil boom has reached our town and we are showing to crowded houses.

SHELBY.—WILBUR OPERA HOUSE (W. I. Williams in the content of the

Nashville Students 18, to packed house; satisfaction ziven. Crane Players 19, 20. Si Plunkard 21. The Tuxedo Club 23-25.

HARRISHING.—GRAND OPERA HOUSE MARRISHING.—GRAND OPERA HOUSE Markley and Ampell, managers); Kellar drew a large house 12, and thoroughly mystified his audience. Because She Lowed Him So 13. Under the Red Robe 18. Sowing the Wind 17. The Wills Comedy co. 18, 19, in In Atlantic City. Two Old Cronies, and Sweethearts and Wives; fair business; pleased audiences. Bert Coote 20. Kelcey-Shannon co. 23. The Cuckeo 25. Cameron Clemens 26-28. Si Plunkard 30. The Profitini Father Nov. 1. Creston Clarke 2, 6. Himmelein's Ideals 6-11.

CARBONDALE.—GRAND OPERA HOUSE (Dan P. Evynes, manager): The Great Train Robbery 12: good house. The Profitini Father 13; fair house. Cameron Clemens co. 16-21 opened in Raglan's Way to full house. Rest of week fair business in A Soldier's Sweetheart. An Un to Date Liar, Elliott of Virginia. My Uncle from Janan and From Size to Son. Howe's moving pictures 23. The Cherry Pickers 25. Bennett and Moulton co. 30-Nov. 4.—ITEM: Harry Bubb havioined the Cameron Clemens co. as manager. Fannet Marcheth has also foined.

WILLIAMSFORT.—LYCOMING OPERA HOUSE (George H. Bubb, manager): Chester De Vonde Shock Co. 9-14 in The Ten-Ton Boor. A Ranch Hero, Dr. Jekyil and Mr. Hyde. Cuba, Shadows, and The Rageed Cavalier and The Last of Hin Racc: pleased good sized audiences. Bert Coote 18 in A Buttle Scarred Hero: fair and apprediative audience. The Cherry Pickers 20. Next Door 21.

BETTHLEHER.—OPERA HOUSE (L. F. Walters, manager): Knobs o' Tennessee 13 drew large sudience, and the only desire of its parrons is that it return soon again. The Bon Ton Stock co. opened 16 in The Elack Fing to capacity: The Census Taker, Moths of Society. The Castaways, Condemned to Poul. The Prodical Father 38. The French Made Condemned. The Prodical Father 38. The French Made 26. Eight Bells 28. Peck's Bad Boy 31.

Under the fied flobe pleased a good house 13. J. E. Teole, in Killarney and the Ithine, and The Gypsy German 14 to fair business. Chester De Vonde Stock co. in The Ten Ton 1900. Dr. Jekyll and Mr. Hyde, Two Nations, A Rauch Hero, The Crimes of New York, and Shadows, to large houses 16 21. The Prodigal Father 26. James Kidder-Hanford co. 27. Old Southern Life 28.

RANE.—LYCEUM (A. B. Cohn, manager): The Irish Alderman 14: good performance; packed house. The Hustler 26. How Hopper was Side Tracked Nov. I. Harrison J. Wolfe 3.—OPERA HOUSE (George H. Verbeck, manager): The Boy from Boston 13 gave satisfaction. Tommy Shearer 18-21 in A Day of Beckoning, O'Flynn in Mexico, The Girl from Porto Rico, Cyrano de Bergerac, The Moonshiners, and The Irish Lily.

PITTSTON.—MUSIC HALL (C. C. King, manager): Harrison J. Wolfe in The Corsican Brothers 13; large and delighted andience. The Prodigal Father 14 did not please a fair house. Finnigan's Ball 16; packed house; good performance. Howe's Moving Pictures 20.—TFEM: Pittston Elks' held their first social session of the season 14. Members of The Prodigal Father co. were present.

omas Menyen, manager); ged Earl 14 pleased & co. 16.18 in Saved from Rip Van Winkle, and A arge house and business

The Highwayman 29. The President Father St.

LEBANON.—FISHER ACADEMY OF MUSIC (Markley, Appell and Neeley, lessees; E. H. Carpenter, manager): Creston Clarke and Adelaide Prince, in The Bargaed Cavalier 13, pleased andience. Under the Red Robe 16; fair house. Bert Coote in A Battle Scarred Hero 21. Bon Tou Stock co. 23-28 in The Black Flag. The Cennus Taker. The Castaways, and The Strange Adventures of Miss Brown.

ROCHESTER.—GRAND OPERA HOUSE (W. D. Campbell, manager): Carner Stock co. 9-14. Plays presented: The Dinmond Mystery, Shadows of Life, Brother Against Brother, The Stars and Stripea, and Bip Van Winkle. The Hustler 18: large and pleased audience How Hopper Was Side Tracked 20. Nashville Students 23. Crane Players 26.

sufficience How Hopper Was Side Tracked 20. Nashville Students 23. Crane Players 26.

SHAMOKIN.-G. A. R. OPERA HOUSE (J. F.
Oslet. manager): Mitchell's All Star Players closed
fair week's business 14. having presented Government Acceptance. East Lynne, The Ticket o' LeaveMan. The Power of Money. The Middleman, and The
Two Orphans. Finnigan's Bail 20. Chester De Vonde
Stock oo. 23-28.

POTTSVILLE.--ACADEMY OF MUSIC (Markler
and Appell. managers; Edwin Young, resident managers: Fadette's Ladies Orchestra 11; S. R. O.; excellent performance. International Operatic oo. 12; S.
R. O.; performance good. Kellar 13; performance
good; good house. Hoey and Morton's Comedians 14
pleased; fair business. Burrill Comedy co. 19-21.

D'Ormond Fuller co. 16-21 opened to S. R. O. in The
D'Ormond Fuller co. 16-21 opened to S. R. O. in The
27, 28. The Irish Alderman Nov. 4.

HAZLETON.--GRAND OPERA HOUSE (Markley
and Appell. leanest Horse Walley.

27. 28. The Irish Alderman Nov. 4.

MAZLETON.—GRAND OPERA HOUSE (Markley and Appell, lessees; Henry Walser, manager); Kellar gave a very pleasing performance to a large audience 14. Mr. Plaster of Paris 21. A Bor Wanted 25. Zara 28. Creston Clarke 31.—ITEM: Ben J. Lander, formerly manager of the Grand, spent 19 here.

MAYOVER.—GRAND OPERA HOUSE (Harry C. Naill, manager); May Smith Robbins in Little Trixie pleased a fair shed audience 16. Si Plunkard 31.—PTEM: The Australian Whirlwinds gave a good performance in Bixler's Hall 17, and will repeat in Opera House 24.

The Market Park of the Storm of the Storm of Sto

—OPERA HOUSE (F. J. Painter, manager): Dark.

READING.—ACADEMY OF MUSIC (John D. Mishler, manager): The Sporting Duchess 16, 17. Under the Red Robe 18. Kellar Ib.——GRAND OPERA HOUSE (George M. Miller, manager): Sun'a Minstrels gave good performance to large houses 16-18.

JEANNETTE.—BYER'S THEATRE (R. G. Carran, manager): The Hustler 14; fair performance; Inge house. Nashville Students to S. R. O. 16; performance good. The Irish Alderman 21. How Hopper Was Side Tracked 25. Uncle Josh Spruceby 28.

EASTON.—ABLE OPERA HOUSE (W. H. Detweller, manager): The Highwayman 16; large audience; co. capable. James-Kidder-Hanford co. 18 in The Winter's Tale drew a fair and appreciative audience.

BEAVER PALLS.—SIXTH AVENUE THEA-TRE (Charles Medley, manager); Morrison's Faust 13; business and co. good. Black Crook co. 16; business good; co. fair. The Hustier 19. Hearts of the Blue Ridge 21.

Blue Bidge 21.

LOCK HAVEN, OPERA HOUSE (J. H. Mussina, manager); Mr. Bluff of New York 10; good business; poor performance. Sevengala 17-21; large and
pleased audience. Forrest's U. T. C. 22. Tommy
Shearer co. 30-Nov. 4. Uncle Josh Spruceby 7.
GREENSBURG. KRAGGY THEATRE (R. G.
Curren, manager); The Cherry Pickers 13; excellent
performance; fair house. Kashville Students 17. The
Irish Alderman 20. How Hopper Was Side Tracked
24. The Highwayman 25.

TITUSWILLE.—OPERA HOUSE (John Gohan,
manager): A Day and a Night 12; big business; co.
good. The Irish Alderman 16; good business; co.
good. The Irish Alderman 16; good business; co.
good. The Irish Sisters to large business 19. The Hustler
23.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. C. Thompson, manager): Si Plunkard 23. Diamond Brothers' Minstrels Nov. 1. A Boy Wanted 4.—
ITEMS: Wilson Theatre co. 6-11, and Barney Gilmore 13 cancels.

117-1375: Wilson Incatic co. 6-11, and Barney Gillions 22 canceled.

BR ADFORD.—WAGNER OPERA HOUSE (F. W. Wagnet, manager): Wolford-Sheridan co. 16-21; good patronage. Repertoire includes On the Mississippi. Drifted Apart. The Pulse of New York, and Dr. Jekyll and Mr. Hydo. Lester Walter co. 23-28.

SUNBURY.—OPERA HOUSE (W. C. Lyons, manager): Sun's Minstrels 10; small audience; performance good. Mitchell's All Star Players 16-21. Davis' U. T. C. 24. Next Door 27. The Air Ship Nov. 11.

BITTANNING.—GRAND OPERA HOUSE (Charles W. Park, manager): A Husband on Salary Minstrels 23.

MILLION.—OPERA HOUSE (A. J. Binir, manager): Minstrels 23.

Minstreis 23.

MILTON.—OPERA HOUSE (A. J. Blair, manager); Mr. Bluff of New York 14 to good house. Murphy and Brew met with favor. Four new people joined the co. at Leck Hawet. Next Door 23.

TARENTI M.—OPERA Hou SE (Finner and Gilling, managers); The Irish Alderman IT; fair house; test play, but some clever people with co. Nashville 12.

strels 19. Clarence Vaudeville co. 23. Koller's Concert co Nov. 9.

MOUNT PLEASANT.—GRAND OPERA HOUSE
(J. B. Coldsmith, manager): Darkest Russia 13; good house; pleased audience. A Husband on Salary 20.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): A Day and a Night 13; good business; fair performance. The Hustler 21.

WAVNESBURG.—OPERA HOUSE (Cooke and Munnell managers): The Hustler 13; good bouse; co. falled to please. The Little Minister 17.

DUNBAR.—WILLIAMS OPERA HOUSE (O. P. Clark, manager): John Thomas Concert co. 17; S. R. O.; pleasing performance.

MAUCH CHUNK.—OPERA HOUSE (Robert Heverling, manager): Finnigan's Ball pleased a large bouse 17. A Matchmaker's Mistake 23.

POTTSTOWN.—GRAND OPERA HOUSE (Grant M. Koons, manager): Gus Cohan co. 19-21 canceled. Clarence Vanderlile co. 26.

SHENANDOAM.—THEATRE (P. J. Ferguson, manager): Finnigan's Ball to big business 18. Sun's Minstrels 20. strels 19. Clarence Vaudeville co. 23. cert co Nov. 9.

manager): Finnigan's Bail to big business 18. Sun's Minstrels 20.
GBFFE'N VILLE,—LAIRD'S OPERA HOUSE (H. W. Holly, manager): Uncle Josh Sprucebp 13: S. E. O.; best of antisfaction. Macauley-Patton co. 23:28. FRFEELAND.—GRAND OPERA HOUSE—J. J. M. Menamin. manager): Cellia Quartetet to S. R. O. 19: Mitchell's All Star Players 23:28. MONONG AMELA.—GAMMLE'S OPERA HOUSE (J. M. Grable. manager): A Humband on Salary 16; fair house; performance poor. Crane Players Nov. 2. SMARON.—CARVER OPERA HOUSE (P. F. Davis, manager): How Hopper Was Side Tracked 19. Baich and Storr's Minstrels 31.

BELLE VERNON.—OPERA HOUSE (C. F. Regers, manager): SPlumkard 18; S. R. O.; co. pleasing. Uncle Josh Spruceby 23.

BELLE VERNON.—OPERA HOUSE (C. F. Regers, manager): SPlumkard 18; S. R. O.; co. pleasing. Curle Josh Spruceby 29.

BECH WICK.—P. O. S. OF A. OPERA HOUSE (F. R. Kitchen, manager): Dark.

ASHLAND.—GRAND OPERA HOUSE (Frank H. Walte, manager): Flunigan's Bail 20.

LEWISBURG.—NEW OPERA HOUSE (W. W. Wolfe, manager): Next Door 24.

WELLSBORG.—BACHE AUDITORIUM (Dartt and Dartt, managers): Parker Concert co. Nov. 1.

RHODE ISLAND.

PAWTUCKET.—OPERA HOUSE (William E. White, manager): Go-Won-Go-Mohawk in Wep-Ton-No-Mah 12-14; good business; audience satisfied. Daniel Sully in O'Brien the Contractor, 16-18: packed house; general satisfaction. Callahan's Faust 19-21.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bilven, manager): Jack and the Beanstalk 14. Daniel Sully in O'Brien the Contractor did good business 19, and gave satisfaction. The Donovan Nov. 1.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, manager): A Hot Old Time 13: packed house; performance excellent. Al Martz Specialty co. 21.

SOUTH CAROLINA.

SPARTANBURG,—OPERA HOUSE (Max Greenewald, manager): Washburn's Minstrels 20. My Friend from India 23.—CONVERSE CONSERVATORY OF MUSIC (Dr. R. B. Peters, manager): Vladhuir de Pachuna 23.

CHARLESTON.—ACADEMY OF MUSIC (Charles W. Keogh, manager): The Turtle 16 by a good co. to S. R. O. Wang 21. Lewis Morrison 23. Because She Loved Him So. 24.

SOUTH DAKOTA.

WATERTOWN.—NEW GRAND OPERA HOUS (S. A. Briggs, manager); Mr. Plaster of Paris 23 Martin's U. T. C. 28.——ITEM: Former manager Liet tenant H. J. Mowrey has returned with the First 8 Dak. V. SHOUX PALLS.—NEW THEATRE (S. M. Beat manager): Under the Dome 13; scenic effects fine co. fair. Chase-Lairer co. 18-21.

TENNESSEE.

TENNESSEE.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, manager): On 18 there was produced for the first time on any stage Sydney Rosenfeld's three-act counedy. Ducks and Drakes. The story concerns the escapades of Cushing and Archer, poung stock brokers, who have come near bankruptcy by living beyond their means. A number of amning comedy scenes occur in the bosom of the Tuttle's fashionable aspirations and Mr. Tuttle's humble tastes divide the household. The ochemes and speculations of the stock brokers are intercoves with the love affair of Archer for the wealthy California widow, Florence Haywood, who at a critical moment comes to the financial rescue of the firm. A German tutor, Frodussor Eheingart, makes a critical moment comes to the financial rescue of the firm. A German tutor, Frodussor Eheingart, makes or forther love interest in his droil efforts to make love to May Tuttle. The play was produced under the personal supervision of Mr. Bosenfeld, who resuced to a curtain call at the end of the second act. The co. and play were well received, the work of Teresa Maxwell and Frank Hatch being particularly pleasing. Others in the cast were Edith Ivea, Laura Nelson Halle, Lillian Awann. Charles Edwards, C. H. Robertson, James Carew, Robert Rogers, Henry Stockbridge, and Olive Parker. The Purple Lady 12, 13 drew good houses. Others Eduer in The Llaura 14, 15 did fairly. Frederick Warde in The Llaura Mouth and Virginius 16, 17; poor houses. Charles Coghlan 20.—
GRAND OFERA HOUSE (Thomas J. Boyle, manager): The Hopkins Stock co. gave an elaborate production of The Wages of Sin 16-21 to splendid business. Carrie Lamont made a pronounced hit and shared appliance with Joseph Walsh. The vandeville bill included Gagnon and Pollock, Ben Mowatt and Son, and Brandon and Regene.—AUDITORIUM (Benjamin W. Stalibeck, manager): Remember the Maine crowded this house 18. Night Owls 19-21.

KNOW WIELEE.—STAUBTS THEATRE (Fritz Study manager): Millered and Bouclere, with George and subsect. B. Churches and S. For Ropper and S. Santh T. Tuttle's frastionable aspirations and subsections of the stock broken and superial cases of the stock broken and superial cases and superial cases of the stock broken and superial cases of the

manager): Otis Skinner in The Liars delighted a crowded house 12. Frank Sylvester and Nanette Comstock shared benors. George W. Monroe in Mrs. B. O'Shaughnessy pleased light bouses 13. 14. Mile. Fit is light business 16-18. Charles Oughlan 19. Barlow Brothers' Minstrels 20. 21.—GRAND OPERA HOUSE. (T. J. Borle. manager): The Buyle Stock co. pleased so well in their production of Paust 9-14 that it was continued 19-21. Specialties were by Irene Pranklin and Emmeralda.

TEXAS.

WACO.—THE GRAND Gake Schwarz, manager):
A Bachelor's Honeymon 9: light business; performance merited better attendance. Richards, Pringle, Rusco and Holland's Minstrels 10; large sudiences; best of astisfaction, Ottumwa Quartete 13 pleased a large sudience. Dear Old Charley 18. V. LYONS.

W. V. LYONS.

BRENHAM.—GRAND OPERA HOUSE (Alex Simon, manager): Season opened with Manhattan Stock co 9-11 in A Chain of Evidence, Below Zero, East Lynne, and The Old Inventor; good houses; pleased audiences. A Bachelor's Honeymoon 12: performance good: fair house. How Smith Met Jones 27. Frederick Warde Nov. 1. Town Topics 2.—ITEM: Allen's New Orleans Minstrels 13, under canvas, to large business.

business. Dallas, to large business. To large business. Bouldas, of the business of the business. Bow Smith Jones 11. 12; well filled house; o. poor. Bichards, Pringle, Rusco and Holland's Minstrels 13, 14; excellent attraction; big houses.—ITEMS: The State Fair and Daline Exposition continues to draw crowds.—Manager Anny is still tangled up over his bookings on account of quarantine.

PARIS.—PETERSON THEATRE (R. Peterson, manager): Theatre opened 10 with How Smith Med Jones; performance fair; poor house, Side Tracked 11; good specialties; fair house. Town Toyles 17. A Binchelor's Honeymoon 18. Richards and Pringle's Minstrels 19.

AUSTIN.—HANCOCK OPERA MONTH.

Weis, manager): Rusco and Holland's Minstrels 8; fairperformance; good bouss. A Bachelor's Honeymoon
12; good performance; poor business.

DENISON.—OPERA HOUSE (M. S. Eppstela,
manager): Side Tracked 12; good business; pleased audience. How Smith Met Jones 16. Eichards and Pringle's Minstrels 21.

GALVESTON.—GRAND OPERA HOUSE: A
Bachelor's Honeymoon 14, 15, had fair patronage. The
farce is in the hands of a mainly good co. Dear Old
Charley 23.

Dalmer, managers): Mahara's Minstrels 14; good business; performance acceptable.

TERRELL.—BRIN'S OPERA HOUSE (S. L. Dey, manager): Side Trached to a full house 14; audience pleased. Richards and Fringle's Minstrels 16.

SHERMAN.—OPERA HOUSE (Ellsworth and Brents, managers): The Turtle Nov. 2. Al. G. Field's Minstrels 8.

ARSLEVE.—LYCKIM THEATRE (Batter and

Minstrels 8.

ABH.ENE.—LYCEUM THEATRE (Batjer and Sunderson, managers): Dark.

DEENTON.—GRAHAM OPERA HOUSE (Neely and Mounts, managers): Uncle Josh Spruceby Nov. 4.

CLARKSVILLE.—TRILLING OPERA HOUSE (Charles O. Gaines, manager): John P. Elliott 30.

TAYLOR.—OPERA HOUSE (W. T. Morrow, manager): Dark. EL PASO.-MYAR'S OPERA HOUSE (Samworth and Cassidy, managers): Alabama 21.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, manager): Salt Lake Opera co. 9. 19 and 14 in Madeleine; or, The Magic Kisa, to packed bouses. Louise Sawge, Salie Fisher, Matei Copper, Elsa Brish, and Mayer, Salie Fisher, Matei Copper, Elsa Brish, and Mayer, Salie Fisher, Matei Copper, Elsa Brish, and Alex Campbell were except. The chart of the mach above the strange.—SEW GRAND THEATRE (M. E. Mulvey, manager): St. George Hussey in Mrs. B. O'Shaughnessey 9-11 to fair business. The Heart of Chicago 12-14 to good houses. Helen Dale and other members who were with the co. before were well received.

OGDEN.—GRAND OPERA HOUSE (Joseph Clark, manager): The Heart of Chicago 10; crowded house. Brown's in Town 11; pleased house. The co. spent Sanday in the canyun fishing, Miss Midgley catching two mountain trout. Salt Lake Opera co. (amateur) played. Madeleine to a crowded house 13. Bittner Theatre co. 16-21.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, manager; The Heart of Chicago 11; good house; pleased audience. Brown's in Town 12; big house; excellent performance. Mrs. B. O'Shaughnessey 10. Beach and Bowers' Minstrels 23. Vanity Fair Nov. 2. Why Smith Left Home 8.

VERMONT.

VERTIONT.

BitTLAND.—OPERA HOUSE (H. W. Higgins, manager): Rice's Comedians 9-14: large and delighted andiences; co. strong. Repertoire: Eagle's Nest, The Phoenix, Dollars and Sense, in the Heart of Russia, A Fool and His Money, and The Counterfeiters. The Doctor's Warm Reception 17: S. R. Q.; good performance. Way Down East Nov. 1. The Heart of Maryland 4.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): The Real Widow Brown 16; business good; co. capable. The Doctor's Warm Reception 18; fair audience; rather chilly reception. The Christian 20. Jack and the Beanstall 25. 'Way Down East 27. 28.

BARRE.—OPERA HOUSE (W. W. Lapoint, manager): Oxford Musical Club 12: good house. The Christian 19. The Doctor's Warm Reception 21. Jack and the Beanstalk 24. Mary Howe Lavin Concert co. 26. A Temperance Town 27. The Heart of Maryland 20. 'Way Down East 31.

ST. JOHNSBURY.—HOWE OPERA HOUSE (F. M. Black, manager): Yale Brothers co. 13 did not appear. The Doctor's Warm Reception 20. A Temperance Town 30. The Sleeping City Nov. 8.

**MONTPELIER.—BLANCHARD OPERA HOUSE (G. S. Blanchard, manager): The Real Widow Brown to small house 17. A Temperance Town 24. 'Way Down East 30.

BELLLOWS FALLS.—OPERA HOUSE: The Christian 15: largest house of season; general satisfaction. Jack and the Beanstalk 21.

BRATTLEEBORO.—AUDITORIUM (G. E. Fox, manager): A Temperance Town 20.

chert, manager): Fields and Hanson's Minstrels 12:
fair entertainment; fair house. Herald Square Opera
co. in The Chimes of Normandy 16 and The Bohemian
Giri 17: spiendid productions; good houses. Louise
Brehany Concert co. Nov. 4.

ROANOSEE.—ACADEMY OF MUSIC (C. W. Beck17: spiendid house. Mr. Morrison received respeated
curtain calls. Because she Loved Him So 19.

STAUNTON.—OPERA HOUSE (Barkman and
Shultz. managers): The Sidewalks of New York 16:
good business; poor performance. My Friend from
India 19. The Real Widow Brown 29.

NEWFORT NEWS.—OPERA HOUSE (G. B. A.
Booker. manager): The Turtle 12; crowded house.
The Sidewalks of New York 17; fair business.

WASHINGTON.

SEATTLE.—THEATRE (J. P. Howe, manager):
A Black Sheep 8-11 opened the season at this house to
S. R. O.; performance good.—THEATRE (J. P.
Howe, manager): A Breezy Time 12-14; good business;
co. excellent. Mistakes Will Happen had a good reception 15, 16.—THIRD AVENCE THEATRE (W.
M. Bussell, manager): The Heart of Chicago 1-7 to
sphendid business. The Flints drew good houses 8-14.
You kouson 15-21; large houses; excellent performances.—ITEM: Seattle's first exposition is attracting much attention throughout the State and drawing
large crowds. Olympic Hall opened 30 with vaudeville.

SPAN ANE.—AUDITORIUM (Harry C. Harry C.

large crowds. Olympic Hall opened 30 with vaudeville.

SPOKANE.—AUDITORIUM (Harry C. Hayward,
manageri: Geogria Minstrela 9: large attendance; performance of sittle merit. Charles Dickson and a
splendid co, presented Mistakes Will Happen and Incog 19-12: crowded houses. Lansing Rowan, of this
cog, 19-12: crowded houses. Lansing Rowan, of this
coe, made a most favorable impression. Gorton's
Minstrela 13. 14; good business: fair performance.—
Eliz's Dav at the Spokane Industrial Exposition was
celebrated 11. One thousand members of the order
participated in a parade. Six thousand people assembled at the amusement tent of the exposition to
culoy an excellent vaudeville entertainment.

TACON 4.—THEATHE (E. A. Winc, resident manageri: A Black Sheep T to a full house; play not
tated very high by suddience. It will be presented
again 18. You Yonson 9; P. T. A., which means
people turned away; good entertainment. Modjeska
19.

Town 4. Ame mignwayman Nov. 2. Brown's in PARKERSBIRG.—AUDITORIUM (W. E. Kemery, manager); Two Jolly Rovers 18; good performance; packed house. Gibney Hoeffer 19-21. Over the Fence 30. Nashville Students 31. The Corner Groctry Nov. 9.

WHECKLING.—OPERA HOUSE (Charles A. Feinler, manager); The Little Minister 18. Humpty Dumpty 24. 25. The Highwayman 26. A Wise Woman 27.—GRAND OPERA HOUSE (Charles A. Feinler, manager); Under the Dome 12-14; good business fair. Little Irene Myers co. 22-28.

WESTON.—CAMDEN OPERA HOUSE (Plus R. Levi, manager): Dan McCarthy's Own co. 4 to good business; fair performance.

WISCONSIN.

WAUSAU.—ALEXANDER OPERA HOUSE (C. S. Cone, manager): Two Married Men to S. R. O. 16; audieuce pieased. Davidson Stock co. 17-21. Miliard's Minstrels 24.—COLUMBIA THEATRE (Harry B. Sutherland, manager): Hans Hanson to large Eusiness 15. A Bunch of Keys 22. On the Suwance River 29. Trans-Atlantic Specialty co. Nov. 5-11. His Better Haif 19. Brown's in Town 26.——ITEM: J. B. Arthurs, manager of the New Opera House, is here making arrangements for the opening of this theatre about Nov. 10.

FOND DH LAC.—NEW CRESCENT OPERA HOUSE (P. R. Haber, and H. R. Potter, managers): Finnigau's 400 12. S. R. O.; general satisfaction. Pudd'ahead Wilson 17; large house; performance first class. Hans Hanson 21. Protopapa's Vaudeville co. 23. Scalchi Concert co. 24.—ITEM: Florida Frances Pier. of Fudd'ahead Wilson, is a cousin of Mayor F. B. Haskins, of this city.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, manager): Two Married Men to S. R. O. 14; pieasing performance. A Bunch of Keys 21. Human Hearts will appear here 26 in place of On the Stroke of Twelve, originally booked, the two cos. having exchanged dates for the week of 23.

PLATTEVILLE.—OPERA HOUSE (A. W. Loy, manager): Vernon, hypnotist, 2-11 opened to amalhouse, but played to large houses every hight afterward; best of satisfaction. The Star Theatrical Clubwill open the season Nov. 22 with La Motte and Souversby's Brown's in Town.

ASHLAND.—GRAND OPERA HOUSE (W. D. Kuhn, manager): Shepard's Minstrels 11; poor performance; fair house. A Romance of Coon Hollow 12 gave satisfaction to a large house. Finnigan's Ball 18. On the Suwance River 25.

**NEW LONDON.—GRAND OPERA HOUSE (C. W. Elvers, manager): Two Married Men 13; performance accellent: large audience. Wade and Gregoen Vaudeville co. 19 falled to arwear. A Bunch of Keys 39.

**APPLETON.—OPERA HOUSE (J. W. Thickens, manager): Finnigan's 400 pleased a large audience 11.

ance excellent; large audience. Wade and Gregoen Yandeville co. 19 failed to arear. A Bunch of Keys 30.

APPLETON.—OPERA HOUSE (J. W. Thickens, manager): Finnigan's 400 pleased a large audience 11.

The Married Men to a packed house 12: performance well received. A Bunch of Keys 20. Millard's Minstrels 23. Human Hearts 27.

KENOSHA.—RMODE OPERA HOUSE (Joe Rhode. nannager): A Bunch of Keys 15: crowded house: fine performance. Max Bendix Concert co. 16: crowded house: performance well received. The Great Northwest 22.

BELLOTT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Finnigan's 400 14; big business. Ronlita Loring made a hit; co. better than last year. Aunt Jerusha to fair house 17. Protopang's Vandeville co. 21. Ferris Comedians 23-28.

PORTAGE.—OPERA HOUSE (A. H. Carnegle, manager): A Bunch of Keys 12; good business. Millard's Minstreis 18. Trocadero Vandeville co. 25. Hans Hanson 30. General J. B. Gordon, lecture, Nev. 3. Esite de Tourney 7. 8.

WEST SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, manager): 10 Old Kentucky 10; S. 8. O. A Romance of Coon Hollow 14; good business. Finnigan's Ball 17. On the Suwanee River 26. A Stranger in New York 29.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, manager): At Piney Ridge was appreciated by a large audience 5. Pudd'mhead Wilson 16. The Great Northwest 22. For Her Sake 29. The Little Minister 31.

EAU CLARRE.—GRAND OPERA HOUSE (Moon and Stusy Brothers, managers): Shepard's Minatrels 13; fair house; poor performance. Two Married Men 18. Pudd'nhead Wilson 21. Jefferson De Angelis Nov. 4.

NERRILL.—BERARD OPERA HOUSE (P. Serard, manager): Hans Hanson 16; good house of A Bunch of Keys 23. Orpheum Troubadours 28.

MADISON.—FULLER OPERA HOUSE (Edward V. Fuller, manager): A Bunch of Keys 14 drew poorly; poor performance. Pudd'uhead Wilson 19.

OCONTO.—TURNER OPERA HOUSE (Charles Notion, manager): Passion Play Pictures 18, 19. Dr. fekyll and Mr. Hyde 21. A Bunch of Keys 26.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Wil-lams, manager): Haus Hanson 14; crowded house: atisfaction given. Pudd'nhead Wilson 18. WYOTING.

WYOTHNG.

LARAMIE.—MAENNERCHOR HALL (William Maratuardt: manager): Local Minstrels 10; fair show; small house. Vanity Fair 9. 8ide Tracked 20. Redmond Dramatic co. 23-28.—OPERA HOUSE (H. E. CHEYENNE.—OPERA HOUSE (Stable Ralley, managers): The Heart of Chicago 16; fair house; warmly applauded.—ITEM: The Heart of Chicago co. recently presented Manager Hogan with a diamond pin.

WINNIPEG.—THEATRE (C. P. Walker, manager): In Old Kentucky had three topheavy audiences oct. 13, 14; Elsa Ryan as Madge scored, and Frank Dayton, H. B. Bradley, George Caine, and Plerce Singsley were capable. A Romance of Coon Hollow 18, 19. The Girl from Chill 23. Martin's U. T. C. 7, 28. Modjeska 31-Nov. 1. A Stranger in New York 3, 4. Pudd'nhead Wilson 10,—GRAND OPERA 4OUSE (W. H. Seach, manager): Valentine Stock co. 14 we made a decided hit. Following: Romeo and fullet 2.7, All the Comforts of a Home 9-11, and Little Lord Fauntieroy 12-14 were presented; in these Anne Blancke had leading parts, and sustained her exputation; Kate Blancke also was seen to advantage in clever character roles; Jessie Bonstelle made a harming Dearest and a vivacious Fiff; Ed R. Mawson is one of the best all round stock actors seen here; lack Webster. Charles Fleming, and Robert Evans are all favorites. The Three Musketeers 2-28.—
[TEM: James Johnson has been appointed orchestra leader at the Grand Opera House and Sid Woods chief wher.—Rose Murray, a local amateur, has gone to Thicago to study.

VANCOUVER.—OPERA HOUSE (Robert Jamie—

Thicago to study.

VANCOUVER,—OPERA HOUSE (Robert Jamieson, manager): Boston Lyric Opera co. gave Said Pasha 23. Maritana 24. Cavalleria Rusticana, and La Relle Heiene 25. The Bohemian Girl 24. Il Trovatore 27. and The Princess of Trebizonde, and Carmen 28: excellent performances: good houses. Henry Hailam Iosephine Stanton. Nellie Andrews. and Maude Leckley especially well received. Sam T. Shaw co. in From Sire to Son 2. The Westerner 3. Love and Law 4. Jack of Diamonds 5. The Brand of Cain 6. and A M. Sasace, and The Phoenix 7 pleased well filled houses. You Yousen 12. to S. R. O. A Black Sheep 14. Missace, and The Phoenix 7 pleased well filled houses. You Yousen 12. —ALHAMBRA THEATRE (W. H. Lucas, manager): A Breach of Promise 4. 5; fair performances; medium business. The Pirates of Penzance 18.—SAVOY THEATRE. Good vandeville bill 9-14.

TORONTO.—GRAND. OPERA BOUSE (O. B.)

business. The Pirates of Penzance 19.—SAVOY THEATRE. Good vandeville bill 9-14.

TORONTO.—GRAND OPERA HOUSE (O. B. Sheppard, manager): The Bride Elect opened 16 for three days. Little Lord Fauntieroy 19. Maurice Grau Opera co. 20. 21.—TORONTO OPERA HOUSE (Ambrose J. Small, manager): Mefadden's Row of Fluta opened to good business 16. Joseph Murphy 22.28.—PRINCESS THEATRE (Bobert Cummings. manager): Idaho was presented by the stock co. 6. 21: Jack Mason, the gambler. Is perhaps Ralph Cummings' best role, and he was warmly received. Climatings' best role, and he was warmly received. GTTAWA.—RUSSELL THEATRE (Dr. W. A. Drowne, manager): Devil's Anction 12-14; excellent performance; good business. West's Minstrels 16, 17. satisfactory performance; co. includes some of the best vocalists heard in minstrely here. French Opera co. 18-21 in Bomeo and Juliet. La Juive. Faust and La Trouvere. The Air Ship 23.—GRAND OPERA HOUSE (Joseph Frank Manager): Side Tracked 18-21; good performances; good audiences. The Sleeping City 23-25.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): The Luceum co. in Hamilet, The Merchant of Venice and Othello 16-18; fair attendance; performances proditable. Edonard D'Olge in the lead was particularly good, and Elmer Ruffman, Hortone Eugenle Van Zille and Effie Hext deserve mention. A Guilty Mother 19. The Bride Elect 20. Mahnra's Minstrela 25.

WASHINGTON TAKEN BY STORM!

"A Sparkling Performance." A Delightful Comedy.

A Decided Hit.

The Comedy Cyclone of the Year .-

JOHN F. LEONARD'S READ WHAT THE ORITICS SAY.

Academy—Two Jolly Rovers.

Not only were Leonard and Wade, who are appearing at the Academy as "Two Jolly Rovers, arently in a happy frame of mind last night, but verybody within the doors of that anny theatre was loo feeling jolly, and that is not always the case at audeville performances. The building was filled with ppreciative and mirthful people. It will be crammed rith the friends of these people for the remainder of he week.

the week.

There is not likely to be a better "show" of the sort in town this season than "Two Jolly Rovers."

John F. Leonard and Sherman Wade, in Irish parts, prove themselves able funmakers, presenting jokes which are new and good. They also dance in a fashion that came near literally bringing down the house waster avaning and, with several other members.

"The Two July Rovers" is a musical farce divided into three parts—not acta. The Rovers, evidently to the artisfaction of their clientele, do not attempt the classics. They simply create fun and receive a large reward of laughter and applause from the audience in front.

Leonard has cut out the old plug hat Irish part, which he recognized had become stale, and has sub-

of the cast, make themselves generally into a live illustrated supplement of the "New York Journal."
All of the folk in the company can dance and sing, while the costumes are both gorgeous and picturesque. Mazie King is very cleaver on her toes. The whole performance is bright, lively, and full of ginger. There is not a dull moment in it, and very little mere moise.

It is a strong the contributions to the programme were liberal, and while he was not the only star on the stage, he was as cleaver as of old, and had to respond to applause from acquaintances of the past as well as from new-made friends of last night. Sherman Wade, a very competent farce-comedian, plays opposite to Leonard, and makes a good foil for the latter.

The Evening Times, Washington, Tuesday, Oct. 10, 1889.

Academy—Two Jolly Rovers.

It is perfectly safe to say that "Two Jolly Rovers," which was seen yester-evening at the Academy, is one of the best productions of the kind which will be witnessed this season. There was nothing better at Manager Rapley's down-town house last year, or the year before, or for lo, these many years.

post. It is a lively, picturesque, and snappy performance from beginning to end. John F. Leenard and Sherman Wade, the twin stars of the piece, appear in lish parts, and their of Kourke and O'Redity ... among the most impressive Celts to be found on the vaudeville stage. It is not a very easy thing to be thoroughly and unaffected funny to order, for nearly half of an evening, but these two laugh-provokers accomplish it, and their antics make up a great part of the entertainment. Miss King's tee steps are extremely clever, and elicited more applause than almost anything else in the offering. Another popular feature of the "show" is the act of "The Americus Cunedy Four," who, in make-up, behavior, and singing, certainly deserve to walk off with any cake for which a competition may be instituted. There are several other able folk in the bill, and each contributes his portion to a whole that is thoroughly enjoyable.

THE FOLLOWING STAR CAST.

JOHN F. LEONARD, MAZIE KING, SHERMAN WADE, ALICE GILMORE, AMERICUS COMEDY FOUR.
MADILENE BURDETTE, MARQUITA DWIGHT, LILLIE LEWIS, AGNES HIGGINS, CHARLOTTE MILTON, ADELE FURGERSON,
MABEL HILTON, and a grand singing Chorus of beautiful young ladies. ANNIE MCNABB.

J. E. BUCKLEY, JR., Mgr.

ST. THOMAS.— NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, manager): Twentieth Century Sports 9-14 to fair business.——NEW GRAND OPERA HOUSE (A. McVean, manager): Mahara's Minstreis 9; poor performance. A Guilty Mother 18. ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): The Span of Life 12-14; good business; performances fair. Robinson Onera co. opened 18 for a week in Said Pasha to a full bouse, and gave general satisfaction.

week in Said Pasha to a full house, and gave general satisfaction.

QUEBEC.—ACADEMY OF MUSIC (A. A. Charlehols, proprietor; Ed Varney, Jr., manager): Devil's
Auction 19, 20. French Opera co. 25, 26.—ITEM:
The new chairs have been placed in the Academy.
An artist is repainting the scenery and curtain.

BRANTFORD.—STRATFORD'S OPERA HOUSE
(R. S. Tuttle, manager): Mahara's Minstrels 12; business fair; performance fair. Guy Brothers' Minstrels
16; good business. Monte Cristo 19. A Gullty Mother
23. The Air Ship 28.

BROCKVILLE.—OPERA HOUSE (J. L. Upham,
manager): Devil's Auction 11; largest house of acasen.

Machan and Whitcher's co. 16-21.—ITEM:
Godfrey's Band will give concerts in the Armory 20.

GUELPH.—ROYAL OPERA HOUSE (A. J. Small,
manager; A. M. Dubois, representative): Mahara'n
Minstrels 13 to medium house. Guy Brothers' Minstrels 18.

OSHAWA.—OPERA HOUSE (J. W. Borthers' Minstrels 18.

OSHAWA.—OPERA HOUSE (J. W. Borsberry, lanager): Guy Brothers' Minstrels 13; fair house and erformance. What Happened to Jones 25. Sherlock

CHATHAM.—GRAND OPERA HOUSE (R. A. Me-eas. massger): Krause Conservatory Concert co. locall gave a creditable musical 17 to fair business. greum co. 19-21. Faust 30.

SIMCOE.—OPERA HOUSE (C. A. Austin, man-ger): Mahara's Minstrels 10; poor performance. Peck's Bad Boy 18, 19. Monte Cristo 21. 42ALT.—SCOTT'S OPERA HOUSE (R. McMillan, nanager); Guy Brothers' Minstrels 17 pleased a large louse. M. V. McLead co. 25.

BERLIN.—OPERA HOUSE (George O. Philip. nanages): Passion Play Pictures 18-21. McLeod Dra-natic co. in Monte Cristo 23.

WOODSTOCK.—GRAND OPERA HOUSE (W. D. Emerson, manager): Mabara's Minstrels 11; disappointing performance: light business.

PETROLEA.—VICTORIA OPERA HOUSE (H. Smiley, manager): In Greater New York canceled 18. KINGSTON.—VICTORIA THEATRE (J. W. Fra-lick, manager): Side Tracked 24. A Guilty Mother 25.

PRESCOTT.—GREESON OPERA HOUSE (W. S. Wolfe, manager); How Smith Met Jones 8; good performance; small audience. Mahara's Minstrels 13; overflowing house; performance good. Uncle Josh Spruceby Nov. 15.

PUTNAM.—OPERA HOUSE (George E. Shaw, manager): Graham's Specialty co. 26 canceled. A. A. Farland 23. Lost in New York 26.

Members of the profession are invited to use The Mirror post-affice facilities. No charge for advertising or forecar-ing letters. This list is made up on Saturday mornis Letters will be delivered or foresarded on personal veritten application. Letters advertised for 30 days as uncalled for will be returned to the post-office. Circular postal cards and necespapers excluded.

Allen, Ricen, Phyllis Allen, Mande Atkinson, Mrs. Chas. L. Andrews, Ada Armstrong (Telegram), Beatrice Ashton. Mile. Atlas Lillian Anderson, Catherine Angus. Annie Alt, Katherine Arnold, Nancy Allen, Arlie Arlington, Minnie Ashley, Dixie Allen, Pickens Abert, Lillian Avann.

Bonchill, Bessie, W. E. Butterfield, Jessie Busiey, Viola Bancroft, Louise Beaudet, Moille Burt, Ada Bernard, Mrs. Richard Baker, Katte Beebe, Charles Burt, Nettle Black, Viola Bancroft, Minnie Bowen, Mabel Banlow, Julia Blam. Georgie Bell, Henriette Brown, Laura Burt, Kent Barron, Blanche Moulton Boone, G. Burnside, Rose Barrington, Blanche Bender, Jastine

Alams.

Bruno, Gus. Alden Bass, Mr. Blascoe. Herbert K.
Betts, Wm. J. Bowen, Rogers Barker. Heary Bukker.
Edwin M. Breoks, Joseph C. Breil, Geo. Backus, A.
G. Bonney, R. A. Roberts, Chas. E. Bacon, Talmadge
Baldwin, Alfred Burnham, Moreton Baker, J. O. Le
Blasse, H. M. Browa, W. C. Brockmeyer, Edwin S.
Bettelheim, E. Will Bensley, Tileston Bryce, Jack G.
Brown, Dick Beale, W. W. Bittner, Thomas O'Brien,
B. F. Brine, Mr. Brady, Fay Butler, Agdrew Barr.
Phil Barnard, Ernest Bond, Bertrand Bedefil, Bert Benjamin, S. P. Bender, M. T. Bannigan, Ed C. Bradfood, Ralich Blingham, Chadan Blasse, Savin

Sterlie Black, Visha Blaccott, Haude Bower, Mister College Col

MABEL HILTON, and a grand singing Chorus of beautiful some land.

Matter Seas. June 1985.** Market Leanes, Meric Leanes, Lord Spread Street and Spread Street and Spread Street and Spread Street Leanes, Meric Leanes, Meric

Frank Roberts, Harry B. Russell, Mike Rale, Fred P. Russell.

Shean, John, Frank Smithson, Joshua Singkins, Henry Shean, Victor Stanley, Fritz Shrade: Osbocne Searles, Geo. K. Sharpa, Seth Smith, Ed. Summers, Leon Short, Sam Stranch, C. R. Stuart, W. G. Snelling, William Spencer, E. M. Summers, Willi Stedman, George A. Spink, William Seaton, Nann. Smith, H. C. Smith, Harry Shean, J. M. Straus, Joseph A. Smith, Chas E. Schilling, Fisher, Carroll and Seidon, Charles Rutwen Smith, Lawrence A. Sawyer, R. Strete, Mark E. Swan, Wm. J. Shean, Samuel B. Steele, P. S. Sharp, C. St. Aubyn, J. M. Salupolis, Harry Sheldon, A. Shafer, Chas, H. Smith, Harry O. Stubles, Arthur Stanford, Chas, E. Stout, Shanley Sanford, K. R. Street, Thomas J. Sterling, Frank Lea Short, J. Jay Shaw, George H. Sinchair, Edgar Seiden, Lee Sterrett, Frank Steteon, Mr. Selden, Clark A. Shaw, Arthur J. Street, F. W. Spenceley, Edwin Stevens.

WANTED.—Small, attractive, singing and dancing southertte; man for light come by lead; comedy old man; property man to play responsible part; advance agent; none too good. Salaries based on reputation and ability. Send photographs and references, Rehearsals begin Nov. 1.

RESPONSIBLE NOTICE.

JOHN F. LEONARD, Proprietor.

is the only original and legitimate Chinese melodrama.

WARNING TO MANAGERS.

Do not book pirates. We will prosecute any one using misleading title, or in any way attempting to imitate scenes from "King of the Opium Ring." We have the one legitimate success. Capacity at every performance. A rank steal of this play recently produced died within a few weeks afterwards, "KING OF THE OPIUM RING" will never die

BLANEY & VANCE AMUSEMENT CO., 1358 Broadway, New York.

NOTICE TO OPERA HOUSE MANAGERS.

Read what the Troy, N. Y., Daily Press

STETSONS Original Big Double

Co. under management of Leon W. Washburn.

(Troy Daily Prem, Friday, tectuber 20th.) The appearance of Stets

Tom's Cabin attracted an audience to the early opera House last evening that filled the theatre were well pleased with the presentation. The strong and the familiar story was depicted in our deserving of praise. The scenery and specialties the jubilee singing, cake walk and specialties highly entertaining. The company will remain Griswold the rest of the week, playing afternoon



For a First-Class Attraction.

IONSTER, Opera House, Odgensburg, N. Y. CHAS. S. HUBBARD, Manager

DEM MON., Magr.,
Supplied to S

DATES AHEAD.

Managers and agents of traveling companies and cor-spondents are notified that this department closes on ciday. To insure publication in the subsequent issue ates must be mailed to reach us on or before that day

BLACK SHEEP: Portland, Ore., Oct. 25, 26, Pendleton 27, La Grande 28.

RREACH OF PROMISE: San Francisco, Cal., Oct. 23-28, Salem, Ore., Nov. 4.

RREEZY TIME (Eastern; Merie H. Norton, mgr.): Lima, O., Oct. 28.

BREEZY TIME (Western): Pendleton, Ore., Oct. 24, La Grande 25, Boise City, Id., 28, Sait Lake City, I., Nov. 68-89 (Gus Bothner, mgr.): Rhine-lander, Wis., Oct. 28, Marinette 25, Oconto 26, Sheboygan 27, Fond an Lac 25, Oct. 26, Nov. 68-10, Nov. 69-10, Nov. 69-10 DRAMATIC COMPANIES. C11
COUNTRY MERCHANT: Medina, N. Y., Oct. 27.
DAY AND A NIGHT (Harry Phillips, mgr.): Cincinnati, O., Oct. 22.28.
FEMALE DEUMMER: Elgin, Ill., Oct. 24. Galesburg 20. Posoria 31.
GERP OF STEEL: New York city Oct. 23-28. Reading, Pa. 30, 31.
GUILITY MOTHER (Henry Myers, mgr.): Belleville, Can., Oct. 24. Oct. 24.
I TONED BUBGLAR (Hollis E. Cooley, mgr.):
lyn, N. Y., Oct. 22-28. Rochester 35-Nov. 1,
me 2-4. Cleveland, O., 6-11.
OLD TIME IN DIXIE: Detroit, Mich., Oct. OT OLD TIME (Eastern; E. A. Braden, mgr.): bol. Mass., Oct. 24, Greenfield 25, Albany, N. Y., 25-28. A HOT OLD TIME (The Rays): Baltimore, Md., Oct.

Nor. I. Glenmend, In., 2. Bed Oak 2. Corning Creston 5. 6. Oaccola T. Leon 8. Centerville 2. Bloomised 10. Octumers 11. Commission of Commission of Communication of Communicati TEXAS STEER: Pueblo, Col., Oct. 24, Aspen 25, Leadville 28, Cripple Creek 27, Colorado Springs 28, Denner 30-Nor 4.

Leadville 28, Cripple Creek 27, Colorado Springs 28, Denner 30-Nor 4.

Leadville 28, Cripple Creek 27, Colorado Springs 28, Denner 30-Nor 4.

Saginaw, Mich., Oct. 24, Lansing 25, Battle Creek 25, South Bend, Ind., 27, Elkhart 28, Goshen 30, Marien 31, Frankfort Nov. 1, Crawfordwille 2, Danville, III., 2, Champaign 4, Chicago 6-11.

TREF 70 CONET BLAND: Trenton, R. J., Oct. 21-28, Easton, Pa., 28-28.

TREF 70 CONETON (Cole and Johnson): New York city Oct. 23-28, Cleveland O., 30-Nov. 4.

TUEKISH BATH (Samuel 8, Speeden, mgr.): Minden, Neb., Oct. 28, Superior 25.

WILD GOOSE CHASE (Cilferd and Kent, mgrs.): Danielson, Conn., Oct. 24.

NULD GOOSE CHASE (Cilferd and Kent, mgrs.): Danielson, Conn., Oct. 26.

NULD GOOSE CHASE (Cilferd and Kent, mgrs.): Danielson, Conn., Oct. 26.

NULD GOOSE CHASE (Cilferd and Kent, mgrs.): Oct. 24, Auburn 25, Geneva 26, Blughamton 27, Ithaca 28, Troy 30, Schenectady 31, Utica Nov. 2.

DAMS BROTHERS REPERTOIRE: Asbury Park. M. J., Oct. 23-28, Lit. Vernon, N. Y., 30-Nov. 4.

Peckakill 6-11.

DAMS, MAIDDE (Charles Prohman, mgr.): Rochester, N. Y., Oct. 24, Utica 25, Albany 28, Scranton, Pa., 27, Wilkes-Barre 28, Brookilyn, N. Y., 30-Nov. 4.

Mild Goose Chase (Cillurd and Kent, mgrs.):
Danielson, Coan., Oct. 28.
TOUNG WIFE: Gleus Falls, N. Y., Oct. 24. Auburn 28, Geneva 28. Binghamton 27, Ithaca 28, Troy 36, Schenectady 31, Utica Nov. 2.
36, Schenectady 31, Utica Nov. 2.
37, Oct. 28-28, Mt. Vernon, N. Y., 30-Nov. 4.
Peckakill 6-11.
DAMS BROTHERS REPERITORIE: Asbury Park, N. P., 20-28, Mt. Vernon, N. Y., 30-Nov. 4.
Peckakill 6-11.
DAMS MAUDE (Charles Frohman, mgr.): Rochester, N. Y., Oct. 24, Utica 25, Albany 28, Scranton, Pa., 27, Wilkes-Barre 28, Brocklyn, N. Y., 30-Nov. 4.
LCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal., Oct. 2-indefinite.
LLEN, VIOLA (Ldebler and Co., mgrs.): St. Louis, Mo., Oct. 2-28, Cereland (O., 30-Nov. 4.
NDERSON THEATRE: Tecumseh, Mich. Oct. 23S, Albany 30-Nov. 4, Pontiac 6-11.
N EASY MARK (C. A. Burt, mgr.): Quincy, Ill., Oct. 23S, Albany 30-Nov. 4, Pontiac 6-11.
N EASY MARK (C. A. Burt, mgr.): Quincy, Ill., Oct. 23S, Albany 30-Nov. 4, Pontiac 6-11.
N ELASY MARK (C. A. Burt, mgr.): Quincy, Ill., Oct. 23S, Rizona Nov. 1, Peoria, Ill., 2, Boomington 3, Milwaukee, Wis., 4-11.
NGELL COMEDIANS: Plymouth, Wis., Oct. 23-28.
RIZONA (Kirke La Shelle and Fred R. Hamilin, propas): Dayton, O., Oct. 24. Rudedo 28, 26, Jackson, Mich., 27, Ann Arbor 28, Detroit 30-Nov. 4.
RTHUR, NULLA: New York city 24- hadefabits.

N. H. 31.
NELASY MARK (Edwin Gordon Lawrence, mgr.): Lima, O., Oct. 28. Albany 30-Nov. 4.
McKeesport, Fr., Oct. 29San Marchall Strock: Northport, Wash. Oct. 23-28.
Rechester 28-28.
Rizona (Kirke La Shelle and Fred R. Hamilin, propas): Dayton, O., Oct. 24. Rudedo 28, 26, Jackson, Mich., 27, Ann Arbor 28, Detroit 30-Nov. 4.
RTHUR, NULLA: New York city 24- hadefabits.

REASY MARK (C. A. Burt, mgr.): Quincy, Ill., 24.
Rechester 28-28.
Reche

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IRVING, HENRY: New York city Oct. 20-Nov. 18.

JAMES-KIIDDER-HANFORD) (Wagenhah) and Komper, mgra.): Wilkas-Barre, Pa., Oct. 24. Reading.

25 28, York 27, Wilmington, Del., 28, Elchmond, Va., 39, Newport News 31.

JANAUSCHEN, MADAME: Savannah, Ga., Oct. 27.

JEFFERSON, JOSEPH: Baltimore, Md., Oct. 23-28, Pittsburg, Pa., Nov. 4.

JOHNSON COMEDY: Olean, N. Y., Oct. 23-28, Bradford, Pa., 39-Nov. 4. Kane 6-11.

JOLAL JOLAP CHUMS: Fayette, Mo., Nov. 1.

JOSHUA SIMKINS: Lincoln, Neb., Oct. 23, 24, 1937 BEFORE THE DAWN (Lincoln J. Carter, prop.): Quincy, Ill., Oct. 25, Decatur 27, Paris, Ill., Nov. 2.

KELCEY-SHANNON: Allentowa, Pa., Oct. 24, Easton 25, Elisabeth, N. J., 26, Troy. N. Y., 27, Albany 28, Brooklyn 30-Nov 4.

KELLY'S KIDS: St. Louis, Mo., Oct. 23-28.

KENDAL, MR. AND MRS. (Daniel Frohmen, mgr.): Boston, Mass., Oct. 23-Nov. 4.

KEYSTONE DRAMATIC (McGill and Shipman, mgrs.): Greenfield, O., Oct. 27-28. Hillsboro 30-Nov. 4, Lebanon 6-11.

KILFOOL, STOCK: Effingham, Ill., Oct. 23-28.

REGALYS KIDS: St. Louis, Mo., Oct. 23-28.

KENDAL, MR. AND MRS. (Daniel Frohman, mgr.):
Boston, Mass. Oct. 23-30. Hillishor 30-Nov. 4.

KEYSTONE DRAMATIC (McGilli and Shipman, mgr.):
Greenfeld, O., Oct. 23-28. Hillishor 30-Nov. 4.

KEYSTONE DRAMATIC (McGilli and Shipman, mgr.):
Greenfeld, O., Oct. 23-28. Hillishor 30-Nov. 4.

KILFOLL STOCK: Effingham, Hl., Oct. 23-28.

KIN46 DRAMATRC (N. Apel, mgr.): Secration.
Pra., Oct. 23-28. Hoboken, N. J., 30-Nov. 4.

KLIBS: H. AMACHEC (N. Apel, mgr.): Secration.
Pra., Oct. 24-28. Harper 27. Klowa 28. Caldwell 30. Wellington 31. Herrington Nov. 2. Council Grove 3. Osage City 4. Manhattan 6. Holton 10.

Topeks 11.

LEE, AMY (A. G. Delamater, mgr.): Westcheester.
Pra., Oct. 23-28. Bethlehem Nov. 2.

LEROTLE, HENNESSY (Other People's Money: W. 24.

Candon 5. Wellington 11. Herrington Nov. 2. Council Grove 3. Osage City 4. Market 12.

Sangar Palls 4. Middleport 6. Dunkirk 7. Jamestown 6. Corry, Pra., 9. Warren, O., 10. Franklin, Pra., 11.

LESLIE, LEONA: Ellsworth, Me., Oct. 23-25. Bar Harber 25-28, 32. John's, N. R., 30-Nov. 11.

LEWIS, JRANNETTE: Trenton, Mo., Oct. 23-25. Bar Harber 25-28. 32. John's, N. R., 30-Nov. 11.

LEWIS, JRANNETTE: Trenton, Mo., Oct. 23-28.

LEYBURKE'S BON TONS (Frank B. Shaltera, bus., mgr.): Washington, N. J., Oct. 28. Sorristown 27. Dower 28. Newton 30. Stanhope 31. Paterson Nov. 2-4.

LONDON LIFE: Alton, Hl., Oct. 22. 24. Evansville, Ind., 25. 27. Kashrille, Pran., 31. Chattanooga Nov. 1. Allanta 2. Birmingham, Ala., 3. Montgomery 4.

JONDON LIFE: Alton, Hl., Oct. 22. 24. Evansville, Ind., 25. 27. Nashrille, Tenn., 31. Chattanooga Nov. 1.

Allanta 2. Birmingham, Ala., 3. Montgomery 4.

JONDON LIFE: Alton, Hl., Oct. 22. 24. Plaber 25.

MACKA ANDREW (Bich and Harris, mgr.): New York 20. St., 25. St., 2

MATHES, CLARA: Hot Springs, Ark., Oct. 24-28, Shreveport, La., 30-Nov. 4.

MATHEWS AND BUILGER (Dunne and Ryley, mgrs.): San Francisco, Cal., Oct. 30-Nov. 4.

MAYO AND CHAMPLIN: Bridgeton, N. J., Oct. 23-23.

MILLER, HENRY (Charles Frohman, mgr.): New York city Sept. 18-indefinite.

MISS HORBS (Charles Frohman, mgr.): New York city Sept. 18-indefinite.

MISS HORBS (Charles Frohman, mgr.): New York city Sept. 17-indefinite.

MISS RES WILL HAPPEN (Jacob Litt, mgr.): Boise City. 16a., Oct. 25. Pocatello 27. Brigham U. 29. Ogden 30. Sait Lake 31. Nov. 1.

MODMENKA (John G. Fisher, mgr.): Spokane. Wash., Oct. 23. 23. Heiena. Mont., 25. Butte 26-28, Pargo. N. D. 30. Winnipez. Man., 31.

MOHAWK, GO. WON-GO: New Britain. Conn., Oct. 23-25. Paiterson. N. J., 26-28, Philadelphia. Pa., 30-Nov. 4. Plainfield, N. J., 6. Elizabeth 7. Pough-heepste. N. Y., 8. Tarrytown 9, Fishkill 10, Rondout 11.

MONROE, GEORGE W.: St. Louis. Mo., Oct. 23-28.

E. St. Louis. Hil., 29. Indianapolis. Ind., 30-Nov. 1.

MONTE CRISTO Charles K. Farnham): Boone. Ia., Oct. 24. Ames 25.

MOREY STOCK: Herington. Kan., Oct. 23-28.

MOREY STOCK: Herington. Kan., Oct. 23-28.

MOREY STOCK: Herington. Kan., Oct. 23-28.

MORENSON. LEWIS (Jules Murr mgr.): Savannah. Ga., Oct. 24. Miss. Oct. 23-28. Shippensburg 30-Nov. 4. Chambersburg. 6-11.

MIR. BLUFF OF NEW YORK: Gien Campbell, Pa., Oct. 24. Hastings 35.

MIR. PLASTER OF HARIS (J. P. Harris. mgr.): Lancaster. Pa., Oct. 24. Allentown 25. Corning. N. Y., 29. Geneva 27. Oswiego 28. Rochester 30. 31.

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MIR. B. O'SHAHAGHNESSEY (George W. Monroe): St. Louis. Mo., Oct. 23-28. Koppanan 25. Maryswill

nati, O.—Indefinite,
PUIDP'NHEAD WILSON: St. Paul, Minn., Oct. 23-28,
Minnespolis 30-Nov. 4.
REED, ROLAND (E. B. Jack, mgr.): Indianapolis,
Ind., Oct. 28, Asabville, Tenn., 30, Memphis 31.
REMEMBER THE MAINE (Western; Lincoin J. Carter,
Dect. 24, Joplin 25, Parsons 26, Pittsburg, Kan.,
28, Galena, 29, Clinton, Mo., 30, Jefferson 31, Fulton Nov. 1, Mexico 2, Columbis 3, Moberly 4, Keokuk, Ia., 4, Burlington 7, Monmouth, Ill., 8, Moline
9, Baloit, Wis., 10, Janesville 11.
REMEMBER THE MAINE (Eastern; Lincoin J. Carter, prop.); Alexandria, Ind., Oct. 24, Elwood 25,
Bushville 26, Brazil 27, Evzasville 29, Owensboro,
Ky., 30, Henderson 31, Olney, Ill., Nov. 1, Charleston 2, Effingham 3, Littchfield 4, St. Louin, Mo.,
6-11. ton Z, Edbugham a, 6-11. 6-11. HODES' MERRYMAKERS: Danville, Va., Oct. 23 6-11.
RHODES' MERRYMAKERS: Danville, Va., Oct. 23-28.
ROBER, KATHERINE: Paterson, N. J., Oct. 23-28.
ROBER, KATHERINE: Paterson, N. J., Oct. 23-28.
ROCKWELL DRAMATIC: Southbridge, Mass., Oct. 23-28, Hillshore, N. H., 30-Nov. 4.
ROCKRS BROTHERS: New York city Sept. 18-in-definite.

20-23, Hillsboro, N. H., 30-Nov. 4. city Sept. 18—indefinits.

RUSSIELL'S COMEDIANS: Lawrenceburg. O., Oct.
24, Aurora 25, Pomeruy 26, Nelsonville 27, Logan 28,
Lawrenceburg. Ind., 30, Aurora 31, Brookville Nov.
1, Greensburg 2, Madison 3.

RUSSIELL, SOL SMITH (Fred G. Berger, mgr.): Bay
City, Mich., Oct. 23, Saginaw 25, Detroit 28-28,
Bockford, Ill., 30, Madison, Wis., 31, Milwauhee
Nov. 1-4, Lima. O., 6, Dayton 7, Lexington, Ky.

RYAN COMEDIANS: Auburn, Ind., Oct. 30-Nov. 4,
RYAN, DANIEL R. (E. A. Schiller, mgr.): Johnstown,
N. T., Oct. 23-28, Milkes-Barre, Pa., 30-Nov. 4,
Scranton 6-11.
SAWTELLE DRAMATIC (J. Al. Sawtelle, mgr.):
Port Jesvis, N. Y., Oct. 23-28, Newburg 30-Nov. 4,
SECRET SERVICE (Charles Frohman, mgr.): Newark,
N. J., Oct. 23-28, Jersey City 30-Nov. 4,
SHANNON CO. (Harry Shannon, mgr.): Kokomo, Ind.,
Oct. 23-28, Ads., O., 30-Nov. 4, Delphos 6-11.
SHANNON OF THE SIXTH: Chicago, Hl., 23-28,
Cleveland, O., Nov. 6-12.
SHEA-MCAULLFFE COMEDY (H. O. Emery, mgr.):
N. Adams, Mass., Oct. 23-28, Salem 30-Nov. 4,
Nashus, N. H., 6-11.
SHEA, THOMAS R. (S. W. Combs, mgr.): Baltimore,
Md., Oct. 23-28, New York city 30-Nov. 4.
SHEARER, TOMMY: Johnsonburg, Pa. Oct. 2328, Lock Haven 30-Nov. 4, Shamskin 6-11.
SHEAR ER, TOMMY: Johnsonburg, Pa. Oct. 2328, Lock Haven 30-Nov. 4, Shamskin 6-11.
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SHEAR ER, TOMMY: Johnsonburg, Pa. Oct. 2328, Lock Haven 3

N. J., Oct. 23-28, Washington, D. C., 30-Nov. 4. Norfolk, Va., 6. Newport News 7, Richmond 8, Lynchburg 9, Danwille 10, Raleigh 13.

SBH-BERT STOCK: Portland, Me., Aug. 23-in-definite.

Get. 25, Belleville 26, Cobourg 27, Port Hope 28, Oshwa 30, Galt 31, Berlin Nov. 1, Gaelph 2, Goderich 3, London 4, Petrolia 6, Chartham 7, St. Thomas 8, Woodstock 9, Brantford 10, Hamilton 11.

SIDE TRACKED (Western; Elmer Walters): Little Rock, Ark., Oct. 24, Memphis, Tenn., 25-27, Calrollin, 28, Alton 29, St. Charles, Mo., 30, Hannibal Nov. 2, Macon 3, Chillicothe 4, Brookheld 6, Pawnee City, Neb. 7.

SI PLUNKARD (J. C. Lewis: Bob Mack, mgr.): Tyruon, Pa., Oct. 24, Lewistown 25, Northumberland 28, Muncie 27, Mailton 28, Harrisburg 30, Columbia 31, Hanover Nov. 1, Waynesboro 2, Chambersburg 3, Hagerstown, Md., 4, Frederick 6, Martinsburg, W. Va., 7, Alexandria, Va., 8, Annapolla, Md., 6, Havre de Grace 10, Wilmington, Del., 11, Oct. 24, Montgomery 25, Columbon, Ga., 26, Macon 27, Brunswick 28, Jacksonville, Fin., 30, 31, SKIPPED BY THE LIGHT OF THE MOON: St. Jackson, Mo., 27, Little Rock, Ark., 30, Hot Springs 31, SKIPPED BY THE LIGHT OF THE MOON: St. Jackson, Mgr.): New York city Sept. 11—Indefinite.

SWINKER, NEH. (Daniel Prohman, mgr.): Detroit. Mich., Oct. 23-28, Toledo, O., 30, 31, Spooner, mgr.): Trenton, N. J., Oct. 25-28, TAYLOR COMERS, THE (Edna, May and Cecil: B. 8, Spooner, mgr.): Trenton, N. J., Oct. 25-28, TAYLOR COMERS, THE (Edna, May and Cecil: B. 8, Spooner, mgr.): Trenton, N. J., Oct. 25-28, TAYLOR COMERS THE (Honor City, Pa., Oct. 24-28, TANLOW, Pa., Oct. 25-28, TAYLOR COMERS, THE (Edna, May and Cecil: B. 8, Spooner, mgr.): Trenton, N. J., Oct. 25-28, TAYLOR COMERS THE (Honor City, Pa., Oct. 25-28, TAYLOR COMERS THE (Honor City, Pa., Oct. 25-28, TAYLOR COMERS, The Comercious, N. Y., Oct. 25-28, TAYLOR COMERS THE (Honor City, Pa., Oct. 25-28, TAYLOR COMERS THE (Honor C

nite.

THE AIR SHIP: Ottawa, Can., Oct. 23-25, Brockville 26, Gueinh 27, Brantford 29, Toronto 30-Nov. 4, THE AMERICAN GIRL. (A. Q. Scammon, mgr.): Manchester, N. H. Oct. 23-25, When River Junction, Vt. 28, Bellows Palls 28, Shelburae Falls, Mass., Nov. 1, Adams 2, Williamown 3, No. 4, Adams 4, Greenwich N. Y. 6, Falt Haves, Vt. 8, Il. Charles 19, Saranae Lake, Charles 21, Adams 4, Greenwich N. Y. 6, Palt Haves, Vt. 8, Il.

THE CHAIN OF DESTINY: Brooklyn, N. Y., Nov. 611. New York city 13-18.

THE CHILDREN OF THE GHEFTO (Liebler and
Co., mera.): New York city Oct. 6-indefinite.

THE CHERRY PICKERS: Towarda. Pa., Oct. 24.
Carbondale 25. Hanleton 25. Lebistron 27. Allentown 28. Trenton, N. I., 30. Elizabeth 31.

THE CHERSTIAN (Effic Fluider: Liebler and Co., ingra.): Montreal, Can., Oct. 23-28. Toronto 30Nov. 4.

town 28. Prenton, 2. The Ellsler; Liebler and Co., 18HE CHRISTIAN (Effic Ellsler; Liebler and Co., 19HE CHRISTIAN (Effic Ellsler; Liebler and Co., 19HE CORNER GROCERY (James Wall, mgr.); Du Bols, Pa., Oct. 24. Reynoldswille 25. Ponnsutawney 26. Hastings 27. Johnstown 28. Mt. Pleasant 30. Connellswille 31.

HE CUCKOO (Charles Frohman, mgr.); New York city Oct. 25-Noz. 4.

HIE DAIRY FARM (J. H. Wallick, mgr.); New York city Oct. 16.—Indefinite.

HIE DOCTOR'S WARM RECEPTION (Harry Howard, mgr.); Westfield, Mass., Oct. 26. Plittsfield 27. Hudson, N. T., 28. Catskill 30. Rondout 31. Pough keepade Noz. 1, 2. Fishkill 3. Danbury, Conn., 4. Bristol, R. I., 6. Torrington, Mass., 7. Winsted, Conn., 8. Athol. Mass., 10. No. Adams 11. File Evil, Eye (Sidney R. Ellis mgr.); Manchester, N. H., Oct. 24. Salem, Mass., 25. Lynn 26. Taunton 27. Newport, R. I., 28. Providence 30. Nov. 4. Boston, Mass., 6-11.

HIE FINISH OF MR. FRESH (F. C. Cooper, mgr.); Anderson, Ind., Oct. 24. Muncle 25. Alexandria 26. Shelbwelle 27. Terre Haute 28.

THE LITTLE MINISTER (No. 2); Port Huron, Mich. 23, Bay City 25, Saginaw 28, Kalamazoo 27, Grand Rapida 28, So. Bend, Ind., 30, Racine, Wis., 31. THE LOBSTER (Fisher and Carroli; Edgar Selden, Mg., 2; Lowell, Mass., Oct. 2-2, Manchester, N., Bernell, Mass., Oct. 2-3, Manchester, N., Bernell, Mass., Oct. 2-3, Manchester, N., Pawucket, R. I., 9-11. THE MERKYMAKERS (Greenburg and Jacobs, mgrs.); Danville, Va., Oct. 23-28, Lynchburg 30-Nov. 4, Durham N. C., 6-11. THE MISSOURI GIRL (Fred Raymond, mgr.); Clinton, Ill., Oct. 24, Licoba 25, Pairburg 26, Kankakoe 27, Pullman 28, Hammond City, Ind., 29, Michigan City 30, La Porte 31, Valgradiso Nov. 1, Mishawaka 2, Fawler 3, Danville, Ill., 4, Paris 6, Mattoon 7, Sullivan, Ind., 8, Brazil 9, Clinton 10, Dunking St. 11, Mishawaka 2, Fawler 3, Danville, Ill., 4, Paris 6, Mattoon 7, Sullivan, Ind., 8, Brazil 9, Clinton 10, Dunking St. 11, Ch. 12, Mishawaka 2, Fawler 3, Danville, Ill., 4, Paris 6, Mattoon 7, Sullivan, Ind., 8, Brazil 9, Clinton 10, Dunking St. 11, Ch. 12, Mishawaka 2, Fawler 3, Danville, Ill., 4, Paris 6, Mattoon 7, Sullivan, Ind., 8, Brazil 9, Clinton 10, Dunking St. 11, Ch. 12, Mishawaka 2, Fawler 3, Danville, Ill., 4, Paris 6, Mattoon 7, Sullivan, Ind., 8, Brazil 9, Clinton 10, Dunking St. 12, Juckson 28, Memphis 30, Columbus, Miss., 31, Oct. 11, Mishawaka 2, Pawler 3, Memphis 30, Columbus, Miss., 31, Oct. 11, Mishawaka 2, Pawler 3, Memphis 30, Columbus, Miss., 31, Oct. 11, Mishawaka 2, Pawler 3, Denman Thompson); 5, Mishawaka 2, Pawler 3, Denman Thompson 3, Mishawaka 2, Pawler 3, Denman T

THE OLD HOMESTEAD (Denman Thompson):
New York city Oct. 9—indefinite.
THE PLAYERS: Minneapolis, Minn., Oct. 23, 24.
Solomon 25, 26, Lincoln, Neb., 27, Salina, Kan., 28.
Ellisworth, Neb., 30, Russel 31.
THE PRODIGAL PATHER: Bethlehem, Pa., Oct. 24,
Lancaster 25, York 26, Annapolis, Md., 27, Frederick 28, Chambersburg, Pa., 30, Carlisle 31, Harristourg Nov. 1, Lebanon 2, Girardsville 3, Mt. Carmed 4.

erick 28, Chambersbarg, Pa., 30, Carlisle 31, Harristong Nov. 1, Lebanon 2, Girardsville 3, Mt. Carmel 4.

THE PURPLE LADY (Hector Bosenfeld, mgr.):
Springfield, Mo., Oct. 24, Leavenworth, Kan., 26,
Atchison 27, Kansas City, Mo., 30-Nov. 4.

THE REAL WIDOW BEOWN (Eastern): Brunswick,
Me., Oct. 24, Bath 25, Portland 26-28, Rockland 30,
Togus 31, Gardner Nov. 1, Skowhegan 2, Waterville
3, Bangor 4, Machias 7, Eastport 8, Lubec 9, Calais
10, Fredericton, N. B., 11.

THE REAL WIDOW BROWN (Western) A. Q. Scammon,
mgr.): Petersburg, Va., Oct. 25, Henderson,
N. C., 26, Baieigh, 27, Newbern 28, Wilmington 30,
N. C., 26, Raieigh, 27, Newbern 28, Wilmington 30,
Plorence, S. C., 31, Sunnter, Nov. 1, Spartnasburg
2, Charlotte, N. C., 3, Greensboro 4, Salisbury 6,
Chester 7, Crangeburg 8, Charleston 9, Savannah
10, 11.

Florence, S. C., 31, Sumter, Nov. 1, Spartansburg 2, Charlotte, N. C., 3, Greensboro 4, Salisburg 6, Chester 7, Crangeburg 8, Charleston 9, Savannah 10, 11.

1918 RISIN-55 GENERATION (William Barry): Utica. N. Y., Oct. 24, Cortland 25, Hornellaville 28, Ithaca 27, Binghamton 28, Carbondale, Pa., 30, Scrauton 31, Pitiston Nov. 1.

THE SIGN 9F THE CROSS: Worcester, Mass., Oct. 23, 24, Hartford, Conn., 25, 26, Albany, N. Y., 27, Troy 28, Bochester 30, 31.

THE SIDEWALKS OF NEW YORK: Wilmington, Del., Oct. 24, CITY (A. Q. Scammon, mgr.): Ottawa, Can., Oct. 25-25, Cornwall 26, Malone, N. Y., 27, Saranac Lake 28, Plattsburg 30, Tloonderoga 31, Vergennes, Vt., Nov. 1, Springfield 2, White River Junction 3, Barre 4, Montpelier 6, St. Johnsbury 8, Groveton, N. H., 10, Berlin 11.

THE SORBOWS OF SATAN (Arthur C. Aiston, mgr.): Boston, Mass., Oct. 23-28, Baltimore, Md., 30-Nov. 4, Newark, N. J., 6-11.

THE SPAN OF Liffe (E. E. Zimmerman, mgr.): Prederickton, N. S., Oct. 23, 24.

THE SPORTING DUCHESS (C. L. Durban, mgr.): Philadelphia, Pa., Oct. 23-28, Newport News, Va., 30, Norfolk 31, Richmond Nov. 1, 2, Danville 3, Boanoke 4, Chattanooga, Tenn., 6, Birmingham, Ala., 10, 11.

THE SUNSHINE OF PARADINE ALLEY (Louis Miller, mgr.): Boston, Mass., Oct. 23-28, Quincy 30, Bockland 31, New Bedford Nov. 1, Newport, R. I., 2, Fall Elver, Mass., 3, 4, Brockton 6, Bristol, R. I., 7, Wakefield 8, Franklin, Mass., 9, Southbridge 10, Webster 11.

Wakeffest B. Francisco, Webster 13.
 THE THREE MUSKETEERS (Harry Glazier: Stair and Nicolai, mgra.): Birmingham, Ala., Oct. 27.
 THE TURTLE (William A. Brady, mgr.): Selma, Ala., Oct. 24. Birmingham 25, Pensacola, Fla., 26,

Ala., Oct. 24. Birmingham 25, Pensacola, Fin., 20, Mobile, Ala., 27.
THE VILLAGE FOSTMASTER: Waterbury, Conn., Oct. 25.
THE WHITE HEATHER (Rose Coghian; Charles Frohman, mgr.): Hartford, Conn., Oct. 24, Holyoke, Mass., 25, Springfield 26-28, New York city 30-Nov. 4, Jersey City, N. J., 6-11.
THE WHITE SLAVE (Campbell-Caldwell, mgrs.): Louisville, Ky., Oct. 23-28, St. Louis, Mo., 30-Nov. 4, Belleville, Ill., 5, Louislana, Mo., 6, Macon 7, Bounville 8, Lexington 9, Carrollton 10, Chillicothe 11. 11. THE WHEEL OF FORTUNE: Fremont, Neb., Oct.

THE WORLD AGAINST HER (Agnes Wallace Villa):
Niagrar Falla, N. Y., Oct. 25, St. Catharines, Out.,
27, Hamilton 28, Ottawa 30-Nov. 4.
THEOLGH THE BREAKERS (Gua Hill): Brooklyn,
N. Y., Oct. 23-28, Syncuse 30-Nov. 1, Rochester 2-4.
TITUS AND ALCOTT (OMEDY (E. P. Evans, mgr.):
Reading, Pa., Oct. 23-25, Easton 26-28, Landsford

N. Y., Oct. 23-28, Syracune 30-Nov. 1, Rochester 2-4. TITUS AND ALCOTT COMEDY (c. F. Evans, mgr.): Reading, Pa., Oct. 23-25, Easton 26-28, Landsford 30, 31.

10 LL GATE INN: Rochester, N. Y., Oct. 23-25, Syracuse 26-28.

10 OLL GATE INN: Rochester, N. Y., Oct. 23-25, Syracuse 26-28.

10 OLL GATE INN: Rochester, N. Y., Oct. 23-25, Syracuse 26-28.

11 OWN TOPICS: Corsicana, Tex., Oct. 24, Waco 25, Belton 26, Temple 27, San Antonio 28, Victoria 30, La Grange 31, Smithville Nov. 1, Brenham 2, Navasota 3, Houston 4, Galveston 5, Benumont 6, Shreve-port, La., T. Victsburg, Miss., 8, Jackson 10, Yazoo City 11.

11 WO JOLLY ROVERS (J. F. Leonard): Indianapolis, Ind., Oct. 26-28.

12 WO JOLLY ROVERS (J. F. Leonard): Indianapolis, Ind., Oct. 26-28.

13 WO JULITLE VASIGANTS (Edward C. White, mgr.): New York city Oct. 23-28, Boston, Mass., 30-Nov. 4, Hoboken, N. J., 6-11.

14 WO MARRHED MEN (Charles E. Schilling, mgr.): Bed Wing, Minn., Oct. 24, Bochester 25, Mankato 26, Albert Lea 27, Mason City, Ia., 28, CNCLE JOSH SPRUCEBY (Western; J. F. Murray, mgr.): Des Moines, In., Oct. 26-28, Grafton, N. D., 30, Grand Forks 31, Crookston, Minn., Nov. I, Fargo, N. D., 2, Duluth, Minn., 3, W. Superior 4, William Saulter, prop. and mgr.): Osbaws, Can., Oct. 24, Bowmanville 25, Coburg 26, Marchanes M. Montale, Marchanes M. Scotzer Tow's Carbin (Stetson; Eastern; George M. Scotzer Tow's Carbin (Stetson; Eastern; George M. Scotzer Tow's Marchanes Marchanes M. Scotzer M.

30-Nov. 2. Sandusky 3-9, Manual Control of the Van DYKE AND EATON: Streator. III. Oct. 23-28. VERONEE COMEDY: Florence. Ala., Oct. 23-28. Huntsville. 30-Nov. 4, Birmingham 6-11. WAITE'S COMEDY (James R. Waite, mgr.): Derby. Conn., Oct. 23-28. Meriden 30-Nov. 4, Middletown

VERONEE COMEDY: Florence. Ala. Oct. 23-28. Huntswille. 20-Nov. 4, Birmingham 6-11. WAITE: S COMEDY (James R. Waite, mgr.): Derby. Conn., Oct. 23-28, Meriden 20-Nov. 4, Middletown 6-11. WAITE: STOCK: Brockton, Mass., Oct. 23-28. Lowell 20-Nov. 4, Portland, Me., 6-11. WALSH-McDOWELL (Ben Stern, mgr.): New York city Oct. 23-28. Lowell 20-Nov. 4, Portland, Me., 6-11. WALSH-McDOWELL (Ben Stern, mgr.): New York city Oct. 23-28. Lancaster 30-Nov. 4. WALTER LESTER STOCK: Bradford, Pa., Oct. 23-28. Lancaster 30-Nov. 4. WALTERS, HILE. Greensburg. Pa., Oct. 24. Jean-cite 25. Butler 25, New Castle 27. Titusville 28, Corry 30, Sheffield 31, Kane Nov. 1, Clearfield 2, Houtsdale 3, Tyrone 4. WARD AND VOKES: Little Rock. Ark., Oct. 25, Houtsdale 3, Tyrone 4. WARD AND VOKES: Little Rock. Ark., Oct. 25, Memphia, Tenn., 26, 27. Nashville 28, Louisville, Ny., 29-31. Evansville, Ind., Nov. 3, Terre Haute 6, Indianapolis 7, Ft. Wayne 9, Jackson, Mich., 10, Adrian 11. WARDE, FREDERICK (Clarence M. Brune, mgr.): San Autonio, Tex., Oct. 23, 24, Corsicana 26, Dalhas 27, 28, Ft. Worth 30, 31. WAY DOWN EAST: Boston, Mnss., Aug. 28-Oct. 28, Providence, R. I., 30-Nov. 4. WENTWORTH W. F. (Phillip Ray. mgr.): Colorado Springs 26, Georgetown 27, Denver. 28. WE UNS OF TENNISSEE (W. M., Gray. mgr.): Portland, Me., Oct. 23-28, Lewiston 26, Togns 27, Lenn. Mass., 28, Hartford, Com., 30, 31, New Britain Nov. 1, New Hawen 2-4. WHAT HAPPENED TO JONES (Robert Brown): Chicago, Ill., Oct. 22-28, Posrfa 29, Burlington, Ia., 30, Iowa City 31, Des Mohnes Nov. 1, Cedar Rapids 2, Outney 3, St. Joseeth, Mo., 4, Kansas City 411. WHAT HAPPENED TO JONES (Robert Brown): Portsmouth, N. H., Oct. 24, Manchester 25, Nashua 26, Concerd 27, Chinton 28, Worcester, Mass., 30, Nov. 4, Ruffsio, N. Y., 6-11. WHO IS WHO? Toledo, O., Oct. 23-28. Philadelphia 30, Nov. 4, Ruffsio, N. Y., 6-11. WHO IS WHO? Chicago, H. (E. R. Salter, mgr.): Helens, Ark., Oct. 23-28, Philadelphia 30, Nov. 4, Fall River G. 11. Wolffer, Harrison J. (W. Weisberg, mgr.): Celens, Mass., Oct. 23-28, Fit

23-28. YON TONSON (Thall and Kennedy, props. and mgrs.): Portland, Ore., Oct. 23-28. La Grande Nov. 3.

ZAZA (Mrs. Leslie Carter): Washington, D. C., Oct. 23-28, Buffalo, N. Y., 30-Nov. 4.
ZAZA (No. 2: Charles Frohman, mgr.); Reading, Pa., Oct. 24, Allentown 25, Pottsville 26, Easton 27, Wilkes-Barre 28, Scranton 30, Binghamton, N. Y., 31, 20RAH (Jacob Litt, mgr.); St. Louis, Mo., Oct. 23-28. OPERA AND EXTRAVAGANSA.

ABORN OPERA Washington, D. C., Oct. 23-28.
AMSDEN BROS.; Paris, Ill., Oct. 31.
BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.); Milwaukee. Wis., Oct. 23-28.
St. Paul, Minn., 20-Nov. 4, Minneapolis 6-11.
BOSTON LYRIC: Honolulu Oct. 23-Dec. 9.
BOSTONLYRIC: Honolulu Oct. 23-Dec. 9.
BOSTONLYRIC: Honolulu Oct. 23-Dec. 9.
Fhiladelphia, Pa., 30-Nov. 4.
CASTLE SQUARE OPERA (Henry W. Savage, prop.); New York city Oct. 2-indefinite.
(ASTLE SQUARE OPERA (Henry W. Savage, prop.); Chicago, Ill., Sept. 25-indefinite.
(ASTLE SQUARE OPERA (Henry W. Savage, prop.); St. Louis, Mo., Nov. 6-indefinite.
CASTLE SQUARE OPERA (Henry W. Savage, prop.); St. Louis, Mo., Nov. 6-indefinite.
CASTLE SQUARE OPERA (Henry W. Savage, prop.); St. Louis, Mo., Nov. 6-indefinite.
ORIGINAL SAND THE WONDERFUL LAMP: New Haven, Conn., Oct. 23-28, Washington, D. C., 30-Nov. 4.
I ANIELS, FRANK (Kirke La Shelle, mgr.): Youngstown, O., Oct. 24, Erie, Pa., 25, Torouto, Can., 26-28, Hamilton 31, Saginaw, Mich., Nov. 1, Detroit 2-4, St. Louis, Mo., 6-11.
BE ANGELIA, JEFFERSON (John P. Slocum, mgr.): Peortin, Ill., Oct. 24, Envenport, Ia., 25, Burlington 28, Galdesburg, Ill., 27, Rockford 28, Milwaukee, Wis., 29-31, Osikiosh Nov. 1, La Crosse 2, Wisona 3, Eau Claire 4, St. Paul, Minn., 6-8, Minneapolis, 19-11.
DEVIL'S AUCTION: Halifax, N. S., Oct. 23-25, Traro 28, Ambrest 27, Monecton 28, St. John's 39-Nov. 2, Frederickson 3, Calais, Me., 4, Bangor 6, Fatribeid 7, Rockland 8, Batt 9, Biddeford 10, Lynn, JRAU COMIC OPERA (Julius Grau, mgr.): Seattle, FairBeid 7, Hockians e, part Mass. 11.

SRAU COMIC OPERA (Julius Grau, mgr.): Seattle, Wash., Oct. 22-24.

GRAH GRAND OPERA (Maurice Grau: Detroit, Mich., Oct. 22-25. Cleveland, O., 28-28, Kansas City, Mo., 30, 31, St. Louis Nov. 1-4, Indianapolis, Ind., 6, Louisville, Kr., 7, 8, Cinchmatt, O., 9-11.

HERALD SQUARE OPERA: Bedford, Va., Oct. 24, Farmwille 25, 26, Burksville 27, Henderson, N. C., 28. HERALD SODIARE OFFERA: Bedford, Va., Oct. 23.
Farmwille 25, 26, Burkaville 27, Henderson, N. C., 28.
HOPPER, DE WOLF (E. R. Reynolds, mgr.): London, Eng., Aug. 28--Indefinite.
JACK AND THE BEANSTALK (E. G. Goodwin, mgr.): Barre, Vt., Oct. 24, Burlington 25, St. Albans 25, Ottawa, Can. 27, 28, Montreal 30-Nov. 4.
JAXON OPERA: Broadlyn, N. Y., Oct. 9--Indefinite.
NELSEN, ALICE (Frank L. Perley, mgr.): Rochester, N. Y., Oct. 23-25, Syracuse 26-28, New York city 30--Indefinite.
OLYMP1A OPERA (E. F. Seamans, mgr.): Wilmington, N. C., Oct. 23-28, PACKARD'S OPERA: Winston, N. C., Oct. 23-28, PACKARD'S OPERA: Winston, N. C., Oct. 23-28, Greenshoro 30-Nov. 1, Durham: 2-4, Goldsboro 6-8, 40-B13-80-N COMIC OFFERA (Western; Frank V. French, mgr.): Moncton, N. B., Oct. 23-28, Hniifax, N. S., 30-Nov. 18.
THE REGGAB PRINCE (F. A. Wade, mgr.): St. Mary's, O., Oct. 26-28, Delphos 30-Nov. 1, PHE BRIDE ELECT: Lansing, Mich., Oct. 24, Kalanssoo 25, So. Bend, Ind., 28, Logansport 27, Lafayette 28, Juliet, Hil. 30, Aurora 31, Davenport, In., Nov. 1, Clinton 2, Cedar Rapids 3, Des Monha, Neb. 10, Hill. 30, Aurora 31, Davenport, In., Nov. 1, Clinton 2, Cedar Rapids 3, Des Monha, Neb. 10, Hill. 30, Aurora 31, Davenport, In., Nov. 1, Plainfield, N. J., Oct. 24, Bethishem, Pa., 26, Trenton, N. J., Nov. 1.
THE HERBICH MAID: Plainfield, N. J., Oct. 24, Greensburg 25, Uniontown, Pa., Oct. 24, Greensburg 25, Uniontown, Pa., Oct. 24, Her Hill St. Man, IN THE MOON, JR.: New York city THE HIGHWAYMAN; Uniontown, Pa., Oct. 24, Greenaburg 25.

Greenaburg 25.

THE MAN IN THE MOON, JR.: New York city Acrel 24-indefinite. This ROUNDERS (George W. Lederer, mgr.): Philadelphia, Pa., Oct. 36-28.

THE SPIDER AND THE FLY (M. B. Leavitt, mgr.): Eligin, Ill., Oct. 28, 23, 8t. Louis, Mo., 30-Nov. 4.

This TellePhone GIRL (George W. Lederer, mgr.): Tooledo, O., Oct. 23, 23, 8t. Louis, Mo., 30-Nov. 2, Tooledo, O., Oct. 23, 24, 8t. Louis, Mo., 30-Nov. 4.

WANG: Helena, Mont., Oct. 24. Missoula 26, Wallace, Id., 27, 28, Spokane, Wash., 30-Nov. 2, Seattle 3-5.

WILBUR-KERWIN (W. T. Power, mgr.): Amsterdam, N. Y., Oct. 23-28, Cohoes 30-Nov. 4.

WILBUR-NERWIN (W. T. Power, mgr.): Amsterdam, N. Y., Oct. 23-28, Cohoes 30-Nov. 4.

WILBUR OPERA: Toledo, O., Oct. 23-Nov. 4.

VARIETY.

AMERICAN BURLESQUERS: Brooklyn, N. Y., Oct. AMERICAN BURLESQUERS: Brooklyn, N. Y., Oct. 23-28.
AUSTRALIAN BURLESQUERS (Bryant and Watson):
Paterson, N. J., Oct. 23-28, Boston, Mass., 30-Nov.
4, Providence, R. I., 6-11.
BIG SENSATION (Matt J. Flynn mgr.): Philadelphin,
Pa., Oct. 23-28.
BON TON BURLESQUERS: Toledo, O., Oct. 23-25.
BOWERY BURLESQUERS (Burtig and Seamon,
propa.): Baltimore, Md., Oct. 23-28, Washington, D.
C., 30-Nov. 4.
BIOADWAY BURLESQUERS: Montreal, Can., Oct.
23-28. BROADWAY BURLESQUERS: Montreal, Can., Oct. 23-28.
BRUNS AND NINA: Grand Island, Neb., Oct. 23-28.
Fairbury 30-Nov. 4, Abliene, Kan., 6-11.
CRACKER JACKS (Robert Manchester mgr.): New York city Oct. 16-Nov. 4, Philadelphia, Pa., 6-11.
DAINTY DUCHESS: Hartford, Conn., Oct. 23-25.
New Haven 26-28.
DEVERE, SAM: Newark, N. J., Oct. 23-28.
EUROPEAN-AMERICAN STARS (Robert Fulgora, mgr.): Ruffalo, N. Y., Oct. 23-28.
FADS AND FANCIES: Buffalo, N. Y., Oct. 23-28.
FADS AND FANCIES: Buffalo, N. Y., Oct. 23-28.
GAY MASQUERADDERS (Gus Hill): New York city Oct. 23-28. Philadelphia, Pa., 30-Nov. 4.
GAY MORNING GLORIES (Sam Scribner, mgr.): Providence, B. I., Oct. 23-28. Philadelphia, Pa., 30-Nov. 4.
Nov. 4, New York city 6-11.
GRAHAM SOUTHERN SPECIALTY: Putnam, Conn., Oct. 23, Waterbury 30, 31, Dorby Nov. 2-4.
HART, JOSEPH (Archie H. Ellis, mgr.): St. Louis, Mo., Oct. 23-28. Chicago, III., 30-Nov. 18.
HOPKINS' TEANS-OCEANIC: St. Paul, Minn., Oct. 23-25.
HURTIG AND SEAMON: Hartford, Conn., Oct. 23-25. W. Superior 4.

UNCLE TOM'S CABIN (William Saulter, prop. and mgr.): Ochawa, Can., Oct. 24. Bowmanville 25, Coburg 26.

UNCLE TOM'S CABIN (Stetson: Eastern; George M. Forepaugh, mgr.): Mechanicsville, N. Y., Oct. 24. Glens Falls 25, Saratoga 25, Ballston 27, Schemerady 28 Amsterdam 30, Ft. Plains 31.

UNCLE TOM'S CABIN (Stetson: Eastern; George M. Forepaugh, mgr.): Merchanicsville, N. Y., Oct. 24. Glens Falls 25, Saratoga 25, Ballston 27, Schemerady 27, Salem 28, Windsor 26, Bradford 27, UNDER THE DOME (Eastern; Martin Golden, mgr.): Marietia, O., Oct. 24, Caldwell 25, Cambridge 28, Stenbenville 27, Salem 28, Warren 30, Lisbom 31, Wahon Nov. 1, Superantown, W. Va., 3, Uniontown, Pa., 4, Connellaville 6, Greensburg 7, Latrobe 8, Johnstown 9, Altoona 10, Tyrone 11.

UNDER THE DOME (Western; Lincoln J. Carter, prop.; Frederic Kimbail, mgr.): Des Moines, Ia., Oct. 32-25, Ft. Dodge 25, Jefferson 27, Missouri Valley 28, Council Blioffs 29, Nebraska City, Neb., 30, Fremont 31, Wahon Nov. 1, Lincoln 24, Crete 6, York 7, David City 8, Seward 9, Beatrice 10, Fairbury 11.

UNDER THE RED ROBE: Syracuse, N. Y., Oct. 23-28, Rechester 26-28, Buffalo 30, 31, Wanger Commentation 24, Crete 6, York 7, David City 8, Seward 9, Beatrice 10, Fairbury 11.

UNDER THE RED ROBE: Syracuse, N. Y., Oct. 23-28, Geneva 3, Anburn Nov. 1, Syracuse 24-28, Paterson, N. J., 30-Nov. 2, Sandusky 3-5, Mansfield 6-8, Columbus 9-1, Andrew College 25, Lefferson 27, Missouri Valley 28, Geneva 31, Anburn Nov. 1, Syracuse 24-28, Paterson, N. J., 30-Nov. 2, Sandusky 3-5, Mansfield 6-8, Columbus 9-1, Andrew College 25, Lefferson 27, Missouri Valley 28, Geneva 31, Anburn Nov. 1, Syracuse 24-28, Paterson, N. J., 30-Nov. 2, Sandusky 3-5, Mansfield 6-8, Columbus 9-2, Martin Golden, Martin Golden,

Mass., Oct. 23, 25, Fall River 26, 28, Paterson, N. J., 30-Nov. 4, Providence, R. I., 6-12, METROPOLITAN BURLESQUERS: Brooklyn, N. Y., Oct. 23, 8, Night Owls, (Na. 2); Atlanta, Ga., Oct. 23, 28, OCTOROONS (sham's): Blanchamton, N. Y., Oct. 24, 25, Syracuse 26-28, Brooklyn 30-Nov. 4, New York city 6-11. OCTOROONS (isbam's): Blinghamton, N. Y., Oct. 24, 25, Syracuse 26-28, Brooklyn 30-Nov. 4, New York city 6-11.

PARISIAN WIDOWS (C. Lawrence Weber, mgr.): New York city 0ct. 23-28.

PAT MALONEY'S IRINH VISITORS (Frank W. Nason, mgr.): Reading, Pa., Oct. 23-25.

PROTOFAPA'S TROY ADERO (Byron Lindsley): Appleton, Wis., Oct. 24.

REEVES, AL.: Providence, R. I., Oct. 23-28.

REENTZ-SANTLEY (Abe. Leavitt, mgr.): Pittisburg, Pa., Oct. 23-28. Cleveland, O., 30-Nov. 4, Buffalo, N. Y. 6-11.

REENTZ-SANTLEY (Western): Milwaukee, Wis., Oct. 23-28.

N. Y., G-11.

RENTZ-SANTLEY (Western): Milwaukee, Wis., Oct. 22-23.

RICE AND BARTON GAIETY: New York city Oct. 23-Nov. 4. Albany, N. Y., 6-8. Troy 1-11.

ROSE RILL ENGLISH FOLLY (Rice and Barton, mgrs.): Philadelphia, Pa., Oct. 23-28.

SEMOY'S, HARRY W., EXTRAVAGANZA: New York city Oct. 23-28.

YAMMANY TIGERS (Gus Hill): Cincinnati, O., Oct. 23-28, St. Louis, Mo., 30-Nov. 4.

THE HOTTEST COON IN DIXIE (Phil R. Miller, prop.; Will H. Barry, mgr.): Salt Lake City, U., Oct. 24-23, Ogden 27.

UTOPIAN BURLESQUERS (Robie and Dinkins, mgrs.): Philadelphia, Pa., Oct. 23-28, New York city 19-Nov. 4.

VANITY FAIR (Gus Hill): Washington, D. C., Oct. 23-28, Fitzsburg, Pa., 30-Nov. 4.

VANITY FAIR (Wostern): J. J. Collins, mgr.): Payson, U., Oct. 24, Nephl 25, American Forks 26, Ogden 28, Salt Lake City 30-Nov. 1, Park City 2, Brigham City 3, Provo 4, Green River, Wyo., 6, Rock Springs 7, Rawlins 8, Laramile 9, Cheyenne 10, Ft. Collins, Col., II.

VICTOMA BURLESQUERS (Ed. P. Rush, prep.): Syzacuse, N. Y., Oct. 2: 25, Rochester 26-28, New York city 30-Nov. 4.

WEBER AND FIELDS' STOCK: New York city Sept. 7-indefinite.

WILLIAMS AND WALKER: Philadelphia, Pa., Oct.

"- indefinite.
WILLIAMS AND WALKER: Philadelphia, Pa., Oct. 23-28.

BEACH AND BOWERS': Ogden, U., Oct. 24, 25, La BEACH AND BOWERS': Ogden, U., Oct. 24, 25, La Grande, Orc., Nov. 6, Committee on Solidard, Charles, Charles, Charles, Charles, Charles, Charles, Charles, Charles, Charles, Committee on Services, Charles, Char

GORTON'S: Victoria, B. C., Oct. 23, Nanaimo 24, Vancouver 25, Astoria, Orc., 26. HENRY, HI: Middleboro, Mass., Oct. 24, Newport, R. L., 25, Taunton, Mass., 26, Lowell 27, 28, Hart-ford Nov. 2, Springfield, Mass., 3, 4, MILLARD'S, Lic ROY; Wansau, Wis., Oct. 24, Marsh-field 28, Menominee 26, Red Wing, Minn., 27, North-field 28, Property of the Company of the Com neid 28. Henominee 28. Red Wing, Minn., 21, Sortafield 28.

PRIMROSE AND DOCKSTADER (James H. Decker, mgr.): Peoris, III. Oct. 25. Kansas City 30-Nov. 4.

RICHARDS AND PRINGLE'S: Lawrence, Kan., Oct. 24. Topeka 25. Emporia 28. Eddorado 27. Arkansas City 28. Wellington 30. Wichits 31. Newton Nov. 1.

Peabody 2. Hutchison 3. Dedge City 4. Lamar, Col., 6. La Junta 7. Raton, N. M., 8, Las Vegas 9. Albuquerque 10. Gallun 11.

RUSCO AND HOLLAND'S: Ardmore, I. T., Oct. 24.

Guthrie, Ok. T., 25. Oklahoma City 26. Shawnee 27.

So. McAlester, I. T., 28. Russellville, Ark., 30.

Forest City 31. Helena Nov. 1. Greenville, Miss., 2.

Vicksburg 3. Natchez 4. Jackson 6. West Point 7.

Columbus 8. Birmingham, Ala., 9. Atlanta, Ga., 10.

11. 11.
COTT'S, OLIVER: Kearney, Neb., Oct. 24, No. Platte 25, Cheyenne, Wyo., 28, Laramie 27, Greeley, Col., 28, Denser 29-Nov. 4.
HEFFARD'S: Sparts, Wis., Oct. 24, Lansing 25, Waukon 26, Decorah 28, UN'S, GUS: Strandsburg, Pa., Oct. 24, Washington N. J., 25, Dover 26, Boonton 27, Deckertown 28, Paterson 39-Nov. 1, Hackensack 2, Havenstraw, N. J., 3, Suffern 4, Morristown, N. J., 6, Newton 7, Somerville 8, Red Bank 9, So. Amboy 10, Freebold 11. Somerville 8, Red Bank 9, So. Amboy 10, Freebold 1.
THATCHER, GEOBGE (Roland G. Pray, bus.-mgr.):
Schemectady, N. Y., Oct. 24, Korwich 25, Bingham
ton 26, Elmira 27, Corning 28, Bradford, Pa.
VOGEL AND DEMING'S (John W. Vogel, mgr.)
Ithaca, N. Y., Oct. 24, Cortland 25, Oswego 28, Ful
RASHBURN'S: Newburg, S. C., Oct. 24, Sumter 25
Florence 28, Charleston 27, 28, Savannah, Ga., 30,
WEST, WM. H.: Cleveland, O., Oct. 23-28.

CIRCUSES.

BARNUM AND BAILEY: Bradford, Scot., Oct. 23-25,
Halifax 28, Huddersfield 27, Wakefield 28, Barnsley
30, Doncaster 31, Chesterfield Nov. 1, Loughboro 2,
Spaiding 3, Ety 4,
CARLISLE'S WILD WEST: Salem, O., Oct. 23-28,
FOREPAUGH-SELLS BROTHERS: Elizabethtown,
Ky., Oct. 24, Hopkinsville 28, Mayfield 26, Dyersburg 27, Memphis 28, Little Bock, Ark., 30, Russellville 31, Ft. Smith Nov. 1, Muskogee, Ind. T., 2, So.
McAllister 3, Dennison, Tex., 4.
MAIN'S, WALTER L.: Los Angeles, Cal., Oct. 25,
28, Pasadena 27, Pomona 28,
RINGLING BROS.: Dexter, Mo., Oct. 24, Union City,
Tenn., 25, Jackson 26, Tupelo, Miss., 27, Aberdeen
28.

ADAMS BROTHERS: Asbury Park, N. J., Oct. 23-28. BANCROFTS, THE: Mound City, Ill., Oct. 21, Nov. I. BELL CONCERT (H. O. Shepard, mgr.): Decatur, Tex., Oct. 24. Brother (H. O. Shepard, mgr.): Decatur, Tex., Oct. 24. Brother (H. O. Shepard, mgr.): Decatur, Tex., Oct. 25. Brother (H. O. Shepard, mgr.): Decatur, Tex., Oct. 26. Brother (H. O. Shepard, mgr.): Mason City, Ia., Oct. 24. Hampton 25. Novc. Ind., 26. Wasseca 27. Bochester 28. La Crosse, Wis., 30. Stevens Point 31. Marinette Novc. I., Green Bay 2. Canton Charles, Columbus 6-11. Carring and Columbus 6-11. Carring and Columbus 6-11. Carring and Columbus 6-12. Canton City 27. Puchio 28. La Junta 30. Trinidad 31. Nov. 1. Law Vegna, N. M., 2. Santa Fe, 3. Albuquerque 4. DUFFY'S JUBILEE (Bates and Grant, mgrs.): Concord, N. H., Oct. 24. Sancook 25. Gloucester, Mass., 27. Rashma, N. H., 28. EDNA AND WOOD: En route through Chill, S. A. EVERETT'S ENTERTAINMENT Co.: Connersville, Ind., Oct. 24. Wabash 26. FAIRMAN'S BOSTON CONCERT BAND (R. H. Fairman, mgr.): Newburyport, Mass., Oct. 24. Haverhill 25. Lawrence 28. Waltham 27. Worcester 28. GLANIRE'S BAND: Madison, Ind., Oct. 30. Columbus 31. Lagansport, Nov. 2. GODFFRY'S, DAN, BAND: Boston, Mass., Oct. 23-25. GRIFFITH (Hypnotist): Galesburg, Ill., Oct. 23-25. GRIFFITH (Hypnotist): Galesburg, Ill., Oct. 27-25. MISCELLANEOUS.

bus 31. Logansport, Nov. 2:

23. (ODFFERY'S, DAN, BAND: Boston, Mass., Oct. 23-25.

24. RIFFITE (Hypnotist): Galesburg, Ill., Oct. 23-25.

14. RIFFER, ROBARTS (Illus, Lectures): Lowell, Mass., Oct. 24. Nov. 2. 16. 28.

18. Masson City Nov. 2-4.

18. Masson City Nov. 1, Bridgeport 2, 3, W. Va., 28-30, Newburg 31, Nov. 1, Bridgeport 2, 3, W. Masson City Oct. 23-28.

18. W. W. Masson City Nov. 1, Bridgeport 2, 3, Now. 1, Bridgeport 2, 3, Now. 1, Bridgeport 2, 3, W. W. Masson City Brothers, 1, Nov. 1, Bridgeport 2, 3, Nov. 1, Bridgeport 2, 3, Now. 1, Bridgeport 2, 1, Nov. 1, Bridgeport 2, Bridgeport 2, Nov. 1, Bridgeport 2, Nov.

to (Magician): Painesville, O., Oct. 24, Hudson Mercer, Pa., 26, Pittsburg 27, Braddock 28, Bea-Falls 30, Oll City 31, Titusville Nov. 1, Oak-nt 2, Washington 3, Saltsburg 4, Tyrone 6 Hun-gton 7, Honesdale 8, Trenton, N. J., 9, Passaic 11. mont 2, Washington 3, Saltsburg 4, Tyrone 6, Huntington 7, Honesdale 8, Trenton, N. J., 9, Passaic 10, 11.

NASHVILLE STUDENTS: E. Liverpool, O., Oct. 24, Steubenrille 25, Cadis 26, Coabocton 27, McConneilsville 28, Marietta 30, New Martinsville, W. Va., 31, Calro Nov. 1, Weston 2, Clarksburg 3, Mannington 4, Fairmount 6, Grafton 7, Elkins 8, Davis 9, Keyser 10, Winchester, Va., 11.

PERKINS, ELI: Rutland, III., Oct. 24, Buckley 25, Peotone 26, Alden, Ia., 28, PUGGSLEY BROTHERS: Granville, Pa., Oct. 24. Lewistowa 25-27, Port Royal 28.

PGGGS (Hypnotist): Hanover, Kan., 23-25.

SEVENGALA: Jersey Shore, Pa., Oct. 22-28, Johnsonburg 30-Nov. 4, Kane 6-11.

THE PASSION PLAY (John R. Price. mgr.): Waverly, N. Y., Oct. 25, Binghamton 26-28.

TRIPLE ALLIANCE (Al. McLean, mgr.): Cincinnati. O., Oct. 22-28, Lima 30, Piqua 31, Grand Rapids. Mich., Nov. 5-8, Columbus, O., 13-15.

WALSH, HENRY (Quincuplexal): Greenfield, Mass., Oct. 23-28.

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GHLBERT PATTEN, Camden, Me.



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WEEKS of OCT. 30, NOV. 6, **OPEN** at Lothrop's Opera House,

WORCESTER, MASS.

Wire Quick SHEA & WILTON, Lessees and Managers.

"QUARTETTE," Bress

MUSICAL NOTES.

enant Dan Godfrey's Band will close its an tour at Boston on Oct. 28, and will mediately for London. The tour, under ection of Charles A. E. Harriss, has been rofitable, and Lieutenant Godfrey returns and highly pleased with his cordial recepamerica. Thomas P. J. Power and W. W. have filled the positions of treasurer and rand routing agent during the tour. Manuscript Society of New York, founded has been disbanded and the members have used under the name of the Society of an Musicians and Composers. The change ade solely that the work of the society be broadened in a manner impossible under

was made solely that the work of the society might be broadened in a manner impossible under the old constitution. It is the purpose of the organization to advance the cause of musical composition in America and to foster the interests of native composers. The officers are Edward MacDowell, President; Beginaid De Koven, First Vice-President; Homer M. Bartlett, Second Vice-President; Lucien G. Chaffin, Treasurer; Louis R. Dressier, Recording Secretary, and P. A. Schnecker, Librarian.

A unique tribute to the memory of the late Edward Durling has been placed over his grave at Lancaster, N. H., by the musical society that bears his name. The memorial is a granite cross upon which is carved a bar of music from Mr. Darling's lullaby, "Sleep, Darling, Sleep." The cross bears an urn in which grown ivy brought by Washington Irving from Sir Walter Scott's home, and which flourished for many years at Sunnyside-on-the-Hudson.

The fourteenth annual catalogue and date book of the Wolfsohn Musical Bureau, in this city. has been issued. It is a very interesting and aseful little book for musical folk.

Ovide Musin, Mile Olitzka, Lempriere Pringle, and Josephine Hartmann were the soloists at the Metropolitan Opera House Sunday evening.

Vladimir de Fachmann made his local re-entre last week at two concerts at Mendelssohn Hall. Madame Gadski will sail from Bremen for this city on Nov. 14, to join Walter Damrosch and David Bispham in Wagnerian recitals.

Clara Eutt, the English contralto, arrived in New York on Sunday, to appear at Mendelssohn Hall. Madame Gadski will sail from Bremen for this city on Nov. 14, to join Walter Damrosch and David Bispham in Wagnerian recitals.

Clara Eutt, the English contralto, arrived in New York on Sunday, to appear at Mendelssohn Hall to-morrow (Wednesday) evening.

Adelina Patti sang in La Traviata at Craig-y-Nos on Oct. 15 for the entertalment of her husband. Baron Cedarstrom, who had never seen her on the stage, and a few guesta. A complete performance was given at the castle, Madame Patti

ENGAGEMENTS.

Elizabeth Vigoureux, well known on the Pacific coast as "Lizzle" Vigoureux, authoress and actress, has been engaged to originate the leading role of Frances Wharton, in Lavinia H. Van Westerveit Dempsey's romantic drama, A Patriot Spy.

Carolyne McLean, to play Mercedes in Monte Cristo and Roxane in Cyrano de Bergerac, for the McLead company's Canadian tour.

Listein, for A Stranger in New York.

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R. O. Meech as Sig. Tamburini scored the great hit of the evening.—Buffalo Times.

The honors of the evening fell to R. O. Meech, was Signor Tamburini, appeared at a better advant than ever before. It was a comedy part and one to requires no small amount of ability, but that Meech's efforts were appreciated was proven by annianse he frequently received —Buffalo Couries.

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Lucas, Claudia

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THE GAY DEBUTANTE.

THE NEW YORK D

TRUPES APAILG NEWS

CHICAGO.

The Profilgate Falls to Score—The Great
Ruby's BH—Hall Succeeds Hall.

(Special to The Mirror.)

H is very evident that the "dawn of prospectit," and the state of the control of the con

There is not a theatre in the clip that does not present a change of bill this week. The only relief for the critics is that James A. Herne has postponed the production of Sag Harber at the Park until to-morrow. It is not be not been desired to the Herle that the late the control is seen to have the benefit of a complete dress rehearsal on the stage.

Sachety fincked to the Hellis to see the Kendals in The Elder Mies Riossom, and the verdict was that it was the most successful production that these starshave given here in years. Mrs. Kendal's impersonation of the spinster was delightful. They will give no other play during their engagement here. There was a rush of club men and students to the Tremont to see the first Boston production by Professionals of E. A. Barnet's extravaganca. Three Little Lambs. All the musical critics in town had gone down to Portland to see it hast week, so that the edge of the movelty was taken off.

At the White Horse Taxen introduced a large company at the Museum, the cast including Anne Suther land. Miriam Neshitt. Adelaide Keim. Sadie Lauer. Frederick Rond, Richard Bennett, Charles A. Brad shaw, and Fred Summerfield. The play was favorable received.

At the Boston The Sorrows of Satan had its first Boston hearing. Manager Magee, of the Grand Opera House, having gracefully waived his rights and consented to a production here now, while it will return to his South End theatre in a little less than a month. Phila May carries off the honors of the production of The Sunshine of Paradise Alley at the Grand Opera. House this week and makes the best Sunshine that Boston has seen. Mrs. Charles Peters is back in he original character.

The Much Johnson has already been given a production at the Castle Square and its revival to-night was a proof of its success. The most interesting the success and the company since the last success and t

son, Alben Pascopport, John Bully, and William Parks appear to advantage in the cast. Hearts of oak Oct. 20.

The Standard Theatre continues to do well with the barry of the John Stock commany. The continues to do well with the barry of the John Stock commany. The successive of the John Stock commany. The successive of the John Stock commany and Worth and Marchall. Week of Oct. 20. The Three Mosketeers, with Charlotte Titted and Mortimer Stown in the leading roles. The stock commany gave a very strong parameter, is at the Benjus and Olympia (warrette, is at the Benjus roles. The stock commany gave a very strong parameter, is at the Benjus and Olympia (warrette, is at the Benjus and Indiana (Marchall All Standard Carlo De Marchall Stand

its owner, B. F. Keith, the respect and confidence of our best class of amusement seekers and the deserved title of the Model Theatre of Philadelphia. The bill this week introduces Gautier, Filson and Erroll in A Daughter of Bacchus, Mr. and Mrs. Mark Murphy. Ed Latell. Wertz and Adair, J. Morie, Valmore, the Ceballos Children, Sisson and Wallace, Dan Allman, Jack Marshall's comedy quintette, the Mullaily Sisters, Winstanley and Sullivan, and the biograph.

The National Export Exposition gives promises of rollilling all the hopes of the promoters. Damessch's Orchestra appears this week. Sousa's Band Oct. 30. The Midway features are doing well.

S. FERNBERGER.

WASHINGTON.

Amusements at the Capital-Musical Matters -Warde's Gleanings.

(Special to The Mirror.)

WASHINGTON, Oct. 23.

At increased prices Zaza is the week's bill at the New National Theatre. Chris and the Wonderful Lamp will follow.

In Paradise had a full attendance at the Columbia Theatre. It was capitally acted by Richard Golden, Minnie Seligman. Walter Hodges, Hattle Russell, Hudson Liston, Flora Fairchild, Harry St. Maur. Marjorie Hagen. Engene Hayden, Margaret McDonald, Robert Puton Gibbs, and Beatrice Morgan. Kellar next week. The Rounders Nov. 6.

The Milton Aborn Opera co. commenced a week's cagazement at the Lafayette Square to night, presenting if Trovatore in an excellent manner. The Bohe, and Carmen. A cavallecta Rustleana. Plantore, Martha, during the week. The pricipale and dealer of the carmen. A cavallecta Rustleana. Plantore, Martha, during the week. The pricipale and dealer of the contrast of the Lafayette Square to night, presenting if Frovatore in an excellent manded in K. Moray, Payne Clarke, Albert Parr. John Bead. Milton Moorn, Chara Lane. Amelia Fields, Eleanor Kent. and Florence Ackley. Bert Coste follows in A Battle Scarred Hero.

Finnigm's Ball, under the management of Murray and Mack, is at the Academy of Music, opening to a good house. Moran and Wilson, Fred De Nose, R. Blinn Owen, George Florida, Mae and Fannie Trumbull. Nona Carrington, the Curtiss Sisters, Julia Gifford. Annie Goodwin, Mildred Lowell, and Charlotte Vidot render good support. Shore Acres next week.

Papa's Wife has been in the hands of its author. Harry B. Smith, the past week. Parts of the play have been rewritten entirely, and there has been a general remodeling. Anna Held surprised all by her clover acting.

Admiral Dewoy was at the Columbia Theatre Thursday night, and had a jolly hard time getting out. Tired of remaining in his box until the audience dispersed, he finally jumped the box rail and footlights and disappeared behind the curtain, but his escape was cut off there, for he ran lind a next of berowork pickemen, he was enabled to make his by through the footlights. While directing and managing mean and willinm H. Merr

(Special to The Mirror.)

ST. LOUIS, Oct. 23.

Viola Alien's appearance in The Christian at the Olympic Theatre to-night, before a very large audidence, was an instantaneous success. Her portrayal of Glory Quayle was a very artistic one, while the olay itself fascinated and interested. It was produced in a very lavish manner as to scenery, and the support given by the strong company was of the very best. Robert Prouet was superh as John Storm. There is a very large advance sale for the balance of the week.

Zorah had its first production in St. Louis last night at the Century before a fine audience. It met with a most cordial reception, and Edwin Arden, the author, in the leading role, showed himself to be one of the best of the younger generation of leading men. He was assisted by a fine company.

My Partner, the old familiar nedodrama, was put on at Bookin's Imperial yesterday, and drew two big audiences. The stock company gave a very strong performance. The vandeville included George Evans, Raby Lund, retained for a second week, Al. Blanchard, and the biograph.

The Grand open House In Mrs. B. O'Shaughnessy. It was as funny as that class of play usually is a story of the partners of Havlin vesterday. It was full of music source and hence.

FLORENCE ROCKWELL.



Cappright, Rockmond, New York, 1899

Miss Rockwell made a fine impression upon Rostonians when she appeared at the Tremont a couple of years ago as Virginia with James O'Neill. The part of Gloria Sherman is one that suits her abilities and temperament very well. It is notable that when the power demanded by suits her abilities and temperament very well. It is notable that when the power demanded by emotion and passion is necessary. Miss Rockwell has this qualification always in reserve. But it is also noticeable that she has it in full control, that she never "tears a passion to tatters," and that her chief charm is a surpassing naturalness even at such crucial moments (Sol Smith Russell's Uncle Dick.—Boston Journal, 1898... •

Janauschek's tour he plays Gilbert Glossin in Meg Merrilies in an excellent manner.

Lulu Ginser will play Rozane in Cyrano de Bergerac in short skirts hereafter.

The Boston Instrumental Club will appear in concerts at the Columbia Theatre, Nov. 7. Vladimir De Pach mann will give a plano recital Nov. 10.

The Choral Society has completed its negotiations for soloists for the two "Messish" "concerts, the quartettes engaged being as follows for Dec. 26: Mrs. Charles B. Morton, soprano; Fledding Roselle, contralito; Nicholas Douty, tenor, and David Bispham, hasso. For Jan. 2: Madame Gadski, soprano; Marguerite Hall, contralito; Nicholas Douty, tenor, and David Bispham, hasso. For Jan. 2: Madame Gadski, soprano; Marguerite Hall, contralito; Nicholas Douty, tenor, and William H. Merrill, basso.

When Lillian Burkhart reappears at the Grand she will present Channing Pollock's comedictta, Dinner for Two.

One of the prettiest song compositions recently beard is "The Moth and the Flame," played by the orchestra at the Columbia during the engagement of Herbert Kelcey and Effe Shannon, and sung last week to repeated encores by Helen Mora at the Grand.

BALTIMORE.

Bills of the Weck—Blanche Walsh Loses

Her Voice—Opera in French.

The contract of the contract o

國際 THE NEW YORK 國際國

The Cryan of the American Theatrical Pro

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NEW YORK - - - - OCTOBER 28, 1899

Largest Bramatic Circulation in the World.

TO ADVERTISERS.

legal holiday, it will be necessary for THE As to Zaza, whatever differences there may MIRROR to go to press on the number to be as to the legitimacy of it, here is a play bear date Nov. 11 earlier than usual. Advertisements for that number cannot be received later than 10 o'clock a.m. of Saturday, Nov. 4.

AN UNPARALLELED RECORD.

LAST week THE MIRROR published the routes of 574 amusement enterprises. Of these, 427 were dramatic companies, 39 operatic companies, 59 variety companies, 16 minstrel companies, 5 circuses, and 29 miscellaneous organizations.

Of course, there are more than 574 compaies of all kinds traveling, but no such er as is now found in it has ever before been included in the "Dates Ahead" department of THE MIRROR, or in any like epartment of any dramatic journal ever

Last week, also, THE MIRROR'S record of nts was made up of reports from 658 cities and towns in forty-six States and Territories of this country and the Domin ion of Canada. Never before at this season has THE MIRROR'S domestic record been so plete and comprehensive as it was last ek. Never before, even in mid-senson, has the number of reports been so large as

se facts point to two conclusions. One is that this theatrical season is in activity far ahead of any previous season. The other is that the record of THE MIRROR, for dramatic journal published, is more perfect and comprehensive than ever before.

WRITERS upon dramatic subjects in this country and in England have lately prophesied that the war now in progress in South Africa will cause the revival of numerous old war dramas and the hasty writing of new ones dealing with events in the Transvaal. This sort of managerial enterprise is dangerous from a pecuniary point of view, and is certainly in bad taste when considered from an artistic viewpoint. During the late Spanish-American struggle the public did not take kindly to war plays, because the events portrayed were of far too serious interest to be considered in the light of entertainment. It may almost be laid down as a rule that the comic happenings of today will succeed on the stage to-morrow, but to-day's tragic events may not be used in the drama for at least a decade after their happening.

As is noted elsewhere in Tur Mrppor this week, this theatrical season has developed an earlier general activity than any former season has shown. But the results in New York this season differ from those of last season. Play followed play, with an astonishingly small number of failures, last season, whereas this season the failures have cutummatered the successes.

IN NEW YORK AND LONDON.

THE alert and almost always accurate London Stage notes as follows with native pride and also with a reflection upon a person that may be sleeping at the mor although he is by no means extinct:

It is interesting to note how very English all the attractions in New York have recently been. During one week David Garrick, Rupert of Hentzau, Becky Sharp, The Tyranny of Tears, The King's Musketeers, and The Only Way were all to be seen. Other plays during the same week were The Ghetto, The Gadfly, Zaza, Cyrano de Bergerac, and The Girl from Maxim's. This certainly empressed that the American Arguments in tainly suggests that the American dramatist in his native form is sleeping, if not extinct, so far as the American metropolis is concerned.

It will be remembered that the Stage a few weeks ago took special occasion to declare, from inside information, that the oft-reiterated reports of a carking jealousy on the part of English actors-and a determination on their part to take some action thereon-over what had been formidably characterized as "the American invasion" was wholly and gratuitously untrue. And now the Stage, in the foregoing, gives something from its own viewpoint that is meant to show how the theatre of the mother country, through its playwrights, dominates the theatre of this metropolis.

To begin with, the most successful of this season's plays in this country-and one of the most successful in American theatre history-Becky Sharp, is but remotely "English," inasmuch as after the fifty years' life of "Vanity Fair," during which period several English playwrights labored to make a drama from it and failed utterly, an American playwright has first made a vital and popular play from the Thackeray novel. As to Cyrano de Bergerac, an American actor first produced it in English. As to The Ghetto and The Gadfly, they were failures here, and the Stage is welcome to any satisfaction it may get Election day, Tuesday, Nov. 7, being a in the citing of them to fortify its point. refashioned from the French by an American playwright and sensationally introduced by an American actress. London as yet knows it only from hearsay. And as to The Girl from Maxim's, which is English in language only—and not polite English at that-the less said about it the better.

> Looking at London this senson, the observer sees that outside of the strictly legitimate and highly artistic achievements of its two or three more noted and earn players, the great successes have been those of American attractions, pure and simple. Those great successes were An American Citizen, an American play, in which a leading American comedian introduced an American company; El Capitan, a comic opera of American fabrication, introducing an American comic opera star; Why Smith Left Home, a farce-comedy of purely American origin; and last, out not least, The Belle of New York, which has run so long in London that even theatrical authority there may be excused for a lapse of memory as to its origin and the nationality of its company.

A glance at the current attractions in New York will show that the American playwright has not been crowded out of this field. He may be somnolent, and it is natural unat he should be somnolent, because accident rather than managerial design at the moment gives him a hearing. But he is not extinct, and he never will be. Take this glorious country at large—and it is pretty large-and it will be seen by consulting THE MIRROR'S "Dates Ahead," and other departments of record, that the American playwright is holding his own-with one vehicle and another-in spite of the odds of smart competition by foreign authors and the habit that marks so many American managers, who n.t on.y buy every foreign success in sight, but gamble on what foreign authors may do in the future, whereas they pay no attention to the native author until he develops a gold mine or something al nost as valuable. Then, of course, the American manager wishes to " get in on the ground floor," and such are some of his facilities for coercion that he may frequently force the author or the author's representative to divide profits, the alternative being something quite discouraging to legitimate business, and not necessary here to describe.

Last season's theatrical business in New York and throughout the country was phe nomenally good. If this season shall finally see as many successful plays as were launched last season, a like prosperity may be counted upon. One thing may be gathered from THE MIRROR'S reports of amusements throughout the country, and that is that plays of good tone and unquestioned merit are very prosperous, whereas poor plays and nasty plays are shunned by the public as never before.

PERSONAL.



MACKAYE.-Jessie Mackaye, whose picture is shown above, is now a reigning favorite in London. She has made a pronounced hit in De Wolf Hopper's production of El Capitan, and no small portion of the success of the opera is due to her clever work.

CONNELLY.—Edward J. Connelly, playing Dan Daly's original role in The Belle of New York in London, was the subject of an interesting interview in a recent issue of the Lon-

THOMPSON-IRVING .- W. H. Thon Isabel Irving were married on Oct. 19 in Jersey City, N. J. The wedding was private because the bride is in mourning for the recent death of her mother.

GANTHONY.-Richard Ganthony's play, A Message from Mars, will be produced next month at the Comedy Theatre, London, by Charles Hawtrey, who has secured also an option on the play for this country.

SMITH.—William B. Smith is playing Cap-tain Thorne, William Gillette's role in Secret Service, this season with decided success. Mr. nith was the telegraph operator in the original production of the play.

WARDE.-Frederick Warde has received from the New Orleans Board of Directors of Public Schools a set of resolutions thanking him for his lectures before the normal and high schools of New Orleans.

MILLS.-Frank Mills has been praised by the London critics for his performance in The Sacrament of Judas at the Prince of Wales'

KLEIN.-Charles Klein, who returned to town last week, after summering in England, brought with him a new comedy that he has made for Sol Smith Russell, and a new melodrama. He reported also that he may write the libretto for a comic opera, with music by E. Jakabowski.

DREW.-John Drew was the honored gues of the Twelfth Night Club at its reception last Tuesday. Ida Conquest and Isabel Irving

Copy.—Colonel W. F. Cody (Buffalo Bill), after deciding that his Wild West Show will remain in America next year instead of visiting the Paris Exposition, left town on Tues-day for his Nebraska ranch, where he will meet General Miles and a party to hunt in the Big Horn Mountains.

GOLLAN.—Campbell Gollan is playing Percival Kingsearl in Miss Hobbs, with Annie Russell, and will continue in this part until he shall be required for the opening of the stock senson at Daly's Theatre.

KENNEDY .- M. A. Kennedy returned last a Strange Land.

LOVEDAY .- H. J. Loveday, long time st manager for Sir Henry Irving, accompanied by rance guard of Sir Henry's staff, arrived from England on Sunday to prepare for next week's production of Robespierre at the Knick-

CUNNINGHAM.—Philip Cunningham, English actor, has been engaged for the production of Wheels Within Wheels at the Madison Square Theatre.

STRAUSS.—The remains of Johan Strat ere placed recently in the grave of honor offered by the city of Vienna.

Davis.-Fay Davis has won another success as Queen Flavia in George Alexar ction of Rupert of Hentzau. Julie Opp has been well received as Rosa in the

Hopper.-De Wolf Hopper and his company gave a special matinee of El Capitan at Brighton, England, on Oct. 19.

NEVADA.-Madame Emma Nevada is now on the ocean, and is expected to arrive in this city on Oct. 29.

BONELLI.-William Bonelli has left In Paradise and will join Nat C. Goodwin.

RISTORI.—Adelaide Ristori is writing "Artistic Reminiscences and Studies," a suppl ment to the volume of recollections that she published not many years ago.

Goodwin.-Mr. and Mrs. Nat. C. Goodwin (Maxine Elliott) arrived from England on Saturday to open in Cincinnati on Oct. 30 in The Cowboy and the Lady. R. Marshall, auther of His Excellency the Governor, is writing a play for Mr. Goodwin.

SAID TO THE MIRR

JOHN WHITHLET: "In Re use a number of supers. young man appearing at the shed by our man in charupe. 'I don't want no sant a job.' He got it."

watten E. Perrins: "We canceled alla, Mont., Oct. 9, because of smallpox astead we presented My Friend from Inditie mining town up in the mountains, them away although there was a blinding torm. For a week after that we traveled in the second of the seco

J. W. Fralick, manager Victoria Theat Kingston, Ont.: "The attractions reported in the Kingston correspondence in Thus Musson of 14 as booked at the City Hail appeared at

LETTER TO THE EDITOR.

MISLEADING STATEMENTS REFUTED. SHORT HILLS, N. J., Oct. 14, 1899.

MISLEADING STATEMENTS REFUTED.

SHORT HILLS, N. J., Oct. 14, 1899.

To the Editor of The Dromatic Mirror:

Siz.—I trust you will grant me a little space in which to refute certain unfair and misleading statements made anonymously, under the caption. Dramatic Observation," in the Sun of Sunday, Oct. 8. The writer of the article, whoever he may be, manifestly is an experienced press agent, whose skill at the game of chopping sentences into sections so as to obscure and pervert their original meaning would move even a New York theatre manager to admiration.

On Ang. 10, 1899, there appeared over my name in the Independent an article entitled "Our Theatre: Its Conduct as a Commercial Speculation." The space allotted to me being small, I was compelled to deal in generalizations. Briefly, what I said in effect was that in America the theatre is "down" with a vengeance; that the majority of the newspaper reviewers of dramatic affairs are slavishly devoted to commercialism—success for success sake, blinking, even encouraging as they do, crimes against decency and codding mediocrity and incompetence; that the theatrical situation is virtually in the hands of theatrical situation is virtually in the hands of theatrical managera, who wholesale stage entertainment throughout the United States, and who absolutely control the "amusement" columns of most of the metropolitan newspapers of large circulation. Every word of which I do here most emphatically reaffirm.

I pointed out that "during the last three seasons, particularly, so many foul things have been dumped upon the local boards that merely to list their titles would pass the bounds of patience." This sentence the Sun's anonymous reviewer, cunningly omitting the date of my article, takes up and distorts in this wise: "Nor is it true that so many foul things are dumped upon the local boards," etc. (The italics in both cases are mine.) He then goes on to make a rough classification of the output of plays in both cases are mine.) He then goes on to make a rough classifica

tre, same season), and The C season of '98-'99), all product who, according to the Sun's re

season of '98-'99), all productions by managers who, according to the Sun's reviewer, can do no wrong.

But hear the anonymous one again: "The durable prosperity of wholesome plays, in contrast with the ephemeral value of unwholesome ones, proves that most of our people who go to theatres are ail right, and that the Independent's maligner is all wrong."

In reply permit me to quote from my article in the Independent: "Now, what do the American people want? Passionately, they want clean, well-acted drama, and the writer for one believes they will go on wanting it till the last day dawns and the stars fade out forever. Is it clarged that they bent the knee before the brutal Conquerors for a season? I answer that for five years they approved Shore Acres and the sane and quiet art of Mr. Herne. I declare it to be a truth that you cannot give our people plays too pure and good, provided always those plays have in them a 'touch of something rare and fine, and here I cry protest against the enemies of the American theatre, who would make of it the cloudy mirror of a not too noble time—at its best a little lower than our loftiest moods, at its worst a thing to drag our very vices down."

Is this the utterance of a "maligner" of the stare? I place it alongside the tricky hairsplittings and doublings and turnings of the sun's anonymous exploiter of infamous melodrama and indecent farce—all the way from The Conquerors to The Girl from Maxim's—and ask each one who reads this to judge between him and me. Which of us is for the better stage, which for the besser?

ROBERT STODART.

QUESTIONS ANSWERED.

(No replies by mail. No attention paid to anony impertinent or irrelevant queries. No private add furnished. Letters addressed to members of the profi C. R. CHILDS: Yes.

SNECK, Cleveland: W. S. Hart may be advessed in care of THE MINNOR.

ALAN FAY, Cambridge, Mass.: The B pened their present season on Sept. 11.

W. Marks, San Francisco: Write to Bren New York, for information about the books

S. T. S.: Charles B. Hanford, who was associated with Thomas W. Keene during his last tour, is now with the James-Kidder-Hanford com-

W. H. C., Jr., New York: The Old Howas originally presented by Denman T at the Boston Theatre, Boston, Mass., 65, 1866.

J. D. L., Washington, N. J.: Luiu H Georgia Wonder," was with the Ba Builey shows in London last season. (writes that Miss Hurst is reported to in England some months ago.

DORCHESTER, Boston: Helena Modjeska uced on November 10, 1886, at the Union Sq heatre, New York, Pierre Berton's play, houans, a dramatization of Honore de Bair lovel of the same name. The play failed was taken off on Dec. 4, 1886.

THEATRE, Troy. N. Y.: A Southern Romance was first produced on Sept. 4, 1897, at the Fifth Avenue Theatre, New York, and was reviewed in The Minnor duted Sept. 18, 1897. A. S. Lipman was not a member of the original company, but was seen in the play later on tour.

P. M. H. Zangarille, O.: The demand for the

but was seen in the play later on tour.

F. M. H., Zanesville, O.: The demand for the services of first-class vaudeville performers in the large cities is so great that they do not need to play one-night stands. The supply of good acts is limited, and the expense of running big companies is so great that it would not pay them to play anything but three-night and week stands.

W. R. S., New Haven, Conn.: The Indian, as played in 1897, was programmed as "arranged by Lorimer Johnstone," although in advance it had been announced as by Coyne Fletcher. It was a new version of The Indians, produced on Dec. 25, 1882, at the Mount Morris Theatre, New York, by Joseph Wheelock, which was a rearrangement of The Frence Deep. Write to A. S.

THE USHER.



The Brooklyn Eagle says some very sensible things editorially on the subject of ticket speculators. The novelty of its observations consists in finding more fault with the hotel dealers than with the sidewalk traffickers.

The Eagle says that patrons who are refused good seats at the box-office go to the hotels and get desirable seats by paying the usual advance. "It is puerile to expect the public to believe that these men do not have arrange-ments with the theatres to return the seats which they do not sell, or that they do not share with the managera," continues my con-temporary. "If the theatre managers think it is right to charge \$2.50 for a seat, why should they not reserve eight or ten rows at that price? Under the prevailing conditions peo-ple who pay \$2.50 for a seat at the hotels frequently get no better seats than the people who pay \$2 at the box-office earlier.

"There is a good deal of talk about the side walk speculators," adds the Eagle, "but his imposition is triffing by the side of the more extensive operator. In the first place he only infests the places which are truly turning people away, and that contingency is rare enough to reduce his activities greatly. People who pay his exactions do it to get into a theatre which is really crowded, and in which good seats may be worth a premium. The other system sends the best seats to the hotels without regard to whether the audiences are large or small. The system is both an imposition and a false pretence, and these qualities nega-tive any convenience which it offers to the public in getting seats without visiting the

The street speculators have hitherto borne the brunt of criticisms caused by the annoy-ance, and it is high time that the hotel deal-

ers were held to accountability.

These men pay either a percentage on tickets sold or a round sum annually to the managers for their supplies of seats, and thereis the managers are equally to blame with them as conniving at and profiting by the imposition on the public.

Moreover, the hotel dealers have the privilege of returning any seats that they do not sell. The result is that as they obtain the choicest seats in the house for every perform-ance, people who have been told at the boxoffice in the daytime that there were no desir able seats left might, if they applied a few minutes before 8 o'clock, find excellent seats on sale.

This whole ticket speculating business is a fraud upon the public. The fact that managers directly or indirectly have a share in it makes them equally culpable with the dealers

How lucrative the business is may be judged from the fact that the principal hotel dealer in this city has frequently gone to the financial rescue of managers in difficulties, of course receiving as a return not only interest on his loans, but special favors subsequently in the matter of getting a lien on the choice seats and as many of them as he wants

Actors' Fund benefits are to be given in sevon. The Benefit Committee met last week and planned a dozen perces at least

James W. Morrissey, who arranged the successful benefit held last Friday in Boston, has been selected to get up similar entertainments in various cities.

The next one is scheduled for Chicago on Nov. 9. On the 16th of the same month a great performance will be given here at the Broadway Theatre. Sir Henry Irving has volunteered and there will be a splendid array of other star attractions.

W. H. Thompson is entitled to praise for having thrown professional gossips off the scent for two years. That was the period of his engagement to Isabel Irving, which concluded with a wedding ring in Jersey City last

Mr. Thompson has a dislike of the "rubl necking" proclivities of certain player-folk, and he and his bride are entitled to a great deal of credit for their skill in keeping their long courtship a profound secre

Nothing could have surprised their profesonal associates more than the announcement of their marriage, for they had succeeded admirably in keeping their intentions to them-

In announcing the tour of Bernhardt and Coquelin in this country next season under his direction, Maurice Grau fell into curious error

He told a Herald reporter that a novelty of

the repertoire will be "A play by Rostand called La Samaritaine; it is a biblical play in which Madame Bernhardt will be seen as the Virgin Mary."

This intelligence would be somewhat start-ling, if it were true. In La Samaritaine Bern-hardt will play the role of Photine, which she originated at her theatre in Paris two seasons ago. Mr. Grau evidently is not familiar with Rostand's "Evangile."

The Christian appears to be rated at its true value in London, where its production last week was, according to report, eminently

Even the obliging correspondents, who almost invariably cable nice things regarding productions made over there under certain auspices, were unable to gloss over the failure.

Mrs. Ella Wheeler Wilcox's denunciation of the nasty plays now running at several of our theatres is likely to have a beneficial effect among the numerous class that reads the Even ing Journal.

The crusade that newspaper has undertaken is highly praiseworthy, although it is somewhat belated. Several of the plays that it has described and denounced have been before the public for some time, and if I mistake not, Zaza, the original subject of protest, was commended by the Journal at the time of its pro-duction last season. However, better late

The defence of the principal offender against decency in the theatre that the public want nasty plays and, therefore, he feels bound to gratify the demand while it lasts, is character-istic. On the same principle, if children wanted dynamite cartridges, or men wanted opium joints, or other dissipations which need not be described, it would be the duty of Mr. Wanamaker, or any of the other big storekeepers, to satisfy the demand.

Naturally, this species of reasoning, while it may salve the conscience of the managerial offender, will not be accepted as weighty by

the respectable portion of the community.

Of course, a man who "deals" in salacious entertainments on the one hand and aspires to be recognized as the furnisher of reputable amusements in another direction, must be judged by his worst rather than by his best: and the man who "presents" disrobing scenes, foul French farces and the various other kinds of objectionable performances that have been rife in this town for the past two or three seasons, as I have before remarked, is only fit to be classed with the keepers of dives and brothels.

JOHN BLAIR'S MODERN PLAYS.

John Blair, who returned from Boston on Friday, when questioned by a Mirror representative about his course of modern plays to be given at the Carnegie Lyceum during the season, said:

"I went on to Boston to conclude arrangements by which each of the five performances that we give at the Carnegie Lyceum shall be repeated there. The first play of the course, Echegaray's El Gran Galloto, will be presented in New York on the evenings of the 15th and 16th of November.

El Gran Galioto, will be presented in New York on the evenings of the 15th and 16th of November.

"It was in a measure the success of Ghosts, presented last May, that determined me to undertake the present course of five modern plays. Any history of the New York stage for the last few years must take into account the various attempts, more or less successful, which have been made to introduce to our public the plays of Ibsen, Hauptmann, Echegaray, and the little group of masters who are striving to reflect something of our modern life in modern plays. The Theatre of Arts and Letters, the production of Ghosts by Courtenay Thorpe, of The boll's House by Mrs. Fluke and Mrs. Richard Mansfield, Hauptmann's Hannele, Dandet's L'Arlisisenne, Mr. Howells' Foregone Conclusion, Mr. Herne's Margaret Fleming, Miss Robbins' matinee of Hedda Gabler, and the Independent Theatre productions of John Gabriel Borkman and El Gran Galloto, brought the movement down to last May.

"The present performances are in a measure a continuation of this movement. We hope to obtain a sufficient number of subscribers to guarantee the financial success of the course, but the general public is not to be excluded, although we wish to make the list of regular subscribers as strong as possible. The plays are to be given under the patronage of a group of gentlemen distinguished in art and letters, whose names have been very generously lent to the enterprise.

"In the selection and arrangement of the plays to be presented I have sessed the interest and

tinguished in art and letters, whose names have been very generously lent to the enterprise.

"In the selection and arrangement of the plays to be presented I have seewed the interest and active co-operation of Charles Henry Meltzer, who is the literary associate of the enterprise. For the opening play El Gran Galioto has been decided upon, as many of my patrons urged me to repeat the performance, which had been so successful when presented two years ago. For the later productions, although we are not ready to announce them definitely at this time, it is safe to say that we shall do the Guilty of Richard Voss, and an Ibsen play—either Little Eyolf or the new play that will be published in November. Then we have a new play by Count Tolstol under consideration. Indeed, there is no dearth of material, it is only a question of selecting representative works that will best express the modern dramatists without dwelling too much upon the gloomy and morbid aspects of life which they are so fond of exploiting.

"I have secured Robert O. Jenkins as general stage-manager, but I am not yet prepared to give you the names of the actors who will assist in the performances."

BELLE ARCHER'S DEWEY SOUVENIR.

Belle Archer played A Contented Woman the other day up in the Vermont town whence hails the great Admiral Dewey. With befitting patriotism, Miss Archer set out to visit the birthplace of the nation's hero. The historic house, duly discovered, was explored under guidance of an elderly woman who guards it with commendable zeal. Miss Archer, as would any other true American, sought to appropriate some section of the house as a souvenir, but the watchful eye of the elderly female promptly detected each effort in this line and discouraged it.

Repeated attempts at such laudable petty larceny were headed off with increasing vehemence. But the actress, minded to have a souvenir at all hazards, at length saw her chance. 'A disappointed dog had regarded her with mild interest when she had entered the house, and she resolved to secure said dog as a souvenir. Negotiations to this end were at once begun, the elderly woman holding out for fancy prices, while the dog viewed the proceedings in calm indifference. At length a deal was concluded, and Miss Archer, in much patriotic pride, led away the canine souvenir. The dog is yelept "Denver," and Miss Archer truly believes that she deserves commendation for that she has not rechristened him "Dewey."

THE STOCK COMPANIES.

The bill of the stock company at the Dearborn Theatre, Chicago, last week was in Mizzouri. Stage-Manager Forrest carefully preserved the Pike County atmosphere that made the charm of the play as Nat Goodwin produced it. Ernest Hastings as Jim Redburn was as nearly lifelike as possible, and Mamie Ryan added another to her list of successes in the part of Elizabeth. Benjamin Johnson was a splendid Joe Vernon, and Valerie Bergere made the most of the part of Emily. Gardner Crane was all that could be desired as Powera and Madge Carr Cooke made a capital Mrs. Vernon. Edward Mackay, Julia Stuart, H. D. Blakemore, William Della, and Louis Haines assisted a good performance. A Bachelor's Romance is presented this week.

Ethelyn Paimer has signed for leads with the oodward Stock company No. 2, opening at atte, Mont., Nov. 20.

As Leonora Bradley, of the Castle Square Stock company, Roston, was too ill to play last week. Margaret Fealy, who had just resigned from Richard Mansfield's company, was engaged on short notice for the role of Mrs. Welter in The Jilt. Though it was the first dialect part Miss Fealy ever had played she made an emphatic hit in it.

The Salisbury Stock Company of Syracuse, capitalized at \$2,000, was incorporated at Albany last Friday. The directors are Charles P. Salisbury, Joseph Honig, and Samuel Honson. The object of the company is to manage theatrical productions.

Lucille La Verne has joined the Grand Opera House Stock company, Indianapolis, replacing Kate Fletcher, who retired on account of illness.

Walter D. Greene as De Varville in the Wood-ward Stock company's production of Camille, re-ceived much praise from the Kansas City critics last week.

The Raiph E. Cummings Stock company, under the management of Robert Cummings, is now in the eighth week of its season at the Princess' Theatre, Toronto, This is the company's third year in Toronto, and the business is larger than for any previous season. The plays produced thus far have been Pink Dominoes, Peaceful Valley. The Gold Mine, The Lights o' London, Dr. Bill, The Shaughraun, Diplomacy, and Idaho. This week an elaborate production of Faust is given, with Joseph Callahan specially engaged to play Mephisto. An Exchange of Courtesies, by Edmond Day, written especially for Raiph E. Cummings, was produced for the first time Sept. 25 in front of Dr. Bill, and met with an instantaneous success. It is spoken of by the critics as the cleverest one-act play of recent years. It is an exquisite romance of the Civil War, carrying throughout an absorbing heart interest. Florence Stone is the leading woman again this season and is meeting with even greater success than during her previous engagement at this theatre. An elaborate production of Romeo and Juliet is in preparation.

The Théâtre Françaia, Montreal, did a big business week of Oct. 16, with Dr. Bill. The comedy has been seen several times in Montreal and is quite a favorite. As Dr. Bill Lucius Henderson appeared to decided advantage, and Thomas McGrane piayed the inspector of police in a really splendid style. Helen Byron, as Miss Fauntleroy, the actress, came out with flying colors and was appreciated, as was Lillian Buckingham as Mrs. Horton. Others in the cast were Frederick Webber, Frank Nelson, John C. Hart, Harry Karger, Lillian Schovelin, Helen Holland, Editha Vaughan, and Drew A. Morton, who also managed the stage and did it well. Week of Oct. 23 there is to be a revival of Held by the Enemy, For this production special scenery has been prepared by P. J. Cunningham. It will also introduce Alden Bass as a member of the company.

J. A. Bass has succeeded Walter Colligan with

The Neill company last week produced at the Metropolitan, Minneapolis, an unnamed play which was favorably received.

Last week the stock company at the Standard Theatre, Philadelphia, played The Hoop of Gold. Charlotte Tittell again displayed her emotional powers by a strong and forcible characterization of Ruth Bullion. Mortimer Snow, as Scotty, demonstrated his ability as a leading man. Good work was also done by Del De Lewis, Mr. Deane, Mr. Balfour. Mr. Herschberg, and Miss Emmett This week Hero is produced.

Walter S. Craven has retired from the Indi

Harry Burkhardt was especially engaged by wire by Manager Charles Elliott for Hopkins Theatre Stock, Chicago, replacing Frederick Bry-ton in the juvenile roles

Nadine Winstan has become a favorite in St. Louis as a member of the Imperial Theatre Stock. Her most pronounced hit was scored as Biddy Ronan in Shadows of a Great City.

Maurice Freeman is duplicating his former good work in his old part, John Swiftwind, the Indian, in the Imperial Theatre Stock's produc-tion of Northern Lights.

Herbert O'Connor contributed a clever char-acter bit as the old darky in Held by the Enemy, presented by the Murray Hill Theatre Stock Company last week. An equally good perform-ance was given by Georgia Welles as Susan.

JULIA ARTHUR IN MORE THAN QUEEN.

Julia Arthur is pictured on the first page of The Mirron as she appears in her new production, More than Queen, in which she will be seen this week at the Broadway Theatre in this city. Emile Bergerat's drama, adapted by Charies Frederic Nirdlinger and Charles Henry Meltzer, attracted much attention last season in Paris and has been hailed in Boston as an excellent medium for the display of Miss Arthur's undoubted talents.

and has been halled in Boston as an excellent medium for the display of Miss Arthur's undoubted talents.

The new play deals with those events in the career of Napoleon that concern the romance of Josephine, and stands unique among the dramas based upon the history of the first Empire. It seeks to portray the human aspects of its two central figures, the artilleryman from Corsica and the beauty from Martinique. Emile Bergerat strives to show that no woman was ever loved more than was Josephine and that none ever exerted such absolute control over man as she did over Napoleon. That the Little Corporal became the conqueror of the world simply to lay it at the feet of Josephine is the idea of the dramatist and many stirring scenes are said to have been wrought out in the exposition of this theme. From the first chance meeting in the gardens of the Palais Royal, to the coronation in the Church of Notre Dame, and to the divorce in the Palaice of Fontainebleau, the story of the great romence that involved the lives and the fates of so many besides those of the two chief actors is followed, it is promised, with faithfulness and much dramatic skill.

Julia Arthur's impersonation of the belle of the Antilles who, in fulfillment of the prophecy of a Carib secress, became actually more than queen, has been pronounced the most impressive performance of her career. The production, according to Boston critics, is one of the most lavish and magnificent ever shown upon the American stage, revealing a dazzling succession of regal pictures, splendid in scenic display and sumptuous in costuming.

PROFESSIONAL DOINGS.



Above is a likeness of Neil McNeil, a promising young comedian whose versatility is rapidly advancing him in the profession. Mr. McNeil is now scoring a success in the principal comedy role, that of King Pappagailo III, in The Bride Elect.

Charles Wilbur and Sophie Gerber, of Belle Archer's company, were married on Oct. 8, at Keene, N. H.

Jolly Nellie McHenry will this season star jointly with John Gourlay in a revival of Bronson Howard's three-act comedy. Green Room Fun. The play is now in the hands of the author and will be revived and brought up to date.

Rehearsals for Ben Hur will begin to-day Tuesday) at the Metropolitan Opera House. Alice E. Ives and Jerome H. Eddy's new play. The Country Judge, will be produced in this city in January, and Mr. Eddy's drame, The Last of lilis Tribe, will be seen a month later.

Ellen Vockey announces that she will do no dramatic work this season. She has been ap-pointed executrix of the estate of her mother, by whose recent death she inherited a third of the property.

May Drummond Hay, not May Hoy, is a member of the Maude Hillman company.

Pearle Hight is not with A Bell Boy, as re-

The Metropolitan Opera company were in the recent fire at the Pocatello, Idaho, Opera House. Will S. Rising had his eyebrows and hair singed, and the company lost almost all of their wardrobe and personal effects.

Harry Corson Clarke and his company began rehearsals in What Happened to Jones at San Francisco last Monday. Among the new members of the organization are Mr. and Mrs. William Marks, Minnie Smith, Ida Banning, and Ines Forman. Rehearsals in Mr. Clarke's new play. What Did Tompkins Do, will begin early in December.

Pirates at Mongchow, China, recently abducted Za Wong So, an actor said to receive a salary of \$15,000 a year, and held him for ransom. He contrived to make a disturbance at Ping Shan, whither he had been moved, and was rescued by Chinese naval officers.

Jim Curry, the Western desperado who at-tempted to shoot Maurice Barrymore and killed Richard Porter in Texas, a few years ago, died of heart disease on Oct. 1, in Spokane, Wash.

Bonnie Lottie, of Belie Archer's company, up-set a lighted lamp in a dressing-room at the thea-tre in New London, Conn., last Tuesday, and narrowly escaped serious injury.

Rose Coghlan was discharged in bankruptcy in this city last week, her liabilities having been placed at \$26,836.

A decree of absolute divorce was granted in this city last week separating Samuel McKee from his wife, Mattle Bell McKee.

The litigation that had pended between Georg W. Lederer and George B. McLellan is to be settled out of court by a dissolution of copartne

Barron Berthald was taken ill last Wednesday, after which day his role of Rhadames in Aida with the Castie Square Opera company in this city was successfully sung by Harry Davies. Orrin Johnson is playing the title-role in The

Mrs. Henry Gielow arrived last week from Eu-tope, where she has given a successful series of rope, who readings.

The first of John Blair's productions of m ern plays will be given at Carnegie Lyceum Nov. 15.

Adele Ritchie arrived in New York last Thursday, after a brief visit to Europe. Charles E. Evans has gone to the Muldoon farm, White Plains, N. Y., to recuperate after

Marion Clark, the child that got into the pa-pers a few months ago by being kidnapped in this city, may appear, it is said, in the forth-coming production of Ben Hur.

B. Doyle arrived last Thursday from England ith the complete production of his pantomime, ick Whittington, which he may stage in this Dick

country. The first students' matinee of the season of the American Academy of the Dramatic Arts will occur at the Empire Theatre on Thursday. The bill will include the first productions of two one act plays, On the Arcady Trail, by Evelyn Greenleaf Sutherland, and Nell, by E. E. Diestel; with the first production in English of a Japanese one act comedy, A Flower of Yeddo, adapted by Victor Mapes from the French.

Harry Davies, of the Castle Square Opera com-pany, assumed on short notice the role of Rha-dames in Aida on Wednesday of last week, on account of Barron Berthaid's illness, and was so successful that he was retained in the part through the week.

Ex-Justice Joseph F. Daly announced recently that the division of bequests to charities under the will of the late Augustin Daly had been delayed by the presentation of many unexpected claims upon the estate. No settlement is likely to be made until after Jan. 1.

Leon Mead has written a pretty ballad, calle
"Another Heart is Waiting," for which Emidi
Ardito has composed a catchy and attractive me
ody. The song is high-class and is likely to fin
favor with the better class of concert vocalists.

Charles W. Terriss has been engaged for his third season with Harry Corson Clarke. He will, as formerly, manage the stage and understudy Mr. Clarke in What Happened to Jones.

Madame Caro Roma was one of the stars at the Crystal Palace concert in London on Sun-day, Oct. 1.

Sam Bernard will be featured with The Man in the Moon when it goes on the road later in the season.

Della Barker, who has been playing with the Sis Hopkins company, closed with that organiza-tion on Oct. 7, to Join The Gay Debutante, which opens oct. 29. Wiss Barker has only regret on leaving the Sis Hopkins company.

CURRENT AMUSEMENTS.

New York.

METROPOLIS (Third Ave. and 142d St.), COLE AND JOHNSON IN A TRIF TO GONTOWN.

OLTMPIC (Third Ave. det 12sin and 130th Sts.), Rice AND BARTON'S EXTRAVAGANZA COMPANY.

HABLEM OPERA HOUSE (12sin St., nr., seventh Ave.), The Girl, From Maxin's—34 plus I to 7 Times.

HABLEM MUSIC HALL (12sin St., nr., Seventh Ave.), VACDEVILLE.

MINER'S (12sin St. dr., Leximaton Ave.), VACDEVILLE.

THE PALACE (88th St. bet. Lex. and Third Ave.), Continuous Vardeville.—138to 1186P. M.

CARNEGIS HALL (Seventh Ave. and St.), The Max IN THE NOOR, Ju.—3 to 27 Times.

CHITEKION (Broadway and 48th St.), The Maxing CHITEKION (Broadway and 48th St.), Julia Marlows as Barbara Frietchie—1 to 7 Times.

THE VICTORIA (Seventh Ave. and St., The Boodens Brothers IN Wall, Strent—3 to 42 Times.

AMERICAN (Signal Ave. 263 dans 48th St.), The Boodens Brothers IN Wall, Strent—3 to 42 Times.

AMERICAN (Signal Ave. 263 dans 48th St.), Thursandther.

BY DONNELLY SPOCK IN LADY WINGERBERS.

BROADWAY (Broadway and 41st St.), Julia Arthur New York.

BY V. DONNELLY SPOCK IN LADY WINDERSEN'S FAN.
BROADWAY (Broadway and 41st St.). JULIA ARTHUR IN MORETHAN QUEEN—Announced for Oct 24.
EMPIRE (Broadway and 40th St.). JOHN DREW IN THE TYRANNY OF TRANS-46 to 35 Times.
METROPYCLITAN OPPEKA MOU'SE (Broadway, 39th and 40th Sts.). Closed.
THE CASINO (Broadway and 39th St.). Alice Nielsky. As The Single Gene.—I to 7 Times.
KNICKERBOCKER (Broadway and 38th St.). Empire Threater Stock in Lord and Lady Algy—I to 16 Times.

Times.

HERALD SQUARE (Broadway and Sith St.), CHILDREN OF THE GRETTO—9 to 16 Times.

GARRICK (Buth St. East of Sixth Ave.). LOUIS MANN AND CLARA LIPMAN IN THE GIRL IN THE BARRACKS —9 to 16 Times.

KOSTER A SIAL'S (145-149 West Sith St.), VAUDEVILLE.

MANHATTAN (126-1267 Broadway), A STRANGER IN A STRANGE LAND—SITO 16 Times.

THIRD AVENUE (Third Ave. and Sist St.), A GRIP OF STREE. BURNI.
BLJOU (129) Broadway). MAY IRWIN AS SISTER MARY—
Announced for Oct. Z.
WALLA! K's. shoudway and 20th 9t.). W. H. CRARE AS
PERES STUVENANT—22 to S Times.
DALY S (Broadway and 30th St.), E. H. SOTHERN AND
VIROUNIA HARMED IN THE KING'S MUSKETERS—20th
Time—The Song of the Sword Announced for
Oct. 26.

Time—The Song of the Sword America.

Oct. 26.

WEBER & FIELDS' (Broadway and 29th St.), The Whill1010 And The Gill Prom Martis's—39 to 5 Times.

SAM P. JACK'S (Broadway and 29th St.), Closed.

PIFTH AVENUE (Broadway and 29th St.), Miss. Fises
As Bucky Share—6 to 25 Times.

THE GARDEN 'Madison Ave. and 27th St.). HENRY
MILLER IN THE OBLY WAY—32 plus 9 to 16 Times.

MADISON SQUARK GARDEN (Madison and Fourth
Aves., 28th and 37th Sts.), Closed.

MINEE'S (393-644 highth Ave.), IRWIN BROTHERS' BURNESS MINEE'S (SE-544 Sighth Ave.), ISWIN BROTHERS' DURLERGUERS.
MAD1809 NGULARK (Sith St. Dr. Broadway), Why Shith
LEFT Home-6t to St Times.
LVCRUM (Fourth Ave. bet. 23d and 24th Sta.), Annie
RUSSER (23d St. Dr. Sixth Ave.), Floures IS Wax
—CONCENTA AND VALUE-VILLE.
PROCTOM'S (33d St. bet. Sixth and Seventh Aves.), ConTHETOUR VAUDEVILLE.—12:00 M. to 11:50 P. M.
GRAND OFERA HOUSE (Sighth Ave. and 23d St.).
BLANCHE WALSH AND MELBOURNE MACDOWELL IN
REPERTORS.

BLANCHE WALSH AND MELBOURNE MACHOWALL IN
REPERTORM.
IRVING PLACE (SOUTHWEST CO. 18th St.), DRAMA AND
COMENT IN GERMAN.
FOURTKENTH ST (14th St. nr. Sixth Ave.), THE DAIRY
FARM-9 to 15 Times.
EXITH'S (East 14th St. nr. Broadway), CONTINUOUS
VAUDEWILLS-1250 M. to 11:00 F. M.
AGADEMT (Irving Place and 14th St.). DRAMAN THOMPSON IN THE OLD HOMBSTAD—34 Week.
TON'S PASTOR'S (Tammany Building, 15th St.), CONTIN100 VAUDEWILLS—1250 to 11:00 F. M.
DEWEY (125-182 East 16th St.), THE GAY MASQUERA-STAR (Broadway and 18th St.), Two LITTLE VAGRANTS GERMANIA (167 East 8th St.), THE RESERVANC COMPANY JERNANIA (181 has the state of the state of

Brocklyn.

ACADEMY OF MUSIC (175 to 198 Montague St.), Closed,
PARK (98 Fulton St.), The Jacon Opera Troupe in
Pinapore and Cavalleria Rufficana.

HYDE & SKEMMAN'S (188-52 adams St.), Vaudeville.

RUVELTT (Driggs Ave. and South 4th St.), Vaudeville.

GRAND OPENA HOUSE (Elm Pl. sr. Pulson St.),
CLIPORD AND HUTH IN COURTED INTO COURT.

UNIQUE (198-198 Grand St.), The Methopolitan Burleyees. LEQUEER.
THE AMPHION (657-441 Bedford Ave.), Janes O'Neillin
The Muserteers.
STAR 661-665 Jay St., st. Fulton St.), Bryast and Warson's American Brautier.
EMPIRE (501-565 South 6th St.), The Imperial Bus-

EMPIRE (IDI-IDI SOREM ME SL.), BER LENGUERE,
COLUMBIA (Washington, Tillary and Adams Sta.), The
BOSTONIANS IN THE SWEGGLERS OF BADAYEZ, THE
SERRINADE, ROS BOY AND BOBIN HOOD.
GATETY (Broadway and Middleton St.), DOLAN AND
LENGARE IS A BIGH TONER BURGLAR.
LYCLUM, Montrose Ave. and Leodard St.), UNKNOWN.
BIJOU (Smitz and Livingston Sts.), TREOUGH THE
BREAKER.
MONIAUR (260-587 Pulton St.), JAMES K. HACKETT IN
BURGLAGES OF PULTON St.), JAMES K. HACKETT IN RUPERT OF HENTZAU.

MUSIC HALL (Fulton St. and Alabama Ave.), VAUDEVILLE.

AT THE THEATRES.

Criterion-Barbara Frietchie.

Play in four acts by Clyde Fitch. Prod

Oct. and
Barbara Frietchie Julia Marlowe Sally Negley Katherine Wilson
Sue Royce North Lamison
Mrs. Hunter Annie Clarke Maumy La Alice Leigh Captain Trumbuil J. H. Gilmour
Mr. Frietchie
Colonel Negley W. J. Le Moyne Inck Nacies Arnold Daly
Pred Gelwir Dodson Mitchell Tim Green Becton Radford Edgar Strong Donald MacLaren
Dr. Hal Boyd
Curporal Perkins Baiph Lewis Orderly H. Phillips A Boy Byron Ongley
A lang and a second sec

Julia Mariowe appeared last evening at the Criterion Theatre in Clyde Fitch's new four-act play, Barbara Frietchie. A large audience was in evidence.

Criterion Theatre in Clyde Fitch's new four-act play, Barbara Frietchie. A large audience was in evidence.

Mr. Fitch has taken for the basis of his play the pretty but scarcely dramatic story of Barbara Frietchie as immortalized by John G. Whittier's familiar verses, There is ample reason for doubt that Barbara ever really behaved in the affinirably patriotic if somewhat incautious manner ascribed to her by Mr. Whittier, and it has been fairly well established, moreover, that she never really existed at all, and so one may not chide Mr. Fitch if he has taken many libertles with the accepted traditions concerning the poet's heroine. In the verses Barbara was an old woman, gray haired and presumably beyond the years of romantic inclination; in the play, Mr. Fitch, aided and abetted by Miss Marlowe, makes her a most engaging young woman, radiant with the charm of youth, glowing with the fires of patriotism and love. Having, therefore, set inside all one's preconceived notions about the estimable Barbara, one may contemplate the new play aimost as if it were not trying to sail half way under the same fing that Mr. Whittier would have us believe a dear old lady waved so valiantly at Frederick.

The play sets in at Frederick when Federal troops hold the town. The Frietchies, it appears.

way under the same fing that Mr. Whittier would have us believe a dear old lady waved so valiantly at Frederick.

The play sets in at Frederick when Federal troops hold the town. The Frietchies, it appears, are true Southerners, and the son of the family. Arthur, is in the Confederate service. Barbara is the belie of the countryside, and a particularly fiirtatious belie, too. Among the victims of her finshing eyes is young Jack Negley, who, fiatly rejected, eventually goes mad about it. But Captain Trumbull, of the Northern army, wins her capricious heart. Moreover, the captain does the family a kindness in protecting their house from search by Union troops when Brother Arthur, C. S. A., is at home, suffering with a wound. There is a rather dainty Romeo and Juliet love scene between Barbara and the captain, she promising to run away with him and get married on the morrow.

The scene changes to a minister's house in Hagerstown on the next day. Barbara places over the captain's heart, as a wedding gift, a flug that Thomas Jefferzon gave to the Frietchies. Before the marriage ceremony is begun the Confederate forces approach and Trumball hurries away to join his troops. Somehow or other, two sharpshooters are stationed in the

room with Barbara and one announces his purpose to shoot Trumbull when the captain passes. Barbara gets a gun and vows that she will fire upon the sharpshooter if he attempts to carry out his threat. The man raises his gun to kill Trumbull, Barbara aims at the sharpshooter, and the curtain falls on this novel, unfinished picture. Subsequently the man comes along with an arm in a sling, and it appears that he is thankful that Barbara did no worse than to wing him.

in the third act Trumbull is grievously wounded by Brother Arthur, who falls to recognize him before firing, and, being carried to the Frietchie home by the same Arthur, is smuggied into Barbara's room. The doctor says that Trumbull's chances for life are slim indeed. About this time the scorned Negley youth turns up, raving mad, and makes a great row in the Frietchie mansion, seeking Trumbull's life. In the end, though, the captain dies. Barbara, frenzied by grief, tears the flag from the body of her dead lover, and, hearing the Confederate troops approaching, she rushes to a balcony and waves the Stars and Stripes before the rebel yes. A mob stones the house and smashes the windows, but still Barbara waves the flag. The line. But the mad Negley for the disciplination of the line. But the mad Negley for the disciplination of the line. But the mad Negley for the disciplination of the line. But the mad Negley for the disciplination of the line and needle of the line of the line and needle of the line and in a programme of the dead lover. Then young Negley's own father orders that Jackson's command shall be enforced.

In a programme note, Mr. Fitch "discialing any intention to the writing of an historical piag," and this avowal, however it may be regarded as a work of diction, is to be commended as setting forth an honest purpose to eschew historical record of a character that, according to excellent authority, never existed in history at all but of whom the late Mrs. E. D. E. N. Southworth heard somewhat which she told to the late John G. Whittier and which Mr. Whittier, probably with a considerable exercise of "poetic license," wrote into the verses of highly doubtful literary value that wax prominent in nearly every schoolboy's "second reader." So much admitted, the work must be considered as a play alone, and as such it a quite commonplace. The ending of the second act, aforementioned, in thoroughly worthy of the man that made The Moth and the Flame and the last act, especially a tinclose, is an immensely ing

Casino-The Singing Girl.

Comic opera in three acts. Music by Victor Herbert; book by Stanislaus Stange, and lyrics by Harry B. Smith. Produced Oct. 23.

200	
Duke Rudolph Eug Count Otto	ene Cowies
Prince Pumpernickel Joseph	
Aufpassen Joseph	Cawthern
Stephan John	C. Slavin
Frederick Edward]	. Metcalfe
Felix	
Karl Georg	
Ludwig H. W.	Humphreys
Ferdinand Fran	k Edwards
Oelrich Willin Herman	m Bechtel
Frits J. A.	Wallerstodt
Hans	H. Lorenz
Marie Lucill	
Elsa Jent	
Alma Ursu	
Elizabeth Bu	
Margaret Loui	se Hilliard
Katrina Lilli	
Freda	March Roles
Netta Winnifre	Williams
Tolfta Lot	
Xesin Li	
Paula	
Greta	

Paula Ruby Capen Greta Alice Nielsen made her second New York entry as a star at the Casino last evening before a crowded house. She appeared, under Frank L. Feriey's management, in a new opera, The Singing Girl, written for her. Victor Herbert composed the music: Stanishus Stange wrote the book, and Harry B. Smith devised the lyrics.

The three acts of the opera take place at Linz. Austria, in 1820. Now if we are to be lieve the librettist, there were enforced at Linz at that period certain extraordinary laws, enacted by the Governor, Duke Rudolph. It seems that the Duke, illted by his betrothed, waxed wroth against fickle womankind, and promulgated the laws aforementioned, to wit: That a courtship license must be secured before a couple of the opposite sex could converse in public, and should they kiss they must marry at once or be imprisoned for life.

To Linz comes the noble Count Otto, in quest of his well beloved. He finds her in Greta, a singing girl, and she returns his love. But they dare not meet, for the Duke is especially venomous against Count Otto and has declared that should he be seen to kiss a girl, imprisonment shall follow, without the nuptial alternative. Greta is also the object of the affection of Aufpassen, a comedy Minister of Police. To avoid his attentions she exchanges clothes with her brother Stephan, and while in this diaguise is caught kissing the Duke's sister, Marie. They are ordered to marry and promptly jailed on their refusal. Meantime Greta's brother, in his sister's attire, has discouraged the love making of the Minister of Police and Prince Pumpernickel, a dissipated old roue, in a manner at once forcible and effective.

When Greta is released by the aid of Count Otto, she is confronted with the second dilemma of marrying the Prince or returning to the prison. Knowing of her brother's vigorous action, she consents, but the Prince, who has had, as he supposes, an example of Greta's puglistic qualities, refuses and goosto jail, while the singing girl is set free. Count Otto,

the Duke's betrothed changes her mind and accepts him. In his elation he repeals the matrimonial lawa, the prisoners are liberated and a happy ending results.

From almost every point of view The Singing Girl outclasses any comic opera produced here in recent years. It is of a type distinct from most of the burlesques that have been styled comic operas by courtesy.

In the score Victor Herbert has done some of his best work. It is a happy composition in that it will please the musician as well as the average citizen. Most of the music is in waits time, and many of the airs are destined to achieve popularity. The ensemble numbers are of a fine spirit and vigor, and the entire score is excellent in construction.

Mr. Stange's plot is as plausible as need be, and is narrated clearly. The humor is for the most part humorous, though some of the jokes have done service before. The lyrics are good examples of Mr. Smith's skill as a rhymster.

Miss Nielsen's role fits her like a tailor-made gown and, though plainily suffering from nervousness, she filled it with all the charm of her winsome little personality. In the vocal numbers, she acquitted herself satisfactorily and her acting was delightfully fresh, vivacious and unaffected.

The supporting company is of unusual vocal excellence. Eugene Cowles' splendid voice was heard to excellent advantage, and won rounds of applause. Richie Ling, a manly tenor, who appears too infrequently in New York was very successful as Count Otto. Not alone is his voice of fine timbre, but he possesses the ability to act as well. The rich countraito voice of Lucille Saunders was heard admirably in several solos that won liberal encores.

The trio of comedians. Joseph Herbert, Joseph Cawthorn and John C. Slavin, took excellent care of their roles. Mr. Herbert was capital as the garrulous flirtatious Prince; Mr. Cawthorn as the Minister of Police made a large hit with his German dialect and comedy business, while Mr. Slavin as Stephen made full use of his opportunities. Minor roles were we

Irving Place-Madel als Rekrut.

Farce in three acts, by Kurt Kraatz and Heinrich Stobitzer Produced Oct. 16.

	STORTLACT.	T Londoncen	O'Clar Miles
			Julius Strobl
Aurelie			Meta Buenger
Lebardie		Gust	av v. Seyffertitz
Claire		Will	belmine Schluter
			Georg Baselt
			. Anna Leonardi
Razelin	*********		Carl Bender
Blanche	*********	At	nguste Burmester
Sevignar			Gustav Olmar
Duboin .			Edmund Hanno
Benneit			Jacques Horwitz
Charlett			Frida Brandt
A Police	eman		. Jacques Lurian
			Marie Reichardt
			Marie Corti
A Sentr	5		Willy Frey

A Sentry Willy Frey
Kurt Kraatz and Heinrich Stobitzer's farce,
Midel als Rekrut (The Girl in the Barracks)
was given its first German presentation in this
country at the Irving Place Theatre, Oct. 16, the
same night that it was done in English at the
Garrick Theatre. The play has had an exceptionally long run abroad, and it is likely to become popular here, if its reception by the Irving
Place audience on the opening night is a criterion.

The drollness of the complications in which
Liane, the chanteuse, involves others as well as
herself by her wager to spend twenty-four hours
in a garrison, is enhanced by the German sense
of humor in the cast.

Auguste Burmester as Claire, the general's
wife, although her lines were few, made the most
of them. Edmund Hanno was capital as the
sergeant. Anna Leonardi as Liane had all of
the spirit and chic required in the part of the
soldier-girl. Altogether the acting was excellent.
The stage was satisfactory, as one learns to expect it to be at the Irving Place.

Murray Hill-Lady Windermere's Fan.

Murray Hill—Lady Windermere's Fan.

The Donnelly Stock company presented Lady Windermere's Fan last evening at the Murray Hill Theatre before the customary well filled house. The play was well mounted and the characters were for the most part adequately impersonated; but the atmosphere of the drama was marred by the high key to which the performance was tuned.

With but few exceptions the players were too prodigal in gesticulation—too meiodramatic, indeed, for the mannerly men and women that they impersonated. Ralph Stuart as Lord Windermere, Thomas Coleman as Lord Darlington, and Hannah May Ingham as Lady Windermere, cred to a greater or less degree in this regard, though their acting was at all times sincere and forceful. Walter Allen was a capital Lord Augustus Lorton in makeup, speech, and manner, Herbert O'Connor acted Mr. Hopper admirably, and Charles D. Waldron was pleasing as Charles Dumby.

Grace Huntington as Mrs. Erlynne gave an

Dumby.

Grace Huntington as Mrs. Erlynne gave an excellent portrayal of an exacting role. The character as she presented it was natural, sympathetic in precisely the way evidently intended by the dramatist, and withal distinguished and by the dramatist, and withal distinguished and forceful. Mrs. Thomas Barry was a delightful Duchess of Berwick, Dorothy Donnelly an ex-cellent Lady Plymdale, and Georgia Welles an atractive Lady Agathy. Next week, Madame Sans Gene.

American-Tannhauser.

American Tannhauser.

At the American Theatre last evening the first presentation in this city of Tannhauser in English was given by the Castle Square Opera company. The libretto, while it had suffered somewhat in poetic charm at the hands of the translator, was nevertheless clear and rythmical. The enlarged orchestra, under the direction of Herr Leisegang, rendered the difficult music admirably, and the director himself was applauded. Barron Berthold sang the title-role in his accustomed earnest manner. His acting was graceful, and his singing was without serious flaw. Yvonne de Treville, as Elizabeth, rose above the excellent standard that she has attained in other and less trying roles. Her pure, flute-like voice is steadily increasing in power and volume, and its beauties were displayed last night to the fullest extent. The role of Venus with its rarely beautiful music was satisfactorily sung by Cecile Hardy, and the song of the Shepherd Boy was rendered with perfect art by Marle Mattfeld.

Oscar Philip Regneas was an excellent Landgrave, William Mertens sang and acted well as Wolfram, E. N. Knight was a pleasing Eliterolf, and Harry Davies and Percy Walling were very acceptable as Walter and Relmer respectively. The scenery and costumes were the finest that have been shown at the American this season.

Third Avenue-A Grip of Steel.

A Grip of Steel, produced for the first time in this country at the beginning of last season, was played at the Third Avenue Theatre last night before an enthusiastic audience. Every person in the long cast was equal to his or her allotted task, and the mounting was satisfactory. James Gordon played the leading role, Ronjarre, with vigor and artistic sincerity; James E. Hynes was effective as the miser, Pere Gandelu, and John H. Smiley, Frank M. Allen and Arthur Ellery as Edouard, Taberet, and Louia, were altogether admirable.

Florence St. Leonard as Henrietta was pleasing in appearance and worthy of praise for her

MRS, GILBERT HONORED.



Mrs. G. H. Gilbert, now at the Lyceum Theatre with Annie Russell in Miss Hobbs, celebrated her seventy-ninth birthday on Saturday, when, after the play at the Lyceum, a little ceremony occurred. Annie Russell, in behalf of a number of prominent citizens represented by Frank H. Bosworth, bouglas Taylor, and Evert Jansen Wendell, read a congratulatory letter and presented to the veteran actress a handsome silver tea and coffee service. Afterward there was a supper on the stage, and Miss Russell arose again to present, from herself and her company, a beautiful loving cup to Mrs. Gilbert.

sympathetic acting. The other women roles were without exception capitally played. Next week, Killarney and the Rhine.

Star-Two Little Vagrants.

Two Little Vagrants opened to a large audience at the Star Theatre last evening. The play seems never to lose its popularity, one of the chief causes of which is Mildred Holland's clever portrayal of Fan-Fan, which was received with the customary approval last evening. Miss Holland's support is competent, and includes Neva Harrison, Arthur Cogliser, Frederic Douglas, Walter Cooke, Barbara Douglas, Benjie Harrison, and others.

Germania-Der Wilde Reutlingen.

At the Germania Theatre last Thursday evening, G. von Moser and Thilo von Trotha's comedy, Der Wilde Reutlingen, was produced for the first time in America. It was favorably received, and was creditably enacted by Adolf Wetner, Herr Mehner, Hedwig Bonnes, and the rest of the German company.

Metropolis-A Trip to Coontown.

A Trip to Coontown, with the clever negro comedians, Cole and Johnson, and a specially se-lected company, was received with favor at the Metropolis Theatre last night. High-class spe-cialty acts and good singing make up a most en-tertaining programme.

At Other Playhouses.

FIFTH AVENUE.—Mrs. Fiske in Becky Sharp continues to draw enormous audiences.

Broadway.—The house was dark last night, preparations being in progress for the opening this evening of Julia Arthur in More than Queen. ACADEMY.—The Old Homestead cont

MANHATTAN.—A Stranger in a Strange Land is proving a popular attraction.

Dall's.—The first performance of The Song of the Sword is announced for this (Tuesday)

LYCEUM.-Miss Hobbs is still the bill. KNICKERBOCKER.-Lord and Lady Algy con-

WALLACK'S.—William H. Crane still presents Peter Stuyvesant, Governor of New Amsterdam. Herald Square.—Children of the Ghetto alias "the Zangwill play," began its second week last night.

night.

FOURTEENTH STREET.—The Dairy Farm began
the second week, last night, of what promises to
be a long run.

EMPIRE.—The Tyranny of Tears continues.

GARDICE.—Henry Miller in The Only Way
draws large audiences still.

GARDICE.—The Girl in the Barracks is the attraction.

Madison Square.—Why Smith Left Home is still drawing well and pleasing well.

New York.—The Man in the Moon, Jr., with Fougere as the principal feature, is the bill.

Grand Opera House.—Melbourne MacDowell and Blanche Waish play here this week.

Bijou.—This house will be closed until Friday night, when May Irwin will begin her season in Sister Mary.

GOSSIP OF THE TOWN.

Jacob Litt returned yesterday from a tour of his Western theatres.

Suzanne Leonard presided at the Social Meeting of the Professional Woman's League held yesterday. The programme, arranged by Fanna M. Spencer, chairman of the Music Committee, comprised songs by Charlotte Hanion, Lucy Hartt, Irene Elliot Benson, and Olive Celeste Moore. Next Monday will be the League's Exhibition Day.

Indition 19ay.

Louise Thorndyke Boucicauit's Countess Mirtza in The Great Ruby has made a decided success at McVicker's Theatre, in Chicago. Her skill in the emotional phases of the role is commended warmly. Indeed, without exception, the newspapers have given praise to the personation. Mrs. Roucicauit is naturally gratified with this result, as the Countess is her first "heavy" part.

Frank Hurst and Anna D. Predmore, non-professional, were married on Oct. 13 in St. Louis, Mo.

Marie Leslie and Thomas D. Miles, of A Man of Mystery, were married on Oct. 19, in Chi-cago, by Judge W. T. ("Biff") Hall. The com-pany were entertained at a wedding banquet by Mr. and Mrs. Miles.

Israel Zangwill, Freder' de Belleville, and Al. H. Canby sailed on Saturday last for England to produce Children of the Ghetto there. A majority of the members of the English company that played A Little Ray of Sunshine here sailed homeward on the same day.

Ada Dow-Currier announces that James H. Love is no longer connected with the manage-ment of Janet Waldorf, who is touring the Orient.

James H. Love arrived in San Francisco from China on Oct. 15 on the Steamer Gaelic. Charles Wesley and Laura Riley were married at Oskaloosa, Ia., Oct. 12.

THE AFTER DARK CASE AGAIN.

The suit of the late Augustin Daly against William A. Brady over a scene in After Dark was argued in the United States Supreme Court on Mr. Brady's appeal last week. David Berber appeared for Mr. Brady and Stephen H. Olin for the executors of the Daly estate. The case has been in the courts for about ten years.

GAWAIN'S GOSSIP.

Man and His Makers-The Christian i Liverpool-New Play by Shaw.

(Special Correspondence of The Mirror.)

London, Oct. 14.

The chief theatrical event that has loomed large among the now-increasing war-whiri, has been the production, and I regret to add the prompt failure, of Wilson Barrett's new dramatic venture at the Lyceum last Saturday. This is a play written by himself and Louis Napoleon Parker, entitled Man and His Makers. My regret at the hapless fate of this play is deeper than I should feel at the failure of some plays, because not only does it possess to my thinking a large amount of very beautiful writing, but also its theme is one which playspers, and indeed all classes of humanity, could do very well with just now—the inculcation of Faith and Hope (to say nothing of Charity) as against the paralyzing creed or crase of despair and utter caliousness now too prevalent, thanks to the preachings of ibsen and such pessimista, and the babblings of what a certain writer of nearly two thousand years' standing described as "science faisely so-called." We have had so much twaddle promulgated in books and plays, with intent to show that man has no earthly chance of happiness and hope from the time he comes on to what a cynic in King Lear cails "this great stage of fools," that any honest and conscientious attempt to show that man has a chance of rising even "from his dead self to higher things" deserves to be heartily welcomed.

Man and his Makers, with all its faults, does contain an honest message of its kind. Its authors preach the undoubted truth that if you do not believe in man, he will ere long cease to believe in himself; that if you tell him that from hereditary and other causes he is fore-doomed, he will in due course drift into the darksome paths of despair and degradation. We know that there are certain powerful minds who can fight on in deflance of all such sociological and biological handicapping. But we also know that many a man is pegged back and often ruined body and soul by being told that in all this universe, do what he may, he has no more chance and no (Special Correspondence of The Mirror.)

verse, do what he may, he has no more chance and no more hope than the beasts that perish, if no much.

If I dwell thus on a play, the last nights of which are even now announced (Barrett putting up The Sign of the Cross almost immediately for toe nonce), it is because I do not think that Man and his Makers has received either from public or press quite the attention it deserves. Also because I am pleased to learn that Barrett and Parker, who have both considerable pluck and always take a benting bravely, have resolved to rewrite the play and indeed to fill out as it were what is often now the skeleton of a play rather than a developed body. Barrett's character is that of an impulsive and rather young Q. C., who has strong poetic feelings and a boundless sympathy with the suffering and the sinful. His poems, like those of certain of our latter day bards, of the William Morris and Francis Adams type, breathe forth the spirit of hope for the hopeless and help for the nelpless. Apart from this, the character itself is obviously drawn in some measure from that powerful and terribly unfortunate poet, John Thomson, who, under the signature of "B. V.." often startled even the unthinking into attention; but who, owing to his paralyzing environment, drifted into despair, drink, and drugs, and who a few years ago, while in a state of hopeless intoxication, was run over and killed in one of the squalid thoroughfares of this city.

The aforesaid young Q. C., John Radleigh by

thinking into attention; but who, owing to his paralyzing environment, drifted into despair, drink, and drugs, and who a few years ago, while in a state of hopeless intoxication, was run over and killed in one of the squalid thoroughfares of this city.

The aforesaid young Q. C., John Radleigh by name, having worked his way up steadily to his Q. C. dom, becomes passionately enamored of the daughter of a very great and titled lawyer, a charming girl whom he woos by the reading of one of his own poems which is absolutely one of the most beautiful little love lyrics I have heard for years. On applying to the girl's father, however, for permission for betrothal, John is told by Popper, who has a mania for the study of the New Heredity, that he, John, is fore-doomed and must drift hopelessly into all kinds of intemperance and vice because, forsooth, his grandfather was a six-bottle man, and his father liked a little drop on his own account. The heroine's father therefore, of course, refuses consent to the match, and in due course his obduracy and insistence upon his theory drive poor John into the very paths this faddist predicted. But only for a time; for when John, reduced to taking secret doses of hasheesh, has drifted down to worklessness, foodlessness, and what good old William of Avon called "looped and windowed-raggedness," he is rescued from despair and destruction by his brave little sweetheart, who has never ceased to lose her faith in him and in her God, and who has pursued him even into the streets. The chief fault of the play at this point is that when you next see John he is not only clothed in the best of clothes and in the rightest of right minds, but he is so utterly spick and span and apotiess that no one would ever think that anything could have been the matter with him. Certainly we are told that ten years have elapsed, and, of ceurse, many things can happen in that time. But I hold that when we have seen a man in such dreadful case as John was when we found him raving mad in St. James Park at mi

though during the week, for I have made it my business to see the play twice, the players were mostly a bit down, doubtless owing to the tremendous facers the play received at the hands of the press. Before then Barrett played the poetic and subsequently potion-taking Q. C. splendidly. Indeed, I have never seen him play better than he did then, especially in the delightfully written love scenes. Lena Ashwell played the difficult and varied part of John's faithful and fervent Syl-via (as Barrett hyphenly calls her) with infinite charm and pathos. Maud Jeffries had what might be called a secondary heroine's part, a poor, failen wretch, who, thanks to John's cheering and hopeful encouragement and self-sacrifice before his own fail, becomes converted to a life of purity and usefulness. The only other character of any importance, and the authors have made him a bit of a bore, is that of the supponed great lawyer, with his often forced theories of heredity run mad. The play was most picturesquely and beautifully mounted, and it is hoped that the revival of that perennial theological thriller. The Sign of the Cross, will speedily recoup W. B. for all his expense, trouble and disappointment.

I am glad to add that Louis N. Parker scored a big success early in the week with a little play which he adapted from the French of Louis Tiercelin and called, somewhat ridiculously. The Sacrament of Judas. Parker has done his adapting like the artist he is, although, owing to one little defect and another, he has seldom achieved any special and lasting success. He will get there, however, one of these days. The little play is magnificently acted by Forbes Robertson and Mrs. Patrick Campbell, who play it as an afterpiece at the Prince of Wales' to that far less moving play. The Moonlight Blossom.

Owing to the enormous interest you appear to have taken in your States in Hall Caine's dramatization of his own somewhat unequal novel. "The Christian." I made it my business to travel to Liverpool on Monday in order that I might more fi

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liant spectacle, and included many London as well as Lancashire celebrities, literary, artistic, theatrical, journalistic and novelistic.

There is no need for me to describe the play itself to you, for the version used is the altered one that has run for so many months among your own ardent playspeers. It is enough to say that we found The Christian not only a strong and pathetic play, but in many respects a far better play than one might have imagined could be made from the book. It held the audience from start to finish, and was received more and more enthusiastically as act succeeded act. The two best histrionic successes fell to the beautiful and brainy Evelyn Millard as Glory Quayle and to the author's clever and shrewd sister. Lilly Hail Caine, whose performance of poor, betrayed Polly Love was pathetic in the extreme. That usually strong actor, Herbert Waring, was not much at home as the faithful but fanatical John Storm, but I quite expect to find him much improved when he comes to the Duke of York's on Monday next. Among the successful impersonations of the evening were the Father Lamplingh of Charles Fulton, the Lord Robert Ure of Allen Aynesworth, and especially the Horatio Drake of Ben Webster.

During my stay in Liverpool I chanced to discover at an early hour one morning that all the principals of Irving's company, plus Ellen Terry but minus Irving, were mysteriously engaged in giving a secret copyright performance at the Court Theatre of a new play by that vivacious and vegetarian Radical. George Bernard Shaw, of Hibernia. G. B. S., with his usual eccentricity, describes this work as a melodramatic comedy, and gives it the somewhat eccentric title of Captain Brass-Boundfa Conversion. After this you will not be surprised to learn that this melodramatic comedy is of somewhat Moorinsh Interest. You may happily see it during Irving's forthcoming tour in your nation. Sir Henry, Ellen Terry, and other important members, including Bram Stoker, M.A., of Trin. Coil, Dub., and Charles E. Howson, treasurer

vincial theatres.

A new play, written by H. V. Esmond, was "copyrighted" by the American Citizen American company, at the Duke of York's pesterday. It bears at present the distinctly and gratuit-ously offensive title, The Trinity.

To-night play noticers must hasten to the Court to see Captain Marshall's new play, A Royal Family.

J. T. McEnary, for True Irish Love.

Albert Mahar, for The Gay Debutante, under the management of Steve T. King.

Robert Dudley, for The Sorrows of Satan.

H. L. Morria, in advance of A. H. Woods The Bowery After Dark.

Walter Hedges, for In Paradise, succeeding Theodore Babcock.

VALLENTINE SUES DORIS.

B. B. Vallentine has brought sult against John B. Doris and the Doris Amusement Company to restrain Mr. Doris and his company from presenting the farce in Paradise, recently shown at the Bijon Theatre and now in Washington, until the plaintiff shall have been paid certain royalties which he alleges to be due. Mr. Vallentine affirms in his complaint that he adapted Hennequin and Bilhaud's French farce. In Paradise, and made in it many changes to render it tolerable in America, that the defendant agreed last November to produce the farce at a Broadway theatre and to pay to the plaintiff a royalty of 2½ per cent. of the gross receipts; that said royalty should now amount to about \$400, and that the defendant neglects or declines to make any payment whatsoever or to discontinue the representation, although requested to do so.

A MENTAL PROCESS IN KANSAS.

When Leon Herrmann played at Wichita, Kan, recently a rustic from the region thereabouts approached the box-office of the theatre and inquired the nature of the bill and the price of admission.

mission.

"Herrmann is playing here," said the boxoffice man, "and I can give you a seat downstairs
for a dollar." The seeker after entertainment
thought for a moment and then made toward the
door, but the man behind the window called him

back.
"I can give you a seat upstairs for a quarter," shouted the ticket manipulator. The rustic paused in his flight and came slowly back to the window, the light of a newborn nope gleaming in his kind-

ly eyes.
"Well," said he, "what is going on upstairs?"

THEATRES SAID TO BE SOLD.

Walter Burns, a Londoner, arrived in town on Saturday with avowed intent to purchase the Casino and the New York for an English syndicate. Rumors of surpassing grandeur went the rounds, but they simmered down to the fact that Mr. Burns is said to have concluded a long pending and oft hinted at deal by which London capital secures the entire New York Theatre property, incuding, it is alleged, the Criterion Theatre, and a twenty-five years' lease of the Casino, with George W. Lederer's productions in their entirety. Mr. Lederer, the story goes, will remain managing director of the local interests at a large sainry for twenty-five years. The new arrangement, it is affirmed, will not affect the present tenancy of the Criterion.

AN OPPRESSIVE RAILROAD LAW.

Under the law recently passed by the Texas State Legislature any one accepting a railroad pass is guilty of a misdemeanor and is liable to imprisonment for not less than two nor more than five years. The law is also very severe upon theatrical companies. An organization of fifteen people must pay full fare, two-thirds fare being charged for each person over that number. Fifteen doliars a movement is the rate for baggage cars, and stock is carried only at regular express rates.

MLLE. PILAR-MORIN'S TOUR.

Under the management of H. S. Taylor, Mile. Pilar-Morin will begin her tour about Jan. I. She will be seen in Frank Harvey's comedy drama, A Daughter of the Million, that is said to contain a role admirably suited to her. Manager Taylor is now at work upon the details of the production. A first-class company will be engaged, and the scenic investiture will be elaborate.

THEATRE COMPANY INCORPORATED.

The R. E. French Theatre Company was in-corporated at Scattle, Wash., Sept. 2, with a capital of \$10,000, fully paid. R. E. French is the general manager and C. H. Peckham treas-urer. It is the purpose of the corporation to organize theatrical companies, lease and build theatres, and conduct a general theatrical busi-

THE CHRISTMAS MIRROR.

The Christmas MIRROR, which will be published carly in December, has already excited much inquiry among members of the profession, and espe cially among those that have in past seasons employed the holiday number of this journal as an advertising medium.

Exceptionally valuable to advertisers as forme Christmas MIEROES have been, the forthcoming number will be far more valuable, inasmuch as with the holiday publication the regular number of THE. MIRROR for the week of publication will be consolidated. The regular circulation of THE MIRROR is the largest ever attained by a dramatic journal, either here or abroad. It is larger than that of many great daily newspapers, and while the daily journal circulates in a confined area THE MIRROR may be found in every city and town of consequence on this continent, as well as in all European cities in which the theatre flourishes in remoter countries, and, in fact, wherever the stage has people and patrons. For many years THE MIRROR has published a holiday number dis tinct from the regular publication, and the Christ mas Mirrior has in consequence won a great pub lic of its own. When the regular and the holi day circulations of this journal are combined, as they will be this year, they will offer to advertis ers the best results possible of a holiday publica tion. No other holiday publication, no matter how pretentious it may be or what its particular field may be, will approach THE MIRROR either in size of circulation or in the universality of distribution.

While the Christmas MIRROR for 1809 will to professional readers present all the record and detail of the regular number of this journal, it will also be as rich and diversified pictorially and in literary contents as ever. For almost a score of years THE MIRROR has held a unique position among holiday publications-of which it was the pioneer in this country-and its friends may rest assured that no effort will be spared to make the next number more than worthy of comparison with any that has preceded it.

ENGAGEMENTS.

Frank Wooley, for A Chinese Romance Amy Rickard retired from the Lyceum Theatre tock to join J. K. Hackett's company.

J. T. McEnary, for True Irish Love.

Lazette Du Brock (Mrs. George T. Meech), with William Barry in The Rising Generation, for the lead.

Harry Clarke and Mattle Temple, with William erome's Herald Square Comedians.

Bessie Lee, for Brown's in Town (Eastern). Vernon Summers, for the heavy role with Rob ert Downing in An Indiana Romance.

J. T. Kingsley, with The Gay Deb For Sag Harbor: Julie and Chrystal Herne, Sidney Booth, Charles S. Pitt, Robert Gilli, Mrs. Sol Smith, Jessie Dodd, Sara McDonaid, and Gertrude Bindley.

Hayden and Hart and Wilbur Martin, with Fitz and Webster.

The Castle Square Opera Company to open soon at St. Louis, is being organized in this city. E. Morrcalle has been engaged for musical director, Clarence West, assistant music director, Edgar P. Temple, stage director; Lyster Sanford, assistant stage director, and W. H. Hinshaw and J. F. Boyle as principals.

Herbert Sparling, late of A Little Ray of Sun shine, for A Greek Slave.

Laura Biggar, for The Queen of Chinatown

For The Gunner's Mate: Lionel Clarke, J. W. Weston, Samuel K. Chester, S. F. Gurnsey, N. F. Hawkins, J. H. Spratz, L. A. Stepner, F. W. Richter, Bestrice Vaughn, Anna Vislaire, Marion Berg, Jane Bliss Taylor, and Marion P. Clifton. Frank Barry has joined James F. Hoey's wentieth Century Comedians as musical direc-

Elwyn Stevens, to play Captain O'Grady in achelor's Baby.

Grace Ogden, for Ben Hur.

Charlotte Deane joined The Village Postmaster esterday, playing the part of Mary Barden after two days' rehearsal. Adeline Duniap, as leading support to Loraine Hollis.

William Burres, for The Gay Debutante.

Minnie Dupree, with Nat C. Goodwin.

Joseph Whiting, to play Squire Hurley in The Dairy Farm after Oct. 30.

William Broderick, William Pruette, William Stevens, and Harry Brown, with Jessie Bartlett Davis.

Charles Carter, for Cy Prime in The Old Home

J. W. Benson, for the lend in The Stowaway. Annie Alit, replacing Emily Rigi as Vivian D'Arville in The Sporting Duchess. Lee J. Kellam, with Uncle Josh Spruceby

Alice Holbrook has been engaged for the part of Mataya in Wang.

Victory Bateman, Annie Ward Tiffany, Henry Bagge, Harold Hartsell, and Walter Fessler, for The City of New York, which will go on the road under management of W. M. Wilkison.

Charles Seaton, for the Bishop, and Ce Castelle, for Minerva, in Harry Corson Cla What Happened to Jones.

E. M. Worth, for On the Stroke of Twelve. Phil H. Irving, to go in advance of Nellie Mc

Edward Chapman, succeeding Charles Swain in A Stranger in a Strange Land. Swain will sail to-morrow (Wednesday) to j De Wolf Hopper in London.

Hugh Chilvers, for The Greek Slave.

Richard F. Carroll, for The Rounders. Clementine de Vere-Sapio, for the Maurice Grau Opera company.

Richard H. Welch, Harry Clark, Bertha Stead, and Mattie Temple, for William Jerome's Herald Square Comedians.

W. H. Burk, for Ben Hur.

Louise Doglass, Phil Barnard, Thomas J. Wat-on, and William Lotti, for A Man of Affairs, un-ler the direction of H. W. Taylor.

REFLECTIONS.



Robert Drouct, who is pictured above, is winning great praise for his work as John Storm in The Christian in support of Viola Allen. The Chicago critics were notably favorable in their reviews. Amy Leslie said that "Mr. Drouet played John Storm with much impressive sincerity and force—he was intensely and gravely brilliant, and did some exceedingly fine acting;" and the Inter-Occur remarked that "a whiriward of applause brought out the actor again and again."

The fifth annual meeting of the State Federa-tion of Women's Clubs will be held in Bochester, N. Y., Nov. 7-10, when Mrs. Margaret H. Welch, of Brooklyn, will discuss "The Drama."

The Metropolitan Opera Club, of New York city, was incorporated at Albany on Oct. 14, "for the cultivation of vocal and instrumental music, the encouragement and support of operatic and musical performances and the promotion of social intercourse among its members." Ernest F. Ayrault, John D. Crimmins, Jr., Clyde Fitch, Charles F. Matthews, and Preble Tucker are the directors.

Paul Gerson has returned to the city for the chearsals of Ben-Hur, having filled a special en-agement with Morrison's Eastern Faust com-

Mrs. Harriet A. Mann was the guest of Adel-ine Mann recently in Montreal, spending a week with her.

A Waif of Chinatown, the new melodrama dealing with life in the Chinese quarter, will begin its senson Dec. 4. Harley Merry will furnish an elaborate scenic production, while the Miner Litho Company will attend to the printing.

Frances Wheeler has retired temporarily from the stage to study at the Stanhope-Wheatcroft Dramatic School.

Frank E. Tracy is resting at West Baden, Ind., for a few weeks before opening as business-manager with Eddie Girard and Edward Garvie in the new farce, Hunting for Hawkins. An extensive tour is booked, beginning Oct. 30.

Lynn Pratt has been in a sanatorium in Francisco for three weeks, ill with maiarial fe He is now convalescing.

Mrs. Langtry has considerately decided not to publish her reminiscences.

J. C. Nugent has joined Robert Downing here to take charge of the production of his play, An Indiana Romance, and to play the principal com-edy part. He has just completed a new Irish play for Tom Nawn.

The Christian had its first production in England at Liverpool on Oct. 9, with Herbert Waring and Evelyn Millard as John Storm and Glory Quayle.

Julius Kahn, who will be remembered by old-timers as a character actor of ability, will de-liver political speeches through the State of Ohio in the interests of the Republican party this Winter. He is now a member of Congress from California.

The Joseph Jefferson company this season includes Ffolliott Paget, Elsie Leslie, Verner Clarges, George Denham, Joseph Jefferson, Jr., and Jefferson Winter.

The Gunner's Mate company began rehearsals here last week, and will open at the Grand Opera House Nov. 9.

Wheels Within Wheels will be produced in December, with Robert Hilliard in the leading role. Smyth and Rice have leased the Western rights to The Old Coat to L. R. Stockwell, who will pre-

sent it on tour. new feature of The Belle of New York at the Shaftesbury, London.

The Mother, an Irish emotional play, and Wicked London, a melodrama, by Frank Har-vey, will be produced in January. Martin J. Dixon will stage the plays.

The Great Murder Mystery, a local play, with realistic stage effects, is said to be in prepara-tion for production.

David Martin and Percy Owen, of A Breezy Time (Western), were married at Seattle, Wash., Oct. 12.

The new Odd Fellows' Opera House, at Port Gibson, Miss., was opened on Oct. 13 with Re-member the Maine.

Bessie Rogow has retired from the cast of The Edwin P. Hilton was taken dangerously ill in

Chicago on Sept. 23, but is now convalescent. His time booked for The Gay Matinee Girl had been nearly all canceled to the holidays, but it is now probable that the tour may open by Dec. 1.

now probable that the tour may open by Isec. I.

Parson Jim, the new plux by Lloyd Grand, which was recently purchased by Oliver Jones and Bury Dasent, will be produced at Middletown, N. Y., on Monday evening, Oct. 30. The members of the company include William H. Pascoe, Frank Lander, Fred Bock, Frank Currier, Thomas Doyle, Walter Thomas, Geneviewe Warren, Martha Rudesill, May Tyrrell, and Dallas Tyler. The play is a story of New England life. The scenes are hid on the coast of Massachusetts near Gloucester, and in Boston. The hero, Jim Fairchild, is a Harvard man who inherits from his father shipbuilding interests in Gloucester. During his university days he has been very wild, but he settles down into an earnest man of aftairs. Through a curious happening he earns the sobriquet of "Parson Jim." The plot hinges upon Jim's devotion and love for his foster-sister, who has been tricked into a false marriage by a young society man of Boston.

The Power of Wealth will go on the road in

The Power of Wealth will go on the road in about three weeks under the management of Frederic Thomas. Joseph Hadeton is retouching the play, it having been on the shelf for two sea-

James O'Neill will appear at the Grand Opera House in this city in December, presenting The Three Guardsmen and Monte Cristo.



THEATRES AND MUSIC HALLS. Tony Paster's.

Duffy, Sawtelle and Duffy, the comedy trio; Tim Cronin in his monologue. A Trip to the Vaudevilles; Rice and Elmer, bar performers; Cora Boutt, comedienne; Matthews and Harria, in Adam the Second, and Edwin R. Lang, the tramp-poet, are the leading lights of the bill, which includes Vernon, the ventriloquist, assisted by Mrs. Vernon; Hanson and Drew, comedy duo; Flatow and Dunn, black-face act; Dick and Efficiuse, sketch team; Rado and Bertram, comedy duo; Debiere, conjuror; Ealardo, mimic, and the vitagraph. Tony Pastor sings every evening.

The bill is headed by John C. Rice and Saille Cohen in The Kleptomaniaca, and includes "Jean" Dandy, singer of Hebrew parodies; Caron and Herbert, comedy acrobats; Georgia Gardner, assisted by Robert Abbott, in A Wife's Stratagem; La Belle Carmen and Adonis Amea. wire performers; Bon Ton Trio, in My Friend from Ireland; Brannan and Collins, Irish wits; Howard Thurston, magician; Crane Brothers, the Mudtown Rubes; Jane Stetson, comedienne; Topparwein, rifle expert; Paley's Kalatechnoscope, and the stereopticon.

Keith's Union Square.

Ching Ling Foo is still the mush Square.

Ching Ling Foo is still the mush Stanton and Florence Modena, in Mr. Stanton's sketch, For Reform; Janet Melville and Evie Stetson, in their new specialty; Cushman, Holcombe and Curtis, in The New Teacher: Mouliere Sisters, European artists, in a bar act; Charles Wayne and Anna Caldwell in To Boston on Business; Leo Dervalto, spiral globe performer; Willett-Thorne Farceurs in An Uptown Flat; Joseph Newman, comedian-vocalist: Whalen and Doyle, Loselle, O'Connor and Mack, and the biograph with new views.

Palace.

Marie Dressler is given the distinction of the lackest type this week. The bill also includes little Mitchell, comedienne; Lillian Green and filliam Friend, in Mrs. Bruno's Burglar; Haines and Pettingill, comedians; three Murray Brothra, musicians; Newhouse and Woodworth, bivelists; the Lawelles, knicknack dancers; John lealy, black-face comedian; Fogarty and Laigne, cake-walkers; Mile. Bonita, singer and uck dancer, and Paley's Kalatechnoscope, which is shown at the Palace for the first time.

Eoster and Bial's.

The Craggs, acrobats, make their American reappearance in a new specialty called Crossing the Alps. Etta Butler, the new mimic. is also heavily featured, as is Madame Adelaide Herrmann in her specialty. A Night in Japan. The others are Bobby Gaylor, comedian; Bloom and Cooper, comedy duo; Jennie Beeve, comedienne; La Bylphe, dancer; the Bicycle Polo Team; Bedini and Arthur, comedy jugglers: Bogert and O'Brien, musical comedians, and Edward Lauri, comedian and dancer. The vitagraph is retained.

McIntyre and Heath's company is this week's attraction. It includes McIntyre and Heath and several leading lights of the vaudeville stage.

Weber and Fleids'.

The all-star stock company in Whirl-I-Gig and he Girl from Maxim's is still the attraction. earl Andrews and All and Beni are seen in spe-

THE BURLESQUE HOUSES.

Minke's Bowery.—Fred Irwin's Majestic Bur-lesquers have moved down from the Eighth Ave-nue for a week. Irwin's Burlesquers follow.

LONDON.—Weber's Parisian Widows offer a burletta and olio showing Howard and Biand, Anna Suita, Russell and Tillyne, Anderson, Engle-ion and company, Ruby Marion, Hayes and Ban-dy, Manhattan Comedy Four, Israelle Miller, and Annie Peyser. Rice and Barton's Extravaganza company follow.

The Seven Reed Birds made a pleasing impression in Dave Reed's comedictta, The Morning After the Rail. Carrie Scott, another Pastor favorite, assisted by "Baby Monk," sang three or four songs in her original way, which, by the way, is a very pleasing way. Others in the bill were Valesca Clemans, three Leon Sisters, Howard Thurston, Miles and Nitram, Wiltsie Sisters, Prince Muro, Josie Claffin, Burto, and the American vitagraph. Tony Pastor sang every evening with his usual success.

rince survey, Josse Claimin, Burto, and the American vitagraph. Tony Pastor sang every evening with his usual success.

Pal-acz.—Patrice headed the bill, presenting A New Year's Dream during the first part of the week and Edna's Ghost on Thursday, Friday and Saturday. The sketches were very carefully presented and the popular star made her accustomed hit. Genaro and Bailey were seen in their new sketch, which is so full of life and ginger that the audience is kept laughing and applauding throughout its presentation. As a dancer Genaro has few equals, and the team as cake-walkers just prance away from their competitors without the least trouble. They were forced to bow several times in response to vociferous encores for their very meritorious work. Duffy, Sawtelle and Duffy made a hit of large proportions principally on account of the precocity of Master James Duffy, who is a very bright youngster and has been carefully taught. Etts Butier, the pretty and talented mimic who was praised in this column last week, repeated her success and placed herself firmly in the favor of the patrons of the Palace. The management showed due appreciation of Miss Butler's success by placing her name in black type along with the older and better-known headliners. This is as it should be, and if all managers displayed this sort of appreciation toward the hard-working "three-a-day" folks, they would be encouraged to greater efforts and there would be an advance in the quality of the entertainments. Howe and Scott were right at home here, and their Yiddish jokes and parodles went splendidly. They finish their act with a very funny dance. Dean and Jose won laughs in their society sketch. Others in the bill were Jane Stetson, Bossire, Coleman and Mexia, Widden, William Baylies, and Shedman's dogs. The stereopticon filled in some of the early time acceptably.

EEITH'S UNION SQUARE.—Lillian Green and William Friend scored one of the biggest hits of

The stereous filled in some of the early time acceptably.

Kerray's Union Square—Lillian Green and William Friend acored one of the biggest hits of a fine bill above a composition of the bill acceptably.

Kerray's Union Square—Lillian Green and William Friend accreted one of the biggest hits of a fine bill in however the composition of the best written and best acted playists now before the vandeville-loving public. It depicts in the most natural and amusing way the tripulations of a young married couple who are trying to keep up appearances while they are forced to live in a furnished room. Miss Green in a such continued the composition of a young married couple who are trying to keep up appearances while they are forced to live in a furnished room. Miss Green in a such continued the composition of a young married couple who are trying to keep up appearances while they are forced to live in a furnished room. Miss Green in a such continued they are forced to live in a furnished room. Miss Green in a such continued they are forced to live in a furnished room. Miss Green in a such continued they are forced to live in a furnished room. Miss Green in a such continued they are forced to live in a furnished room. Miss Green in a such continued to the live in a furnished room. Miss Green in a such continued to the live in a furnished room. Miss Green in a such continued to the live in a furnished room. Miss Green in a furnished furnished furnished furnished furnished furnished furnish

For and the absorbance their intention in the control of the contr

Arthur, juggiera, who made their first appearance, scored a big hit. One of them does some straight juggling and the other assists him in a comic way. A great deal of their material is funny, but very little of it is original. Their biggest laugh was gained with the plate-amashing trick done here by the Baggessena. In fact, the clown member of the team ssems to have modeled his entire performance on that of Baggessen. The other man did some very slick work and proved himself a graceful and accomplished entertainer. The third newcomer was La Sylphe, a dancer, fresh from the Palace, London. She is a very little and limber young woman and hicked a tambourine held high above her head cqually well with either foot, and proved her agility in many other ways. She did a good deal of contortion work, throwing her supple body into many astonishing positiona, and altogether scored a hit as a "boneless wonder." The hit of the bill was scored by the Bicycle Polo Team (Hazileton, Hannigan, Brady and Murphy), who made their American reappearance after a long absence in Europe. They played with great skill and daring, and the long chances they seemed to take of running over one another kept the blood of the spectators circulating in very lively fashion. Alexandra Dagmar scored a success, not only with her beautiful face and atunning figure, but on account of her superb rendering of some well-chosen songs. Blanche Ring, whose magnetic smile won everyhody from her first entrance, made a joily little hit and was warmly applauded for her originality and cleverness in singing some up-to-date selections. Ed Lauri, after two weeks of the "continuous," returned with his neat singing and dancing specialty. He enunciates clearly and dunces delightfully. Bobby Gaylor, Polk and Kollina, the Brothers De Courcy, Mile. Emmy and her fox-terriers, and the American vitagraph with pictures of the yacht races and other events, were also in the bill. Business at this house has picked up wonderfully. At the matinee on last Saturday every seat in th

Wener and Fields' Broadway Music Hall.

S. R. O. is such a common occurrence at this popular house that the sign is never hung out telling of the fact. The same big crowds attended last week and applauded the work of Lillian Russell, Weber and Fields, Peter F. Dailey, Charles J. Ross, David Warfield, the Nichols Sisters, John T. Kelly, and the comely and lively chorus. Pearl Andrews and All and Beni continued to appear in the oilo.

Harless Music Hall.—Harry Williams' Imperial Specialty company drew large houses all the week. The olio was exceptionally good and consisted of Bulla and Raymond. Lawrence Crane, Wilton and Lamertine. Blanche Newcomb, John E. Cain, Whitelaw and Stewart, and Jones. Grant and Jones.

The Burlesque Houses.

London.—Rice and Barton's Rose Hill English Foily company, which a humorous typesetter called a "Golly" company on the playbill, drew good houses. Two fair buriesques and olio introduced the only inimitable Joe J. Sullivan, assisted by the sprightly Carrie Webber; Swan and Bambard in acrobatics: Miles and Raymond, Berry and Hughes, and Willard and Raymonn.

MINER'S BOWERT.—Sam Devere's Own Com-pany offered to big business the bill shown a week earlier at the Eighth Avenue.

EZRA KENDALL.



lle never fails to make a hit; The reason's very plain; lie uses no bewhiskered gags To give his hearers pain.

His quaint conceits and merry jests
Just make folks yell with glee:
Because he has that subtle gift
Originality.

Then here's to joily Ezra K.—
Our cups to him we'll fill—
Long may he be, as he is now,
King-pin of vaudeville!

CHANGE OF PRICES AT KEITH'S.

A slight change has been made in the prices at Keith's Union Square Theatre. Admission to both orchestra and balcony is now 50 cents. Seats in the balcony were formerly sold at 25 cents, but a quarter now admits only to the gallery. So many people were turned away who were willing to pay 50 cents that it became absolutely necessary to make the change. Then, too, the expense of giving a first-class vaudeville entertainment has increased materially during the past few years, and the slight change in the scale at Keith's is warranted by the big outlay made every week by the very liberal Mr. Keith, who invariably gives the patrons of the house more than their money's worth.

IMPORTANT COPYRIGHT DECISION.

M. Whitmark & Sons have secured an injunction against a Canadian named Corlett, who is alleged to have published copies of the song. "Just One Girl." The defendant claimed that the copyright secured by plaintiffs in England did not hold good in Canada, but the referee reported otherwise and the justice decided to enjoin the defendant. This decision apparently means that Americans who properly copyright songs in England are entitled to protection in Canada. This is as it should be, as publishers have suffered greatly in the past from the pirates across the border.

MR, DAY'S CARICATURES,

THE MIRROR this week presents the first of a series of caricatures of prominent vaudeville stars, by George W. Day, "the comedian who draws." Mr. Day's artistic talent is fully as great as his ability for entertaining an audience. He developed his gift during a two years' course at the Art Students' League, and has made a specialty of drawing likenesses of persons so accurate that they may be recognized almost as easily as a good photograph. The quality of his work may be judged from the caricature of Ezra Kendail, which is the first of the series.

MORRIS'S NEW SCHEME.

William Morris has a plan which will save managers and performers a lot of trouble. He intends to make a list of performers, with their billing matter, scene and property plots, so that he can supply these details to managers at short notice, and performers booked through him will simply have to send photographs. He is also getsimply have to send photographs. He is also get-ting up an album of performers' pictures, so that a manager can tell at a glance what the player he is engaging looks like. These innovations ought to simplify matters very much.

HOEY'S COMPANY CLOSES.

James F. Hoey's Twentieth Century Comedians came into town on Sunday, after a somewhat tempestuous season. The last three nights of the season were played in Syracuse on the cooperative plan, and the receipts were used to pay board bills and buy railroad fares to Fqurteenth Street. The members of the company will probably play dates for the remainder of the season.

ROSS OUT AND IN.

Charles J Boss. who has been a member of Weber and Fields' stock company since its organization, had a slight disagreement with the management on Friday evening and retired from the company. The trouble was smoothed over yesterday, and Mr. Roas is once more a member of the "happy family " who entertain every evening at the coxy music hall.

KENDALL VS. WEST.

Arguments in the suit of Exra Kendail against W. H. West were heard in Chicago on Oct. 14 by Judge Tuttle. The Judge directed that the defendant enter his plea within ten days from the first argument. The suit is for \$10,000 for alleged breach of contract.

MAY VOKES IN VAUDEVILLE.

May Vokes, the original Tilly in My Friend from India, will make her debut in vaudeville shortly in A Lucky Girl, a sketch by Horace Mc-Vicker. She will be assisted by Percy Plunkett and Guy Bates Post.

VAUDEVILLE JOTTINGS.

Maude Courtney kept faith with the management of the Grand Opera House in Philadelphia last week, al-though she had to jump from Nashvilla to Philadel-phia, and then from the Quaker City to Chicago. These little trips cost her £50 for railroad fares in one week. She was originally engaged for four weeks

VAUDEVILLE.

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VAUDEVILLE.

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LOOK! LOOK! LOOK!

Direct from the Folies Bergere, Paris.

FUNNIEST PICKANINNY ACT EVER PUT BEFORE THE PUBLIC. ONE BIG LAUGH FROM START TO FINISH.

Address FRANK TURNER, Week Oct. 23, Grand Opera House, Philadelphia, Pa

"Its value is unquestionable." -N. Y. Sun.

MR. AND MRS.

THE HALF WAY HOUSE.

THE ONLY NOVELTY IN PHILADELPHIA LAST WEEK.

The Haif-Way House, Mr. and Mrs. Perkins Pisher's int sketch, soor d effectively. The piece deals with arrival of an actress at an old country ins, where she loomest a theatrical manager, and introduces Mrs. her as the former character and Mr. Fisher as slias ler, of the Haif-Way House. A great deal of quaint mor is worked into the dialogue, and the vocal efforts the artists came in for well-merited applause."—"hade plenty, phia Record.

One of the best little plays seen in vandeville for some as the last way House, which is delightfully inpreted by Mr. and Mrs. Perkins D. Fisher. It is the way House, presented by Mr. and Mrs. Perkins D. Fisher. It is an excellent character spectrains an actrees; but the dialogue is bright and extraining, and the singing of Mr. and Mrs. Fisher is above a swrenge, while Mr. Fisher's impersonation of the sover and a very affecting tableau is furnished by the introduction of subdued light effects toward the conclusion. The Haif-Way House, Mr. and Mrs. Perkins Fisher's

Way House deserves to take rank with the e acts now before the public,"—N. Y. Micror. Weeks Nov. 13th, Cec. 11th and 18th Open.

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Who Did a Hebrew Act Three Seasons Ago.

CRITICISMS BY THE PRESS:

Washington Post, Aug. 22, 1898.

Howe and Scott, while imitating Dave Warfield, do one of the heat Hebrew character turns seen here, introducing some really humorous parodics and winding up with an old clo' cake walk that is fairly convuising. They were rewarded with several warm hands.

Philadelphia 11-m. Sept. 19, 1899.

Howe and Scott gave the best Yiddish dialect turn we

Just completed the Proctor Circuit and a Big Hit. We are at liberty to accept good engagements for next season. Both play parts. Address all Agents, or 240 East 86th St., N. Y. City.

THE ORIGINAL CAKE-WALKERS.

Imitated by All Nationalities.

Sailed for London, Eng., Oct. 21. Specially engaged to play King and Queen in Mr. John Hart's Pantomimes.

Address care The Era, London, England.

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An emphatic success in all the best houses in the country, from New York to San Francisince August, 1888 Booked solid to March, 1880. Address care Minnon or good Agents.

GEO. W.



"George W. Day has returned to Providence. His new songs were all warmly received while the beight points of his new monologue hit the mark every ime. His success was emphatic." -Providence News

JOSEPH HART'S ALL STAR VAUDEVILLE
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THE YOUNG AMERICAN VIOLINIST.

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RICHARD S. COPLEY, 131 E. 17th St.

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. H. KNOLL MARIE McNEIL

THE CORNET DUETTISIS

Emphatic Success at the Spokane, Wash., Exposition, Oct. 3 to 17. PEAD THE FOLLOWING:

CASTON, OHIO. Oct. 9, 1899.

To MISS McNEIL and PROF. KNOLL: Now that the close of the season has been reached, and after an uninterrupted engagement covering sixteen weeks you are about to sever your connection with our company, permit us to
convey to you this expression of our sincere appreciation of your very excellent work. In all the cities in which we
have exhibited during the season, your performances have never fail of to excite the most flattering notice and have
proven one of the most attractive and merit crious features of our entertainments. We feel that we would not be doing
justice either to you or ourselves if we failed to express to you both our appreciation of the manner in which you
have at all times labored to our interest. Our business relations have been of the most pleasant character, and in pariing at the close of the season to the success of which you have contributed not a little, we wish you borb abundant
success and a most hearty Godspeed. Very sincerely.

OFFERS INVITED FOR THE PRESENT SEASON.

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WITH "ULGORA'S EUROPEAN AMERICAN STARS

Special production in the Spring of the slang classic, THE NEW SEINSP'S FINISH, written by GEORGE TAGGART.

Character Vocalist, Comedienne.

Address Minnon, or 38 Lee Ave., Brooklyn, N. Y.

"JESS"

putil March, 1900.

Permanent address, TREMONT N. F. City.

the Kchl-Castie-Hopkins circuit, but her success is so great that she was re-engaged for six weeks ager. Her Eastern time has been set forward in met to allow her to fill her Western dates.

Francis Hustings gets from four to six encores when sings "Who Dat Say Chicken in Dis Crowd?"

Mr. and Mrs. Mark Murphy are making a big hit on the Keith circuit in their new sketch. They are in Philadelphia this week.

Hugh Chilvers, who was engaged for the new review at Koster and Binl's, has resigned. One of the prettiest coon ballads of the season is Ma Lady Lu," by Edwin C. Brill and Charles W. loty.

Kitty Gilmore-Gardner will open in a single specialty at Tour Paster's on Nov. 20.

Lucie Verdier scored a hit at Keith's Philadelphia house last week, with her instrumental act. Though she came over here unberaided, she has been quite successful.

Wilson and Clayton are making a hit on the Castle

Pill Dillon, with the Maude Hillman co., is mak-lng a hit with "Home was Never Like This" and "The Gripcar Gripman's Grip."

de Caswell is making a big hit with Clark ers' Royal Buriesquers. She is receiving many imentary notices from the critics.

Aimee, the dancer, made such a hit at the Lyceum leatre in Denver that the management retained her another week. This has been the case everywhere has played since she has put on her new act. Her t dug. "Beauty," died last week.

John T. Tierney has joined Hopkins' Tra tar Specialty co. for the balance of the sea

es and Remington have received a flattering from England, and if they can make satisfactory gements, will try a go in one of the London 'alla lyring. They are booked up to March, 1900.

James McDuff has left Natural Gas and he Castle circuit Oct. 23.

O'Connell and Mack are meeting with success in their new act, Irish Aristocracy. They played Proc-tor's week of Oct. 2 and the Palace Oct. 9. Last week they were at Keith's Roston and this week they are at Keith's Union Square, with the Grand Opera House, Philadelphia, and the Leland, Albany, N. Y., to follow.

Seymour Howe and Emilie Edwards repeated the success they made at the Proctor houses recently last week at Richmond, Va.

Frank Latona recently made a big hit at Derby Castle, lule of Man.

Marguerite Fish and Charles Warren will be seen shortly at Koster and Bial's. It is several years since they have played in America. They have also signed for six months in Australia, and have booked time in Landon several years abead.

Sam Bernard led the orchestra during one of numbers at the concert at the New York on Sun vening, and scored a decided hit by exaggerating numerisms of the average conductor.

Blocksom and Burns open on the Shea circuit at luffalo next week, with the Keith and Kohl and astle circuits, Columbia, St. Louis, Harlem Music fall, Koster and Bial's, and the Grand Opera House, 'litsburg, to follow. They have just finished a pleas-nt and profitable Southern tour.

A dispatch in a New York paper yesterday stated at the Tuxedo Club Burlesque co. has been stranded Altoons, Pa., since Friday last.

On account of the illness of Walter Jones he an Sorma Whaller are not heading the bill at Proctor his week. John C. Bice and Sallie Cohen are ex-ellent substitutes.

Edward C. Miner is said to have practically secured operation of the property in the rear of Hammertein's Victoria, on which George Jansen was to have said a theatre. Mr. Miner will erect a house on the and, to be devoted to vandeville and burlesque.

Frank Whitman is in his seventh successful month with The Man in the Moon co. at the New York The-atre.

Anna Wilks has just closed a tour of the Moore and Shea circuits, on which she made big hits.

C. Matthews and F. E. Thompson have Joine Shepard's Minstrels, now touring the West. They are holding the principal ends, and doing their knockabou specialty in the ollo.

Edith Hay is singing "In Dear Old London" with

Zehua Rawbston, who has had an uphill fight in onden, but has made a hit in spite of it, will remain a England for several months to fill puntomime en-moments.

The Cracus were unable to leave for America as that expected, the steamer by which they make the America and the America having been commissioned by Governor's to convex troops to South Africa. The trace of Livernood by the "Lucania," and were the barries of the Lacenta and the state of the Livernood by the "Lucania," and were the barries of the Lacenta and the lacenta and the Livernood by the "Lucania," and open at Kosica and Biel's last evening they did not

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.



Original Song

KEITH'S THEATRE, - NEW YORK, - WEEK OF OCT. 23.

Just finishing a successful engagement on the Keith Circuit, singing his own humorous songs: "These Medals on My Breast," "My Girl Is a Different Kind," "Take Something For That," "But I Can Love You," "Papa's Lullaby," etc.

Providence ("He has a pleasing personality."—"His songs are decidedly original and really bliladelphia humorous."—"He was a refreshing addition to the program."—"In songs of his own writing, pleased greatly."—"One of the hits of the bill."

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IMMENSE HIT

in her imitations of SOUSA.

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Leslie Palmer and The Bigelow Twins in JANE MARLIN'S Intest success.

"A BRACE OF WOODCOCK"

ed the bit at Poll's Theatre, New Haven, week Oct. 16th. Not booked as a headliner but made a feature first performance. Address All Agents.

"SIS HOPKINS"

SIS HOPKINS

When Miss Melville gets a play of her own I'll pay

see her, any day."

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ABEL

141 West 34th Street, New York.

unning woman on the vandeville stage."-VIDE PRESS

EVERY EVENING, KOSTER & BIAL'S
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BUSY DAY,

In a Comedicta by MRS. BRUNO'S BURGLAR Extre

EDWARD

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BERT HOWARD AND LEONA BLAND The Best of All Comedy Piano Acts.

PARISIAN WIDOWS CO.

New York City, this week.

ARTIE

What Sam Bernard asked me Sunday night at the New York:

"I know dot my convarsashuning iss be-yondt cunsiderring, vat I say it metters nit, but a ker-vestion 'Ulius unt me vould like you to anzer, iss: Miss Hall, are you a real knicker?"



PROCTOR'S LELAND, ALBANY, N. Y.

PROCTOR'S THEATRE, 284 STREET,

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CONTINUOUS VAUDEVILLE.
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Write for dates. Consider allence a polite naged

MURTHA PORTEOUS FALK.

ines given the greatest of sati-faction. See is a weight a great deal of experience in stage work, sing and looks beautiful, her wardrobe cannot be ea. We are more than pleased to recommend her to ewho may be able to use her services.

Yours very truly. HURTIO & SEAMON.

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WANTED leville or Burl For PRIDAY, NOV. 8

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GREAT BURLESQUE.

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A BLUE CRASS WIDOW,
WHY WALKER RFFORMED,
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ANI MLLE. ANI THE REIGNING QUEEN OF AERIAL DARING. THE FRAME OF LIFE (Patented, Copyright 1458 Broadway, New York.

tisters Coulson **EQUILIBRISTS AND DANCERS.**

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CAICEDO "HE WIRE. ve a few open dates after Oct. 2s Per address, 216 East 14th Street, N. Y.

write SKETCHES for Vaude-Generally have one or two on hand. L. M., Mis-

Nellie Burt has been engaged to play the south part, and to do her specialty with Weber and Fig Hurly Burly co. for the season. She left New 1 on Friday last to join the co. in Cleveland, O.

When the audience discovered him they appla enthusiastically, and "Buffalo Bill " was force bow his thanks. The Orpheum, under Mr. R. thal's direction, is doing a S. R. O. business al-every night.

John T. Hauson and Maybel Drew have closed with Wine, Woman and Song, and will play dates. They are at Tony Pastor's this week.

The death of Imegene Comer was reported year. The rumor could not be confirmed.

Those Heavenly Twins, a vaudeville co., can rief recently at Johnstown, Pa.

VAUDEVILLE PERFORMERS' DATES.

Allman, Dan—Keith'a, Philn., 23-28, Keith'a, N. Y., 30-Nov. 4.
Adelman, Jon.—Olympic, Chicago, 23-28, Adelman, Jon.—Olympic, Chicago, 23-28, Alburtus and Bartram—Blumenssal, Munchen, Germany, 1-28.
Alburtus and Bartram—Blumenssal, Munchen, Germany, 1-28.
Alburtus and Bartram—Blumenssal, Munchen, Germany, 1-28.
Alburtus, H. S. Louia, 16-28.
Alburtus, H. S. K. E. Bartra B.—Oxford Music Hall, London, England—indefinite.
Bogart and O'Brien— K. and B.'s, N. Y., 23-28, Hijou, Washn, 30-Nov. 4.
Bonita, Mile.—Palace, N. Y., 23-28.
Burkhardt, Lillian—Oypheum, Omaha, 22-28, Orpheum, Kanasa City, 25-Nov. 4.
Barry, Mr. and Mrs. Jimmis—Olympic, Chicago, 23-28, Blocksom and Burns—G. O. H., Pittsburg, 22-28, Blocksom and Burns—G. O. H., Pittsburg, 22-28, Blocksom and Burns—G. O. H., Syracuse, 23-28, Blingham, Kitty—G. O. H., Syracuse, 23-28, Blingham, Jas. W.—G. O. H., Syracuse, 23-28, Blingham, Jas. W.—G. O. H., Syracuse, 23-28, Blutler, Etta—K. and B.'s, N. Y., 23-28, Barrett and Learned—Brooklyn Music Hall, 23-28, Brooks Bros.—Brooklyn, 23-28, Olympic, Harlem, 30-Nov. 4.
Barretta, The—Park, Worcester, 23-28.
Barretta, The—Park, Worcester, 23-28.

Butler, Etta-K. and B. 'a, N. Y. 22-28
Barrett and Learned-Brooklyn Music Hail, 23-28.
Brooks Bros. -Brooklyn, 23-28, Olympic, Harlem, 30-Nov. 4.
Barretta, The-Park, Worcester, 23-28.
Brannan and Gollins-Proctor's, N. Y., 23-28.
Brannan and Collins-Proctor's, N. Y., 23-28.
Brannan, Sophie-New Grand, Washin, 23-28.
Bush, Frank-Reith's, Boston, 23-28.
Bush, Frank-Reith's, Boston, 23-28.
Brandon, Mac Helena-Chicago O. H., 23-28.
Brandon, Mac Helena-Chicago O. H., 23-28.
Blanchard, Al.-Imperial, St. Louis, 23-28.
Bloom and Cooper-K. and B. s, N. Y., 23-28.
Bloom and Cooper-K. and B. s, N. Y., 23-28.
Cardownic Troupe-Chicago O. H., 23-28.
Cardownic Troupe-Chicago O. H., 23-28.
Ching Ling Foo-Keith's, N. Y., Aug. 14-Oct. 28.
Ching Ling Foo-Keith's, N. Y., Aug. 14-Oct. 28.
Ching Ling Foo-Keith's, N. Y., 23-28.
Cardoe-Bilou, Washin, 23-28.
Caicedo-Bilou, Washin, 23-28.
Caicedo-Bilou, Washin, 23-28.
Cardon and Herbert-Proctor's, N. Y., 23-28.
Cardon and Gardoy-G. O. H., Phila., 23-28.
Camp, John E.—Chicago Haymarket, 23-28.
Crang Family-K. and B. s, N. Y., 23-28.
Crang Family-K. and B. s, N. Y., 23-28.
Cardon and Armos-Proctor's, N. Y., 23-28.
Cardon Chicago O. H., 23-28.
Clarke and Huested-G. O. H., Syracuse, 23-28.
Craig Mabel-Olympic, Chicago, 23-28.
Clarke and Huested-G. O. H., Syracuse, 23-28.
Clarke and Haested-G. O. H., Syracuse, 23-28.
Clarke Leo-Chicago O. H., 23-28.
Decaled and Cardon-Hopkins Chicago, 23-28.
Decaled and Parks-Haymarket, Chicago, 23-28.
Decaled and Parks-Haymarket, Chica

Downs, T. Nelson-Borache's, Vienna, 1-30.

D'Arville, Camille—II. and B., Bklyn, 23-28.

Dandy, Jess—Proctor's, N. Y., 23-28.

Bandy, Jess—Proctor's, N. Y., 23-28.

Ballot Jess—Proctor's, N. Y., 23-28.

Ekilyon E. Sistem Bijon, Richmond, 23-28.

Ekilyon E. Sistem Bijon, Richmond, 23-28.

Ekilyon E. Sistem Bijon, Richmond, 23-28.

Eldridge, Press—Bijon, Richmond, 23-28.

Eldridge, Press—Bijon, Richmond, 23-28.

Elliott and Aleene—Howard, Boston, 23-28.

Elliott and Aleene—Howard, Boston, 23-28.

Elliott and Aleene—Howard, Boston, 23-28.

Filson and Erroll—Keith's, Phila., 16-28.

Pavor and Sinchiar-Leland, Albany, 23-28.

Flosher, Perkins D. and Co.—4. O. H., Phila., 16-21.

Freeze Bros.—Chicago O. H., 23-28.

Flosher, Perkins D. and Co.—4. O. H., Phila., 16-21.

Freeze Bros.—Chicago O. H., 23-28.

Flatow and Dunn—Pastor's, N. Y., 23-28.

Flatow and Dunn—Pastor's, N. Y., 23-28.

Flatow and Dunn—Pastor's, N. Y., 23-28.

Flatow and Francis—Novelty, Bklyn, 23-28.

Flatow and Francis—Novelty, Bklyn, 23-28.

Fields, Bobby—Columbia, St. Louis, 23-28.

French, Henri—Columbia, St. Louis, 23-28.

Fleids, Bobby—Columbia, St. Louis, 23-28.

Fleids, Bobby—Columbia, St. Louis, 23-28.

Fleids, Bobby—Columbia, St. Louis, 23-28.

French, Henri—Columbia, St. Louis, 23-28.

Fleids, Bobby—Columbia, St. Louis, 23-28.

Fleids, Bobby—Columbia, St. Louis, 23-28.

Green and Friend—Palace, N. Y., 23-28.

Keren and Briesy—H. and B., Bklyn, 23-28.

Gartisons, The—Early—H. and B., Bklyn, 23-28.

Gartisons, The—England—indefinite.

Gypsy Quartette—Keith's, Boston, 23-28.

Gartisons, The—

Hanson and Nelson-Huperial, St. Louis, 29-Nov. 4. Hagnes, Gertrade-Minneapolls, Minn., 23-28. Herrann, Madame Adelaide-K. and B. N. Y., 23-28. Herrann, Madame Adelaide-K. and B. N. Y., 23-28. Herrann, Dosephine-H. and B. Rkiyn, N. Y., 23-28. Harran, Dosephine-H. and B. Rkiyn, N. Y., 23-28. Harran, The-Gimore, Springfield, 23-28. Harpers, The-Gimore, Springfield, 23-28. Howe, Wall and Waiters-Howard, Boston, 23-28. Howers Trio-Chicago O. H., 23-28. Howers Trio-Chicago O. H., 23-28. Hines and Remington-Ketth's, Providence, 23-28. Hawes Trio-Chicago O. H., 23-28. Harryan, Edw.-G. O. H., Phila., 23-28. Hearly, John-Palace, N. Y., 23-28. Hawkins, Lew-G. O. H., Syracuse, 23-28. Hower and Scott-Music Hall, Rkiyn, 23-28. Herron, Tom-Manchester, N. H., 23-Nov. 4. Haines and Pettingill-Prince, 23-28. Johnstones, The-Columbia, St. Louis, 23-28. Johnstones, The-Columbia, St. Louis, 23-28. Kendall, Exra-Hopkins, R., Billyn, 22-28. Lacy, Ershel-Chicago Haymarket, 23-28. Lay-Harry-Keith's, Roston, 23-Nov. 4. Latell, Edwin-Keith's, Phila, 23-28. Lay-Harry-Keith's, Roston, 23-Nov. 4. Latell, Edwin-Keith's, Phila, 23-28. Lay-Herry-Reith's, Roston, 23-28. Marchell-Roston, Roston, 23-28. Merchall, Roston, G. H., Phila, 23-28. Merchall

MITCHELL, MASON—Columbus, N. T., 23-29.

Marshall Quintette—Keith's, Phila., 23-29.

Murray Bros.—Palace, N. Y., 23-28.

Morria, Felix—Chicago O. H., 23-28.

Morria, Felix—Chicago O. H., 23-28.

Nobles—Grand, Washn., 23-28.

Niblo, Fred—Shea's, Toronto, 23-28.

Newman, Joseph—Keith's, N. Y., 23-28.

Newman, Joseph—Keith's, N. Y., 23-28.

Newhouse and Woodworth—Palace, N. Y., 23-28.

Newhouse and Woodworth—Palace, N. Y., 23-28.

Newille, Geo., and Co.—G. O. H., Phila., 23-28.

Newille, Geo., and Co.—G. O. H., Phila., 23-28.

Newille and Severtet—Hopkins, Chicago, 23-28.

Newell and Severtet—Hopkins, Chicago, 23-28.

O'Learys, Four—Poll's, N. H., 23-28.

O'Learys, Four—Poll's, N. H., 23-28.

O'KABE'S JAPANESE—G. O. H., Phila., 23-28.

O'KABE'S JAPANESE—G. O. H., Phila., 23-28.

O'Connell and Mack—Keith's, Boston, 16-28.

O'Connell and Mack—Keith's, N. Y., 23-28.

O'Connell and Mack—Keith's, N. Y., 23-28.

Partellos, The—Wilkes—Bare, Pa., 23-28.

Papinta—Shea's, Toronto 23-29.

Papinta—Shea's, Toronto 23-29.

Peak and Kellin—Keith's, N. Y., 9-28.

Quigley Bros.—Novelly, Brooklyn, 23-28.

Royle, Mr. and Mrs. Edwin M.—Keith's, Boston, 18-28.

Baymond and Clark—Keith's, Boston, 23-28.

28.

Raymond and Clark—Keith'a, Boston, 23-28.

Raymond and Clark—Keith'a, Boston, 23-28.

Reed Birds—Poll's, N. H., 23-28.

Rice and Cohen—Proctor's, N. Y., 23-28.

Rossow Midgets—Chicago, Haymarket, 23-28.

Ramza and Arno—Chicago, Haymarket, 23-28.

Rice and Elmer—Pastor'a, N. Y., 23-28.

Routt, Cora—Pastor'a, N. Y., 23-28.

Rado and Bertram—Pastor'a, N. Y., 23-28.

Rado and Bertram—Pastor'a, N. Y., 23-28.

Raymond Trio—Music Hall, Brooklyn, 23-28.

Raymond, West and Little Sunshine—Park, Wore 23-28.

Raymond, West and Little Sunshine—Park, Wore 23-28.

Raymond Trio-Music Hall, Brooklyn, 23-28, Raymond, West and Little Sunshine—Park, Worcester, 23-28.

Raymond, West and Little Sunshine—Park, Worcester, 23-28.

Rosebuds and Ott—Columbia, St. Louis, 23-28.

Relily, Pat—Howard, Boston, 23-28.

Reeves, Eddle—Keith's, Boston, 23-28.

Reeves, Lenie—K. and B., N. Y., 23-28.

Sisson and Wallace—Keith's, Phila., 23-28.

Sisson and Wallace—Keith's, Phila., 23-28.

Sisson and Wallace—Keith's, Phila., 23-28.

Sisson and Wallace—Keith's, Boston, 23-28.

Switt and Cook—Howard, Boston, 23-28.

Switt and Cook—Howard, Boston, 23-28.

Simmons and Gibba—Keith's, Boston, 23-28.

Sisson and Mallace—Freeti's, Boston, 23-28.

Sisson and Mallace—Keith's, Phila., 23-28.

Sisson and Mallace—Reith's, Boston, 23-28.

Swort, Chas, R.—Music Hall, Brooklyn, 23-28.

Solntet—Keith's, Boston, 21-28.

Solntet—Keith's, Boston, 21-28.

Solntet—Keith's, Boston, 21-28.

Solntet—Reith's, Boston, 21-28.

Solntet, Six—H. and B., Brooklyn, 23-28.

Solnten, Cheridala—G. O. H., Phila., 21-28.

Solnten, Cheridala—G. O. H., Phila., 21-28.

Touolo—Gilmore, Springfield, 21-28.

To

"Whitman, Frank—N. Y. Theatre, N. Y. city—indefinite.
Whitman, Frank—N. Y. Theatre, N. Y. city—indefinite.
Williams and Tucker—Shea's, Buffalo, 23-28.
Wood and Shepard—Winter Garden, Berlin, Germany, Sept. 25-0ct. 31.
Winstanley and Sullivan—Keith's, Phila., 23-28.
Watson, Butchins and Edwards—Keith's, Roston, 23-28.
Williams and Melburn—Boston, 23-28.
Williams and Melburn—Boston, 23-28.
Williams and Dovle—Keith's, N. Y., 23-28.
Keith's, Phila., 25-28.
Wertz and Adair—Keith's, Phila., 25-28.
Wertz and Adair—Keith's, Phila., 23-28.
Willour, Carl—Shea's, Buffalo, 16-21, Shea's, Toronto, 23-28.
Warfenberg Bros.—G. O. H., Pittsburg, 23-28.
Willow, The—Wonderland, Wilmington, Del., 23-28.
Wilson and Leicester—Keith's, Prov., 23-28, Keith's, Phila., 36-Nov. 4.
Wayne and Caldwell—Keith's, N. Y., 23-28.
Yorke and Adams—Chicago, Haymarket, 23-28.

THE CITY OF NEW YORK.

The stirring melodrama. The City of New York, presented at the Star Theatre, this city, last month by its author, Walter Fessler, will soon be sent on tour by W. M. Wilkison and George W. Lesile. The recent engagement at the Star was most successful, the theatre holding immense and enthusiastic audiences. The play was full of life and sensational power, and was well put on, the scenic effects and other naraphernalia appealing strongly to the imagination of a sympathetic audience. Mr. Fessler's niny proved an interesting story of metropolitan life, running the gamut of its phases from Chatham Square, the Bowery and Flifth Avenue to Grant's Tomb in Riverside Drive, along with perhaps the most effective railroad scene yet invented for stage purposes. A modern locumotive is used in one act, and when the treatle falls, and the locomotive toppies over on the stage amid sizzling steam and clouds of smoke, the scene is realistic in the extreme. Among the leading peeple whom Manager Wilkison has secured are Victory Rateman, who played the leading role at the Star; Annie Ward Tiffany, Henry Bagge, Harold Hartsell, and P. C. Foy, Mr. Fessler, the author, will play his original role and stage the play.

SOSMAN AND LANDIS.

Sosman and Landis, one of the oldest and best known scenic painting firms in existence, furnish an example of what can be done by supplying the tradewith nothing but high-class work. This firm has been doing business in Chicago for twenty years, with an annual increase of contracts, and the past year has overreached by far any previous year. Their large staff of competent artists and stage machinists has been working overtime for months, and the number of houses that have been supplied by this firm is wonderful. Their facilities for carrying on business are upto-date in every way, consisting of every modern and improved convenience, and the work they turn out is noted especially for its artistic merit. Their contracts come from all over the United States, Canada, and Mexico, and some work has been sent to the West Indies. The firm, aside from scenic painting, is also interested in the theatrical business, at one time managing the Masonic Temple Theatre. At present they are extensively interested in the Pike Opera House, Cincinnati, and the Grand Opera House, where high-class stock commences are being run. The firm is full of push, and it is no wonder success has come to it in all its ventures.

A RECORD OF SUCCESS.

At the American Theatre last Monday night the five hundredth performance there of the Castle Square-Opera Company was celebrated by the distribution of copies of a book bearing the title "500 Times." It is a history of the two sensons of opera in English at the American Theatre. It contains full-page portraits of Henry W. Savage, the proprietor of the company, and of all of the men and women who have been and are prominent in the organization. The cast of characters of each opera presented since the opening night. Dec. 27, 1837, is reprinted. In the sixty-four weeks recorded by these play-bills, forty-five operas were sung. The list is an interesting one, as it includes musical works of every style, from Gilbert and Sullivan's Pinafore to Wagner's Lobengrin.

THE CRITERION, CHICAGO.

Under Lincoln J. Carter's management and business like methods the Criterion, of Chicago, Ill., has taken on a new lease of life and is now one of the best paying popular priced theatres in that city; \$2.800 a week can be played to as attested by several attractions that have reached these figures. The business is picking up weekly, and the right attractions will have little difficulty in topping the above figures. The time is besked full until April, but later time can still be had.

A CHINESE FEAST.

Manager William T. Keegh has a keen eye for a winner, and that he has secured one in The Queen of Chinatown is shown by the fact that this play is sepepular as to warrant early return engagements at the Star Theatre here and in Philadelphia. Mr. Keegh has selected a notably strong company, beaded by a Biggar, to present the drama.

AMONG THE DRAMATISTS. Frederick White Hendrickson and William Morris have completed a new comedy-drama, entitled An Ordinary Man.

John M. Cooke, now in advance of Over the Fence, has written a new farce-comedy for pro-duction this season.

OBITUARY.

F. C. Wells, a well-known character actor and in the old days a manager of prominence, died in this city Oct. 20, of chronic dysentery. Although only fifty years of age. Mr. Wells was reckoned an old-timer, since he was associated with many of the players of a former generation and was at one time manager for Edwin Booth. A few years ago he starred as Old Jed Prouty, in which character he had previously understudied Richard Golden. After the death of his wife, Jennie Wells which occurred last June. Mr. Wells gradually declined in health, and it is supposed that his gruef over his bereavement was largely the cause of his death. Mr. Wells appeared in public for the last time only two weeks ago, in The Unity Farm, as Simon Krum, a part that he originated this season. The funeral services were held at the Chapel of the Heavenly Rest on Sunday. The remains were buried beside those of Mrs. Wells in St. Michael's Cemetery, Astoria, L. I.

Lester Sawyer Gurney, after a year's illness with a compilication of Bright's disense and consumption, died at his home in this city on Sunday, Oct. 22. Mr. Gurney was the son of Brighadier-General Gurney, and was born in New York forty years ago. After graduating from the Columbia Law School he became a post office official, and subsequently was associated with the theatrical business as an advance agent. He married Helen Ransome, the actress, who with one child survives him. Mr. Gurney was best known to the profession through his connection with the Actors' Fund, of which he was assistant secretary from 1887 to 1894. He was also secretary of the Actors' Order of Friendship and Master of Continental Lodge, No. 287, of Masons. Just prior to his last illness he was business-manager of the Park Theatre, Brooklyn. The funeral services will be held this (Tuesday) morning at half-past ten o'clock at "The Little Church Around the Corner."

Henry Frohman, father of Daniel, Charles and Gustave Frohman, died at his home in this city on Oct. 18 of heart disease. He was born in 1827, near Darmstadt, Germany, and came to America when still a youth. After residing for many years in Ohio he came to New York about twenty years ago, engaging in the tobacco business. He had long been a familiar figure at the first-nights in New York's theatres, and took a lively interest in the affairs of the stage. The three sons already mentioned and four daughters survive. Funeral services were held from his late residence on Oct. 20.

Edward Weeks, for twenty-two years connected with the theatres controlled by H. C. Miner, died of dropsy at his residence in this city on Oct. 19. He was fifty-three years of age, and during his connection with the theatrical business made hundreds of warm friends. The funeral service was conducted by Rev. Edwin Hunt and was attended by a number of Elks, as deceased was a member of that body. The interment took place on Saturday in Evergreens Cemetery.

Mrs. Alexander Murray (Isabelia McDonald), mother of J. Duke Murray, died at her home in Chicago, Iil., on Oct. 16. She was born in Falkirk, Scotland, seventy-five years ago, and had been a resident of Chicago for fifty years. Interment was made in Graceland Cemetery. Chicago, on Oct. 18. A widower, a daughter and two sons survive.

Mrs. Katharine M. Dennis, of 515 Thirteenth Street, N. W., Washington, D. C., died October 13, 1899, at the age of sixty-five years. Though never a member of the profession, she had an unusually large number of friends within it who had enjoyed her hospitality and kindness of heart, and to whom this announcement will come with a painful shock.

with a painful shock.

Joseph Nesfor, a well-known vaudeville performer, died at the Alexian Brothers' Hospital in Chicago on Oct. 20. He was found ill on the street by a police officer and was sent to the hospital, where he died three hours later. He piayed his last engagement at the Chicago Opera House. Charlotte Winnett mourns the loss of her father, who died at Bay City, Mich., Oct. 18, at the age of eighty years. Miss Winnett was playing in Jacob Litt's In Old Kentucky at Billings, Mont., when the news reached her.

W. E. Dougherty, a well-known newspaper man, father of Mrs. Stuart Robson (May Waidron), died suddenly in this city Oct. 20, of heart failure. He was fifty-seven years old.

Mrs. Lizzje Williams, known to many players

Mrs. Lizzle Williams, known to many players as one of New York's most popular boarding-house keepers, died in this city on Oct. 18, of cerebral congestion.

Tony Pearl, a member of the team of Hiatt and Pearl, vaudeville comedians, died of consumption in this city on Oct. 22.

R. D. Schultz, manager of the Schultz Oper louse, Zanesville, O., died on Oct. 14, of hear

Isaac Lovett, father of Morris Lovett, treasur-er of Waldmann's Opera House, Newark, N. J., Gled at his home in New York, Oct. 15. Mrs. Romain-Walsh, mother of William J. omain, dled at Plainfield, N. J., on Oct. 13. he was widely known among professionals.

Meridian, Miss. Lodge, No. 515, was organized cently with about sixty chartered members. M. Buchanan was elected E. R.

Chester, Pa., Lodge, No. 488, has now a membership of 230. The lodge is only six months old and applications for membership are received at every session. The new building being erected for the lodge is partly finished. Lodge No. 521 was installed at Columbus, Ind., Oct. 13.

Youngstown, O., Lodge, No. 55, contemplates the erection of a large hall.

MATTERS OF FACT.

The Aima Chester company is reported to have done a good business at Salein, Mass. During the engagement the men of the company were entertained at banquets by the Sheridan and Enterprise clubs, of which Irving J. White, Miss Chester's leading man, is a member. Mr. White's father paid the company a visit and presented a gold watch to his son.

W. J. Chappelle says that Howard's new operatic comedy. The Doctor's Warm Beception, is a success, as it is booking many return dates.

It is said that Edward M. Favor and Edith Sinclair have bought from Frank McKee My Innocent Boy, and will take it on the road.

Thurmer and Gorman telegraph from Lincoln, Neb., that they have closed contracts with Williams and Musgrove by which Herrmann, the magician, and his company will make a tour of forty weeks, beginning at Honolulu on April 26, visiting Australia, New Zealand, and South Africa, and thence going to England. Charles Mortimer is said to have met with unusual success through Pennsylvania in repertoins, under Boyd Carroll's management.

James Kyrle MacCurdy, remembered for his work as leading man with Lilian Burkhardt last season, is scoring a success as the dude detective in A Guilty Mother. The Louisville press praised his work most highly.

Eveline Schlie, with the Remember the Maine com-pany, denies a report that she and George Deisler were married in Cincinnati recently.

William T. Keogh's production. The Great Train Robbery, is playing to capacity in Connecticut. It is booked for the week of Nov. 6 at the Star Theatre. New York, and thereafter in Philadelphia, Baltimore. Pittsburg, Chicago, and other large cities.

The Adams Brothers' New idea Repertoire company s said to be successful this senson. Thail and Kennedy write that Yon Yonson is doing a big business in the Northwest. They are negotiating for a play in which Beatrice Norman can be seen as a star.

Fanny McIntyre has just closed a five weeks' engagement with the Shuhert Stock at Porlland, Me., and is now at liberty for stock or with responsible combination.

The four of Sorrows of Satan opened at Fall River Oct. 14. The company assessed at the Empire Theatre, Providence, last week, people being turned away at every performance. The Providence papers were unanimous in praise of the play. The company includes Charles Kent, Ross O'Neal, Frank Eoberta,

Cecil Magnus, Basil West, George Morriss, Frank Kelty, Robert Dudley, Edwin Holland, Harold Emer-son, Emily Dodd, Marie Curtis, Anna Mortiand, Kath erine De Barry, and Mangaret Hamilton. An electri-ballet, headed by Jennie Fraeger, premiers, is one of the features of the performance. The tour is under the personal direction of Arthur C. Aiston.

A first-class repertoire company is wanted at Du lois, Pa., for week of Nov. 13, by Manager A. P.

Edmund Eltra is successfully playing Percy Verein a Black Sheep, now being presented on the West coast.

Josh E. Ogden has assumed the management of the Woonsocket (R. L.) Opera House. Woonsocket has a large theatregoing element and attractions, of which but two and three only are played each week, have faced well. Thanksgiving and Christmas are open at this house.

Emma Italia, now a member of the Bennett-Moulton company, is making a hit in the French role of Baren-ess Von Rhineourg in Darkest Russia. Last week a handrome silver-mounted banjo was presented to her in compliment to her acting.

Neil McNeil has received high praise for his work in the leading comedy part in The Bride Elect.

A New York manager wants to lease or purchase theatre in this city or any large city east of Chicago He should be addressed "Theatre," care this office.

November and December time is open at Milford, Mass., for representative attractions.

A. H. Knoll and Marie McNell, the cornet duettists, who have just closed a tour over the Exposition circuit, invite offers for the rest of the season. Their permanent address is Erie, Pa.

The Western Fitz and Webster A Breezy Time company opened at Cordray's Theatre, Portland, Ore., on Oct. 15, to S. R. O.

A Man of Mystery opened at the Alhambra, Chi-cago, on Sunday, to the largest audience in four years, according to J. M. Ward.

James B. Mackie's Grimes' Cellar Door company, after playing the Crawford circuit six weeks profit-ably, will play the Black Hills country and return over the Northern Pacific.

Arthur Forrest has had a number of offers, but not having found any suitable opportunity, is disengaged for the season or short engagements.

William H. Sherwood has signed a five years' con-tract with Edwin Gordon Lawrence, by which he is to assume the management of Mr. Lawrence's pres-ent and future fours. The holiday weeks are open and can be secured by applying to Manager Sherwood. Harry Dodd has been successful in directing the presentations of the Three Little Lambs and Kid-napped in New York as well as his own burlesque Robber Roy, which has scored a hit with one of Gus Hill's companies.

The King of the Opium Ring is proving one of the drawing cards of the season. The Blaney and Vance Amosement Co., owners of the play, warn managers and others against colorable imitations, or infringe-ments of their rights.

Pearl Andrews has scored one of 'he hits at Weber and Fields' Music Hail, in her imitations of Sousa. She is now in the fourth week of her engagement.

Anna Eva Fay, "the mystic marvel," who heads her own company, under the management of Harry F. Jordan, has open time in November for the best theatres only.

George Weish, who was with Lorraine Hollis in Cali-fornin, is requested to telegraph his address immedi-ately to J. J. Spies, 119 West Fortieth Street.

Charles W. Swain, who will join De Wolf Hopper in London, will take Mr. Klein's place with that star.

Married.

BERGMAN—KRAMER.—Edward Bergman and Kate Kramer, at McGregor, Iowa.

BURTON—DICKENSON.—W. S. Burton and Lil-lian Dickenson, at Goldsboro, N. C., Oct. 19. BOONE-GERNET.—Lewis M. Boone and Lillian Gernet, at Easton, Pa., Oct. 4.

GARDNER — SCHERMERHORN. — William J. Gardner and Orletta May Schermerhorn, at Auburn, Ind., Oct. 4.

HAI.I.WRIGHT—BURNHAM.—Dr. Francis Hall-wright and Lillian Burnham, in New York city, on Oct. 7. HARRIS-SUTTON.—Al. Harris and Lillian Sut-ton, at Butte, Mont., on Oct. 12.

HARRIS—WALLACK.—Henry B. Harris and Irene Wallack, in New York city, on Oct. 22. HURST—PREDMORE.—Frank Hurst and Anna B. Predmore, in St. Louis, Mo., on Oct. 13.

JAFFRAY—SHORTER.—Arthur Woodriff Jaf-fray and Laura D. Shorter (Laura Denio), in New York city, on Aug. 19.

MARTIN-OWEN.-David Martin and Percy Owen, at Seattle, Wash., Oct. 12.

MILES—LESLIE.—Thomas D. Miles and Marie Leslie, in Chicago, Ill., on Oct. 19. STEVENS—HILL.—James C. Stevens and Edith Hill, at Huntington, Ind., Oct. 12.

THOMPSON—IRVING.—W. H. Thompson and Isabel Irving, at Jersey City, N. J., on Oct. 19. WESLEY—RILEY.—Charles Wesley and Laura Riley, at Oskaloosa, Iowa, Oct. 12.

WILBUR-GERBER.—Charles Wilbur and So-phie Gerber, at Keene, N. H., on Oct. 8.

BRADY .- At Sewickley, Pa., on Oct. 10, James A. Brady

BLACKBURN.—Edward C. Blackburn, at Haver-hill, Mass., Oct. 7, of consumption, aged 30 COTTON.—Robert F. Cotton, in London, England, on Sept. 27.

ie Hart), in Chicago, Ill., on Oct. 12, aged 28 years.

DAVIS.—At Whitestone, N. Y., on Oct. 18, of heart failure. Gussie L. Davis, aged 36 years. DOUGHERTY.—W. E. Dougherty, in New York city, Oct. 20, of heart failure, aged 57 years.

FROHMAN.—Henry Frohman, in New York city. on Oct. 18, of heart disease, aged 72 years. FISKE.—Mary Proctor Fiske, daughter of Mr. and Mrs. E. D. Fiske (Kate Woods Fiske), at Poughkeepsie, N. Y., on Oct. 12, aged 4 months.

GURNEY.—Lester Sawyer Gurney, in New York city, Oct. 22, of Bright's disease and consump-tion, aged 40 years.

HENDERSON.—Graham Henderson, in New York city, Oct. 13, of consumption of the throat. HILTON.-Albert Hilton, at Fredonia, N. Y.,

HYAMS.—Maxwell Hyams, at Jersey City, N. J., Oct. 9. LOVETT. - Isanc Lovett, in New York city, Oct.

McCARTY.—Dan McCarty, in New York city, on Oct. 13, of pneumonia, aged 35 years.

MITCHELL.—Harvey Mitchell, in Brooklyn, N. Y., on Oct. 11, aged 64 years.

MURRAY.—Mrs. Alexander Murray (Isabella McDonald), in Chicago, Ill., on Oct. 16, aged 75 years. New Jersey papers please copy.

NESTOR. At Chicago, Ill., on Oct. 20, Joseph

PEARL.—At New York city, on Oct. 22, of con-sumption, Tony Pearl.

ROURKE .- Joseph Rourke, at Mattoon, Ill.,

ROMAIN-WALSH.—In Plainfield, N. J., Oct. 13, Emma Romain-Walsh, mother of William J. Romain. SCHULTZ. R. D. Schultz. at Zanesville, O., Oct. 14, of heart failure.

WEEKS —At New York city, on Oct. 19, Edward Weeks, aged 53 years.

WELLS.-F. C. Wells in New York city, Oct. 20, of chronic dysentery, aged 50 years. WILLIAMS.—Mrs. Lizzie Williams, in New York city, on Oct. 18, of cerebral congestion.

VAUDEVILLE CORRESPONDENCE.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, H.L.—The Chicago Opera House is aciving its patrons a capital bill, hended by Felix Morrits, in a new and pleasing sketch. Beblind the Scenes. Mande Courtney is singing her "old songs" and repeating the success scored by her in Chicago a few weeks ago. Hilds Thomas, the Cardownie Troups of dancers, and Mae Helena Brandon are also featured. The rest of the bill consists of John and Nellie McCarthy, Leo Carle, James McAvoy, Foster and Williams, Gilbert Sisters, Freeze Brothers, Macks and Mara, James McDuff, Manley and Rose, and the Hawes Telu.

At the Olympic Minnie Palmer is presenting Rosepom-Pon, and is meeting with much favor. Le Roy and Flurence Clayton also have a new skit, The Vistors' Welcome. The programme also contains Sam, Kitty and Clara Morton, James Richmond Glearoy, Joseph Adelman, Jessée Millard, Mabel Craig, Mr. and Mrs. Jimmy Barry, the Tennis Trio, Harry and Annie La Dell, Rig. Erni, Murray and Muray, Mabel Craig, the Orpheus Quartette, Juggling Nello, Leslie and Sarafield, and Ferry Davis.

The Four Cohans have moved over to the Haymarket, where they are headliners. Their farce. Runuing for Office, is going merrily. The Rossow Midgets are running a close second in popularity. Ethel Levey. John E. Camp, three Merkel Sisters, Mile. Diana. Yorke and Adams, Ramza and Arno, Laredo and Blake, and Dean and Parks are the others.

Colonel Hopkins is giving his patrons a treat in Eara Kendall, and the husiness is wonderful at the State Street house. Canfield and Carleton, and Newell and Sevette are also here. The stock co. is presenting a play without a name, and a prize of \$50 is offered to the person who suggests the best title.

At San T. Jack's, Misco's City Club co., headed by Fanny Everett, is doing two burlesques. The Yankee Millionalress and The Village Postmisters.

The Trocodero has Rose Sydell's London Bellea. Aside from the burlesques, the specialty bill is a good one, including the four Nelson Sisters, the De Ive Misters, Campbell and Lee. Shattuck and B

one, including the four Nelson Sisters, the De Ive Meters, Campbell and Lee, Shattuck and Bernard, O'Rhourke and Burnett, Etta Chatham, and the Hiltons. Itoms: The stag given by the Eika, 10, was a big success. The performance was given at the Masonic Temple Theatre, and included about thirty-five acta. Some of those who appeared were Charles Horwitz, French and States, James McAvor. Bounie Reynolds, Francisin and Wallace, James McAvor, Bounie Reynolds, Francisin and Wallace, James McDuff, Johnsle Willams, Taber and Knoz, Francisin Sisters, Negby, Francisin and Wallace, James McDuff, Johnsle Willams, Taber and Knoz, Francisin Sisters, Negby, Francisin and Wallace, Ballingham, Charles Rose, George Davis, Mullie Thompson, Ed Garvin, Gardiner and Losse, Faul Shilling, Baby Lewis, Bartlet and May, and Zoe Matthews. Ben Harris was in charge.—Martin Beck has taken the management of Hondini for the Bext three years.—E. F. Albee was in Chicago a few theys lust week. conferring with Colonel Hopkins to regard to booking Ching Ling Foo. He witnessed a herformance of "The Girl With the Auburn Hair."—Martin Beck made a flying trip to the Orpheum bonses at Omaha and Denver, 21 and 22.—L. Lebmann. the Kansan City Orpheum's manager, was in the city and attended the Elks' stag 19.

BOSTON, MASS.—Mr. and Mrs. Edwin Milton Royle are in their second and last week at Keith'a, presenting The Highball Fannily. Last week, when they appeared before the "Olympia" men, only one paper in town discovered that they were playing Captain Impudence instead of Miss Washburn. Charles and Bows did Keets, Wallet Garvin, Gartine Frank Bush, the Gypsy Quartette. Watson, Hutchings and Edwards, Whitney Brothers, Burton's dogs. Lew Simonds, Clark Gibts, Joe Goets, Metropolitan Trio, Eddie Reeves, Raymond and Clark, the Aherna, Bryan and War

the Le Mer States.

Aft the Loreous Fred Rider's Night Owls introduce Collin. Cline and Rastas. Le Vine and Aims. Halli-day and Ward. J. Gaffrey Brown. Cotton.

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The Rastash. Relin Hastings. West and Williams, the Rastash. Relin Hastings. West and Williams. There is a long list at Austin and Stone's, including the Graville Panily. Rose and Marie Vernous.

The Grew Williams of the Milliams of Court of States of Court of States of Court of States of Court of States of State

signification of Semma's Bowers's Burlesquers 30.—Chost stock ex. at the Bligo has been dishanded and straint vandership will be the feature at this bouse in future. Charles Lossed Blight of the Straint of the Straint of Straint of

was presented. Fred Niblo made a big bit, and Moung Toon and Moung Chit presented a sevel act of feetingeling. Others were Mr. and Mrs. Tobin, Foy and Clark. Mand Meredith, Gertrude Manafield and Carri Willour James H. Cullen, and Fayinta, Week 25 Fulgers's Stara, including Little Fred. Brothers Forcest, the Stdam, Johnse Gassman. Williams and the Stdam, Johnse Gassman, Williams and Tribe. Brookway Burlengapen played at the Court Street 16-21 to big receipts. The co. is better than the ordinary. McAvoy and May made the bigness bit, although Emma Carus scored well. Others were Lew Wolls. Carlin Sisters, Gilbert an Goldin, and Frobel and Bugs. The Little Magnets 25-28.—Wonderland did a big week's business 16-21 with John T. Shepley and John T. Powers as the headliness.

The Norders Parlamenters played of the Court Street 16-21 bills receipts. The on is better than the ordinary. McAwy and May made the historic than the ordinary. McAwy and May made the historic than the ordinary. McAwy and May made the historic than the ordinary. McAwy and May made the historic than the ordinary. McAwy and May made the historic than the ordinary. McAwy and May made the historic than the ordinary and the historic than the ordinary and the historic than the historic thas the historic than the historic than the historic than the hist

NEWARK, N. J.—The Merry Maidens opened to the usual big business 16. In the olio are Josie Fiyan, McCole and Flynn, Revere Sisters, and William T. Mills. The Merry Maidens Seminary, with Nellie Hanley as the leading spirit, closes the performance. Sam Devere 25-28.—Hems: Manager Clark has started in to decorate the walls of his office with pictures of members of the profession.—The Royal Burlesquers are playing to top notch business. The co. is a hit everywhere.

TORONTO, CAR.—Short Thereto (M. Shor, marked of Lew Hawking, M. Schuller) Architect, and chorn, and

ARENA.

Nov. 1.

CALDWELL, O.—Pawnee Bill's Wild West 12: big crowd; performance good.

LYNCHBURG, VA.—Gentry's Dog and Pony Show 13: performance fine: large attendance.

ROME, GA.—Juhn Robinson's Circus 16: good performances to large attendance.

WELLINGTON. KAN.—Ringling Brothers' Circus 10: fine performances: large crowds.

CAMBRIDGE, O.—Pawnee Bill's Wild West 13: immence attendance.

HAWILTON, O.-Buffalo Bill's Wild West 13; DECATUR. ILL.- Buffalo Bill's Wild West 10 to

The Barnum and Bailey Co., Ltd., has declared a emi-annual dividend of ten per cent.

KATZENJAMMER KIDS IN PHILADELPHIA.

The initial presentation of Blondell and Fennessy's musical farce-comedy. The Katzenjammer Elda, occurred at the Park Theatre, Philadelphia, last Monday excessing before an orecdowing house, and second such a success that the eigagement is chained to be a record breaker for the theatre, the house being This week—A GRIP OF STEEL.

songs, and indiceson actions. They are hard workers and thoroughly conscientions. The musical numbers and specialties introduced were excellent. Husies and Morton, Whitely and Bell, Gorman and West, Mills. Bertini, and Jerome and Alexis scored heavily, Jerome and Alexis did one of the greatest contoction acts ever seen on the stage. The Blondella catabilished themselves so firmly in the regard of the Park's patrons that their return will evidently be awaited eagerly. The Kids in its entirely is said to be one of the most extertaining of the musical comedies.

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ARENA.

URBANA. O.—Buffalo Bill's Wild West closed their season here 14 to large attendance.

MEMPHIS. TECNN.—Nortis Brother's dog and pony show enjoyed good business 18-18. Forepaugh and Selis Brothers' Circus 28.

MARHETTA. O.—Pawnee Bill's Wild West 11; large attendance; fair performances.

ARENAORE, I. T.—Ringling Brothers' Circus 14 to immense business.

RICHMOND. KV.—The Forepaugh and Selis Brothers' Circus 16; 10,000 people at afternoon performances; (a000 at night; splendid performances are circus 16; 10,000 people; performances first class. Gentry's dog and pony show 10; good business; performances good.

WINFIELD. KANS.—Singling Brothers' Circus 17 to the capacity of the tents. Ringling Brothers' Circus 17 to the capacity of the tents. Ringling Brothers' Circus 17 to the capacity of the tents. Ringling Brothers' Circus 17 to Nov. 7.

CALDWELL, O.—Pawnee Bill's Wild West 12:

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The production partook of a National Event, inasmuch as the "Export Exposition" and "The Kids" shared bubble Attention to an Equal Degree. Managers are demanding re-engagements everywhere after first perormance. Booked to return to Manager Worrell's Popular Park Theatre (Feb. 19th, 1900, Washington's Birth-

SPECIAL NOTE.—Manager Gilmore, of The Auditorium, was so favorably impress mance that a Spring engagement will follow there, subsequent to the return at the Park.

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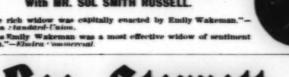
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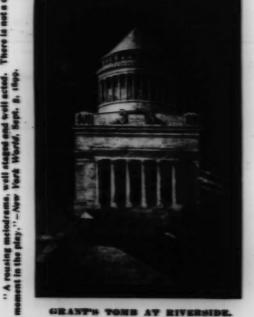
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